



FINANCIAL TIMES

Europe's Business Newspaper

WEEKEND DECEMBER 11/DECEMBER 12 1993

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Japan's GDP edges up but sentiment remains pessimistic

Japan's economy defied expectations by growing 0.5 per cent in the third quarter, lifting gross domestic product by an annualised 2 per cent, the Economic Planning Agency said. The figure contrasts sharply with the gloomy mood among Japanese companies reflected in the Bank of Japan's quarterly survey published yesterday. Page 26; Jobs hold key to Japan's recovery, Page 3

Freed Britons reunited with families



Paul Ride, one of three Britons freed from an Iraqi jail, was reunited with his two-year-old son William (above) and his wife, Julie, in Amman. Mr Ride, Michael Walwright and Simon Dunn were released after former British prime minister Sir Edward Heath intervened with Iraqi president Saddam Hussein.

Ministers to work on Gatt accord: A special meeting of trade ministers from the US, Japan, Canada and the European Union in Geneva this weekend will try to resolve disagreements over the Uruguay round of international trade reform. Page 26; Leaders struggle to unite behind trade pact, Page 2; Clash over US tax defused, Page 3

UK trade gap widens: A sharp rise in Britain's trade gap with the rest of the world has revived worries that imports might increase markedly as the domestic economy recovers. Page 8

Russian radicals seek rivals' aid: Radical reform bloc Russia's Choice, which backs the Moscow government, urged rival democratic parties to help it fend off neo-fascist leader Vladimir Zhirinovsky in the run-up to Sunday's parliamentary election. Page 4; Different branches of the same tree, Page 10

Welsh Water announced a 3 per cent increase in interim pre-tax profits to £77.3m on sales 41 per cent higher and lifted its dividend by 5.3 per cent. Page 12; Lex, Page 26

Branson in no-profit bid for lottery: Virgin Atlantic chairman Richard Branson is to launch a bid to run Britain's national lottery on a non-profit making basis. Page 8

Maxwell ruled a fraudster: A High Court judge ruled that British publisher Robert Maxwell, who died in 1991, misappropriated pension-fund assets and fraudulently dealt in a company's shares. Page 9

UK settles Australian nuclear dispute: Britain is to pay Australia £20m to settle their dispute over the clean-up of former British nuclear test sites in the South Australian desert.

Budget reaction pushes Footsie ahead

The FT-SE 100 Index gained 4.8 per cent over the two-week trading account on the London Stock Exchange, helped by positive reaction to the UK Budget. This week the Footsie extended its gain by a further 27.1 points on hopes of cuts in interest rates across Europe. At the close last night, the index showed a net loss on the day of 10.3 at 3,261.3. Page 17; Lex, Page 26; Markets, Weekend II

Kim Campbell to quit leadership: Former Canadian prime minister Kim Campbell, who led the Conservative party to a crushing election defeat in October, is to resign the party leadership. Conservative officials said.

Tunnel radio: Channel tunnel operator

Eurotunnel has been awarded a commercial radio licence to broadcast travel news and music along the M20 motorway in Kent. Page 6

STOCK MARKET INDICES

| | STERLING |
|--------------------|-----------|
| FT-SE 100 | 3261.3 |
| Yield | 3.02 |
| FT-SE Embracit 100 | 1415.01 |
| FT-SE All-Shares | 1803.08 |
| Nikkei | 17,237.43 |
| New York Lunchtime | 3,272.54 |
| Dow Jones Ind Ave | 3,272.54 |
| S&P Composite | 483.72 |

US LUNCHTIME FLATES

| | STERLING |
|---------------------|----------|
| Federal Funds | 2.75% |
| 3-mo Tres Bills Yld | 3.100% |
| Long Bond | 10.15% |
| Yield | 8.165% |

UK LONDON MONEY

| | STERLING |
|---|----------|
| 3-mo Interbank | 5.5% |
| Long Term gilt future ... Dec 1993 (Dec 1993) | 5.5% |
| Federal Funds | 2.75% |
| 3-mo Tres Bills Yld | 3.100% |
| Long Bond | 10.15% |
| Yield | 8.165% |

EU LONDON MONEY

| | STERLING |
|---|----------|
| 3-mo Interbank | 5.5% |
| Long Term gilt future ... Dec 1993 (Dec 1993) | 5.5% |
| Federal Funds | 2.75% |
| 3-mo Tres Bills Yld | 3.100% |
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| Long Bond | 10.15% |
| Yield | 8.165% |

Gold

| | STERLING |
|----------------------|----------|
| New York Comex (Jan) | 338.9 |
| London | 332.75 |

Continued on Page 26

FT-SE 100 Index

Hourly movements

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Gatt clash over US tax is defused

By David Dodwell, World Trade Editor, in Geneva

A row over potential US tax discrimination against foreign companies, which for three weeks has threatened agreement over the Uruguay Round of talks on international trade reform, was settled in Geneva yesterday.

After a full week of negotiations, headed on the US side by Mr Lee Samuels, US assistant secretary for tax affairs at the Treasury, the US has agreed to abandon threats to exempt itself in the Uruguay Round deal from a commitment to treat foreign and local companies in a non-discriminatory way in so far as tax policies affect trade.

The Uruguay Round text to which the US had objected has been amended to the satisfaction of all 116 countries involved in negotiating the round.

The commitment to "national treatment" - treating foreign companies exactly the same as local companies - is a founding principle of the multilateral trading principles of the General Agreement on Tariffs and Trade. The US threat to exempt itself from the obligation to provide national treatment for tax purposes provoked a storm among Gatt negotiators just three weeks ago.

Alongside US threats to offer full most favoured nation treatment in financial services to just 20-or-so trading partners, the row over tax was seen by many negotiators as bringing into question US commitment to international trade rules. This breakthrough reduces the list of potential "round-breaking" disputes. Those remaining

Mr Morihiro Hosokawa, the Japanese prime minister, has been forced to postpone for a second time an official decision on lifting the ban on rice imports, writes Emiko Teramoto in Tokyo.

Mr Hosokawa had intended to make an announcement yesterday, but was forced to reschedule because of opposition from the socialist party, a member of the seven-party coalition.

Japan is expected to agree to accept limited imports for six years and then introduce tariffs.

include the financial services issue, US demands that antidumping rules be changed, and a US-EU row over access to Europe's film and television sectors.

Negotiators conceded yesterday that existing bilateral tax agreements allow governments to treat local and foreign companies differently for tax purposes. New Gatt rules would only challenge this right if the rules were seen to be used for protectionist purposes.

US concerns that the new Gatt rules were not clear enough, and that they raised the danger of Gatt panels being used as "courts of appeal" against domestic tax rulings, have been resolved over the week's negotiations.

Similarly, tax issues falling outside the scope of an existing tax treaty - and therefore potentially subject to arbitration in the Gatt - will be immunised against Gatt interference. Only future tax treaties face the prospect of being subject to the new Gatt powers - except if treaties are specifically drafted to prevent this.

China doubts hit Hong Kong credit rating

By Simon Holburt
in Hong Kong

Hong Kong's most prestigious borrower, the Mass Transit Railway Corp (MTRC), yesterday had its credit rating cut because of concerns over political stability in China and their possible impact on the colony.

The decision by Moody's Investor Service to cut MTRC's rating to A1 from Aa2 drew swift criticism from the corporation and its sole shareholder, the Hong Kong government. But the downgrading of the MTRC's debt, and the official publication of Governor Chris Patten's democracy legislation, had little effect on stock market sentiment yesterday. Strong foreign buying pushed the Hang Seng Index to a record close of 10,228.11 - up 237.85, or 2.38 per cent, on the day.

Chief among the complaints of the government was Moody's questioning of the robustness of the Hong Kong dollar's link with the dollar. Moody's said that China was likely to go through periods of political uncertainty in the future and this could affect political stability in Hong Kong. "The Hong Kong dollar remains vulnerable to such

political crises," it said.

In September 1983, in response to financial uncertainty caused by deteriorating Anglo-Chinese relations, the Hong Kong dollar was fixed at HK\$7.8 to US\$1.

The government said the link had ensured currency stability for the past 10 years. During that time the Hong Kong dollar had withstood shocks induced by the 1987 crash in world share prices, the June 1989 Tiananmen "event" in Beijing and the 1991 Gulf War.

"We have extremely strong backing for the Hong Kong currency, including (accumulated reserves) which stood at HK\$227bn at the end of 1992 - among the largest in the world," the government said.

Mr Roger Moss, MTRC finance director, said Moody's assessment was a misreading of the protections afforded to Hong Kong by the Basic Law and the Sino-British Joint Declaration. They give the MTRC's "creditors considerable insulation from Chinese sovereign risk," he said.

At the end of June, the MTRC's outstanding debt amounted to HK\$18.8bn, against shareholders' funds of HK\$8.2bn.

Clydesdale Bank

HOUSE MORTGAGE RATE

Clydesdale Bank PLC announces that its House Mortgage Rate is being reduced to 7.64% per annum

For new loans the rate will apply with immediate effect and for existing loans the rate will be effective from 5th January 1994.

Jobs hold key to Japan's recovery

A flood of redundancies could tip the faltering economy over the edge, writes Robert Thomson

Japanese executives have just begun their annual "bonenkai" or "forget-the-year" parties. With profits down and sales slipping, they have much to forget, but the results of the latest survey of business sentiment suggests that it will be forced smiles all round when they toast the year ahead.

The executives will derive little cheer from the surprisingly favourable GDP figures for the third quarter, which show growth of 0.5 per cent quarter-on-quarter. For this is seen as a lagging indicator and the Bank of Japan's quarterly survey of business found that trading conditions have worsened in the past two months.

Manufacturing companies told the Bank that their sales will fall by an average of 4.5 per cent this year, that capital spending is being cut by 15.3 per cent, and that they face a growing surplus of labour, which raises the prospect of an increase in unemployment in coming months.

But the Bank could point to one positive sign. Companies said the leading attitude of financial institutions has become more "accommodating" over the past three months, reducing the pressure

on the Bank to cut the official discount rate from the present record low of 1.75 per cent.

The Bank of Japan has argued that Japanese commercial banks, burdened by bad property-related loans, are still willing to lend to traditional customers, but doubts remain about the readiness to lend to companies not regarded as core customers or in sectors

not the inclination to spend, and suspects that there will be a recovery of demand for cars and electronic products early next year. Two sectors which have been a drag on the economy for much of the past year.

A cut in income taxes is being considered as part of the government's next stimulatory package, due to be put together from next week, but further reductions in overtime and bonuses would work against an increase in consumer confidence. The Bank of Japan's index of excess employment rose from 19 to 26 over the last three months.

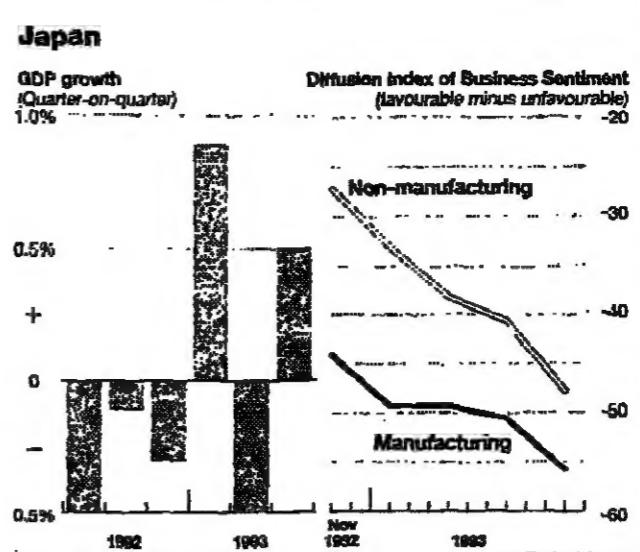
Other indices suggested that the reduction of excess inventories has slowed, while the surplus of production capacity is increasing. A range of small manufacturers, the most likely to cut their workforces, reported a sharp deterioration of business conditions, with industrial machinery makers, materials companies and textile makers among the least optimistic.

Japan's official forecasters are still hoping for a recovery in the final months of the fiscal year ending in March, but the Bank of Japan admitted yesterday that an upturn is more likely to come next fiscal year

which are suffering most during the downturn.

Officials at the Economic Planning Agency said their greatest concern was that companies under pressure would be tempted to dismiss employees, leading to an erosion of consumer confidence and the stalling of economic recovery in coming months.

The EPA believes that consumers have the resources but



Source: Economic Planning Agency

Source: Bank of Japan

and that the economy's fate hangs on conditions in the labour market.

Mr Geoffrey Barker, economist at Baring Securities, said business sentiment tended to be particularly pessimistic at this stage of the economic cycle, and there was reason for confidence that there would be a recovery next year. However, he suspects the economy will shrink again this quarter.

The recovery in housing investment, which rose 9 per cent during the third quarter and boosted the GDP figure, was linked to falling interest

rates for home loans, an expansion of concessionary finance available to home buyers from the government, and the recognition among buyers that housing prices may have hit bottom.

EPA officials described the economy as "slipping along the bottom", first touched in April this year. However, they concede that a rash of redundancies could send the economy into a downward spiral and will hope that companies will hold on to their surplus labour for at least a few more months.

Cheaper oil holds down US inflation

By Michael Prowse
in Washington

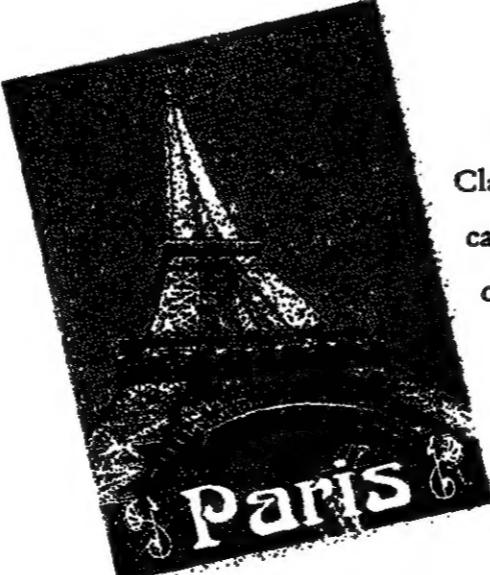
US consumer prices rose 0.2 per cent last month and by 2.7 per cent in the year to November, indicating that the accelerating pace of economic growth is not yet putting much upward pressure on inflation.

The rise in the index was restrained by a 1.3 per cent decline in energy costs between October and November, reflecting recent falls in world oil prices.

Excluding the volatile components of food and energy, the "core" consumer price index rose 0.3 per cent, in line with analysts' projections. The annual rate of core inflation was 3.1 per cent.

The service sector continues to lag behind other industries in containing inflationary pressures. In the year to November, services prices were up 3.6 per cent against 1.5 per cent for goods. Goods-price inflation is being kept in check partly by a strong rebound in US productivity. Revised figures this week showed productivity grew at 4.3 per cent a year in the third quarter, stronger than in previous recoveries.

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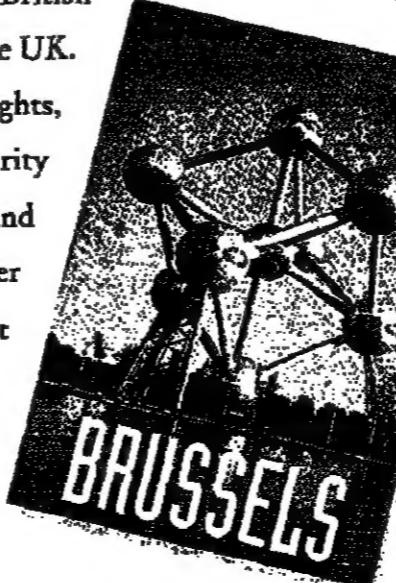
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FINANCIAL TIMES WEEKEND DECEMBER 11/DECEMBER 12 1993

Financial Times

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OFT presses insurers on life policies

By Alison Smith

Life companies should be made to publish how many of those who buy their products cancel them in the early years, Sir Bryan Carsberg, the director-general of fair trading, said yesterday.

The proportion of life insurance policies lapsing after just a few years has been a driving force behind demands for the industry to provide better information to customers.

Surveys have suggested that on average 30 per cent of policies were terminated in two years with a loss to the consumer, implying that many products had been sold to people for whom they were not suitable.

Sir Bryan's call ended a week in which the life insurance industry was fiercely criticised over how personal pensions were sold to people transferring out of employers' schemes. The Securities and Investments Board, the City's chief watchdog, has launched an inquiry.

"Over-selling or mis-selling of pension policies and endowments is now referred to as a 'national scandal', " Sir Bryan told the British Insurance Law Association.

"Disclosures would put public pressure on companies to review their selling practices and it would signal to regulators which ones were over-selling," he said.

Lautro probes high-income ads

By Alison Smith

Lautro, the self-regulatory organisation for the life assurance industry, yesterday told its members to send in advertising and marketing material for high-income products so it could investigate whether investors had been misled.

Its guidance said that where an investigation confirmed that investors might not have fully understood the product they bought, then companies must take remedial action, which might include sending further information.

The move follows advice to members earlier in the week from Fimbra, the self-regulating organisation for financial advisers, and a similar guidance note a few weeks ago from Imro, the regulator for the fund management industry.

Fimbra's guidance did not mention the prospect of an inquiry, and the organisation is not calling in marketing material from members.

It is, however, expected to

Change to Serps rebates proposed

By Norma Cohen, Investments Correspondent

His renewed attack on current practice in the industry came as SIB finalised its plans detailing how life sales agents must tell prospective customers about the products they sell and their commission rates.

It has dropped the idea of using a graph to show policy charges. Instead, it has combined the two approaches put forward during the consultation process.

SIB's board will meet on Thursday to approve the new rules, which will go to the Treasury before Christmas.

On the basis of market research, SIB now proposes that sales agents should give prospective life insurance customers a four-page document starting with a statement of the policy's aims and the customers' commitments and risks. It would then go into a question and answer format on the "key features" of the product.

The document will include two short tables, one giving information such as surrender value and charges in each of the first five years, and the other giving similar information at five-yearly intervals over the length of the policy.

SIB's board must also decide whether to support their officials in recommending that the requirement to disclose commissions should apply not only to life insurance but to term assurance policies as well.

take action next week against one of its members. Following an intermediary's distribution of misleading marketing material, Fimbra is likely to insist that a correction and advice to customers about what steps to take are published prominently in the clients' newsletter.

Regulators are particularly concerned that misleading comparisons may be drawn with the rates of return from forms of savings such as building society accounts.

One of the reasons high-income products have become popular is that investors have looked for ways to replace the income they have lost as interest rates on personal savings have fallen.

But some such products will not repay capital in full unless conditions - such as stock market growth - are met.

The differing and overlapping responses from regulators to this issue will reinforce the argument for the single regulator in this area - the personal investment authority - which is scheduled to start next year.

The Department of Health

Milk marketing reforms thrown out

By Deborah Hargroves

The government yesterday put at risk plans to open up the milk market in England and Wales to competition by next April by throwing out proposals by the Milk Marketing Board to turn itself into Milk Marque, a farmers' voluntary co-operative.

Farmers fear the widespread criticisms of the board's reorganisation plans voiced yesterday by the government will put back the timetable for freeing up the market.

The reorganisation plans rep-

resent the greatest shake-up in the milk business since the board was created 50 years ago. But the government is afraid that proposals by the board could restrict the development of competition as they would in effect control the bulk of supplies in the new market.

Mr Richard Packer, permanent secretary at the Ministry of Agriculture, yesterday told the board that it should hold talks with dairy companies which have condemned the reorganisation scheme.

The government is being

forced by Brussels to abolish the milk board, which acts as an intermediary in the market by buying up all milk from farmers and selling it on to dairies. But the board's plans to transform itself into a co-operative have fallen foul of the European Commission's competition authorities.

The commission indicated earlier this week that it was not happy with plans to transfer the bulk of the board's assets directly to the proposed Milk Marque, saying this needed further investigation.

Mr Andrew Dore, set to

become chief executive of Milk Marque, has promised farmers higher prices for their milk if they join him in April - saying prices will rise because the UK does not produce enough milk for its own needs. His plans to sign up 80 per cent of producers will still give him great power in the new market.

The Dairy Trade Federation, which represents wholesale milk purchasers, has criticised the proposed Milk Marque stranglehold on the market and stressed that its arrangements for milk sales from April are unworkable.

The government yesterday asked the board to look again at its proposals for an auction system as a way of rationing milk supplies to the highest bidder. It also queried the transfer of certain assets such as National Milk Records, the milk testing laboratories and the breeding advisory service to the new co-operative.

Mr Packer called into question proposals for transferring all haulage contracts to the new body and proposals on how often producers who sign up with Milk Marque are allowed to leave it.

Pit cuts stoke fears of more closures

British Coal yesterday told unions it expects to cut staffing by more than half at Ellington colliery, Northumberland, its last remaining pit in north-east England. Chris Tigne and Michael Smith write.

Mr Neil Clarke, chairman, also indicated there was a need for further pit closures. He said that plans by electricity generators to run down stocks had added pressure to the need to cut production. His remarks fuelled expectations that the corporation will announce further closures in the new year on top of the seven announced in the past two months.

At Ellington colliery unions were told that British Coal expected to cut 650 jobs by 1996, with 180 going by April. The pit employs 1,240 people.

Production in 1994-5 will be cut from the present annual total of 2.2m tonnes to 1.5m, probably requiring a further 100 redundancies. Further job losses were likely in 1995-6, reducing manpower to 550.

Meanwhile, British Coal is to offer cut-price coal to electricity generators at considerably less than production costs. It believes there will be no sales this financial year but is hopeful the generators will buy several million tonnes next year.

Even if it achieved that target, it is unlikely that more than 15 of the remaining 22 pits would remain open by the time British Coal is privatised at the end of next year or beginning of 1996.

Further threat to defence agency jobs

A further 400 jobs are likely to be cut at the government-owned Defence Research Agency on top of the loss of 2,000 jobs announced just over a year ago.

The agency said it was disbanding its engineering services branch as a separate unit because of a rapid drop in demand from business clients.

This meant that 470 jobs were "likely to become surplus". However, the agency said some of these jobs would have been lost anyway under the 1992 cutbacks, which involve the closure of 15 sites.

The engineering cuts affect eight sites, with the biggest reduction involving 114 jobs at Fyestock, Hampshire. Plans for market testing in the engineering unit and possibly moving it to the private sector will be abandoned.

The agency, formed in 1951 from four Ministry of Defence research establishments, employs about 10,500 people.

Welsh agency aid to rise by £10m

Government grant in aid for the Welsh Development Agency, which was cut from £78.3m in 1992-3 to £59.6m this year, is to be increased next year by nearly £10m.

Mr John Redwood, Welsh secretary, said yesterday that asset sales should allow the agency to have overall expenditure of £187m in 1994-5.

Development post

Mr John Vereker, who is in charge of schools at the Department for Education, is to be permanent secretary of the Overseas Development Administration.

Negative equity loan plan targets new clients

By Scheherazade Doneshishu

Centrebank, the direct banking arm of Bank of Scotland, has launched what is believed to be the first loan scheme for homeowners caught in negative equity who are not existing customers.

A mortgage can be provided with a loan covering the deposit on the new house and the shortfall between the outstanding mortgage and the selling price of the old property. The loan is secured against the surrender value of the existing life policy. Borrowing is 0.5 of a percentage point above Centrebank's variable mortgage rate.

Abbey National has launched a negative equity scheme for existing borrowers. Up to £25,000 of negative equity can be transferred to a new mortgage.

Labour wins first battle in MPs' war of attrition

Labour yesterday won the first skirmish in the war of attrition it has declared against the government - though the general strike on Thursday night, Mr John Smith, was away in Ulster and missed the action.

Leftwing hardliners succeeded in halting a Commons debate on a Tory motion on business and industry, giving a measure proposed by Mr Ken Livingstone, the hard-left MP for London's Brent East, some unexpected debating time.

This small but morale-boosting victory came only 12 hours after the party announced it was breaking off all relations with the government.

The move was in protest at government plans to curtail debate on bills implementing changes to statutory sick pay and National Insurance contributions.

Under Labour's protest even non-contentious legislation is

being obstructed and the practice of "pairing" will end.

Pairing permits MPs to miss a vote by being linked to a member in an opposing party who agrees to be absent as well. The system is often used late at night and on relatively uncontroversial issues.

It means in practice that hard-pressed government ministers and MPs in distant constituencies can get away with less time in Westminster than would otherwise be needed.

Government business managers believe the cushion provided by the government's 17-strong overall majority means that Labour's gesture will be an inconvenience rather than a serious problem. Senior government ministers will almost certainly not have to be bullied out of important international meetings and into Concord to register a vote on relatively humdrum matters.

Managers believe there will be little effect on next week's

BNF raises Thorp charges by 3% after opening delay

By Browne Maddox, Environment Correspondent

British Nuclear Fuels has warned foreign customers of its Thorp reprocessing plant that they will face a 3 per cent price increase because of the government's delay in deciding whether to give the plant the go-ahead.

The final cost of commissioning the plant - making it ready for operation - has risen by £130m to £359m because of the delay, according to BNF's October business plan, a copy of which has been obtained by the Financial Times.

One Scottish Labour MP said last night that the additional hours in Westminster would not enable him to cut his constituency workload but would mean he would be more "worn out" than usual when he undertook it. Another Labour MP said the decision to sever relations was "a pain in the backside".

David Owen

A government announcement that the £2.8bn plant, which reprocesses used or "spent" nuclear fuel, will get a licence to start operating is expected before parliament rises at the end of next week.

An announcement was planned this week, but the government has been concerned to minimise the chances of environmental pressure groups overturning the decision in the courts.

The final cost of commissioning the plant - making it ready for operation - has risen by £130m to £359m because of the delay, according to BNF's October business plan, a copy of which has been obtained by the Financial Times.

BNF has sent the business plan to Thorp's overseas customers with "cost-pass-through" contracts which specify that customers will pay if costs rise above the level budgeted.

BNF said yesterday that its customers were anxious for the plant to start soon and that none had challenged the increase in charges.

total delay costs, which it estimates at more than £100m.

BNF added yesterday that because it had cut its workforce while waiting for a licence, the costs of delay - after passing on as much as possible to customers - had fallen to some £1.5m a week. In June, BNF said each week of delay cost it £2.4m.

The business plan also shows that even where the cost-pass-through contracts apply, its claims about the delay costs have been contested by environmental groups.

Greenpeace, the pressure group which has campaigned most prominently against the plant, said yesterday that the business plan raised questions about BNF's claims that the delay was costing money as it showed that much of the costs were passed on to customers. But BNF says that it can reclaim only a third of the

total delay costs, which it estimates at more than £100m.

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Greenpeace said: "There are many contradictory figures about Thorp's economics - that shows that the only reasonable course of action is a full public inquiry."

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NEWS: UK

Branson to launch no-profit bid for Lottery

By Raymond Snoddy

Mr Richard Branson is to launch a bid to run the National Lottery on a non-profit making basis.

Mr Branson has been working for some time on a plan for a commercial operating company which will hand profits to a charitable foundation.

He has always emphasised that he would only bid against rivals such as The Great British Lottery Com-

pany and Camelot to run the multi-billion pound lottery if he was certain he could offer a wholly commercial package.

Mr Branson's company will be the only one of the eight interested parties identified so far which will be bidding on a non-profit basis.

Mr Branson declined to comment yesterday, although an announce-

ment is expected next week. He has always made it clear that he believes the UK National Lottery should

devote all its profits to good causes. The National Lottery is designed to raise money for five "good causes" in equal proportions - the arts, charities, the national heritage, a millennium fund and sport.

The British proposal to hand the running of a national lottery entirely to the private sector is unusual by international standards.

The Lottery Promotion Company, a lobbying group, argued recently: "The government believes that the

lottery will only achieve its full potential income if commercial profit is the motive of its operators, when a charitable basis for the operating company might yield more money and more enlightenment for the nation."

Mr Peter Davis, director-general of the National Lottery, will publish the final version of the invitation to apply and the draft licence the week after next.

Meanwhile, the winner of broad-

casting rights to the National Lottery is facing a problem over television coverage.

Most bidders have assumed that one of the main marketing tools in establishing the lottery will be a weekly prime-time television programme, which would build up to the draw for the multi-million-pound prizewinners.

The Independent Television Commission has warned the National Heritage Department that under

existing rules such a programme would be impossible on ITV or Channel 4.

The ITG view is that the lottery is a commercial product and that a programme entirely devoted to the subject would amount to product placement, which would be ruled out by the 1990 Broadcasting Act.

The BBC said yesterday that it was keen to carry information on the National Lottery as a public service.

Tartan tidings to Iraq seized

Twelve corporate calenders bound for Iraq have been seized by Customs officers under the United Nations embargo on exports to Iraq.

Wair Group, the Glasgow-based engineering company, had sent out 8,000 calenders worldwide. The Iraq box was held by the Customs and Excise seizure unit, which told Wair Group that the gift broke

The company had been helping to build a sewage treatment works in Iraq when work was halted by the Gulf war. It sent the calenders to keep in touch with authorities in Iraq.

Customs and Excise said: "There is a total UN embargo on the export of all goods of any kind to Iraq. That means absolutely nothing goes - and we have to enforce that."

The company said yesterday: "We were shocked and flabbergasted."

"We agree with sanctions, but it does seem strange when they apply to business gifts like this."

"We have been given a month to decide whether to appeal, or otherwise they will be destroyed. But we are not going to appeal."

"All they show is typical Scottish scenes, and a different piece of tartan, for each month."

Sacked printers lose test case

By Roland Aitken, Wales and West Correspondent

Sacked workers at J.W. Arrowsmith, the Bristol printing company which has been picketed for nearly eight months, have had their claim for unfair dismissal rejected by an industrial tribunal.

About 120 staff - the majority of the workforce - were dismissed in April in a dispute over pay and conditions.

Three of the printers, supported by their union the GPMU, brought what was regarded as a test case to the tribunal. After a nine-day hearing, the tribunal ruled it did not have jurisdiction because the three had been offered back jobs.

Arrowsmith had offered to re-employ the workers at their previous pay, but said it would no longer recognise the union. It said it could not afford to meet the demand for a £5.50 a week pay rise and the workers were dismissed after taking industrial action.

Mr John Price, GPMU branch officer, said yesterday that the picketing would continue while the situation was reassessed.

"Obviously we are disappointed we have lost the first round," he said. "We will be taking legal advice and the general secretary will decide how to progress the dispute. Even at this late stage, we want a negotiated settlement."

Trade gap rise may foreshadow import increase

By Peter Marsh, Economics Correspondent

A sharp rise in Britain's trade gap with the rest of the world has revived worries that imports might increase markedly as the domestic economy recovers.

The difference between imports and exports of merchandise goods and oil - the visible trade gap - came to £1.03bn in September, compared with £247m in August.

Even though the low August deficit is regarded as a statistical "blip", the relatively large gap in September suggests the recent narrowing this year in the difference between imports and exports could reverse.

Imports were valued at £11.3bn in September, up 4 per cent on August, while exports came to £10.3bn, down 2 per cent on the previous month.

According to the seasonally adjusted numbers from the Central Statistical Office, the trade gap for manufactured goods was £1.174bn, compared

months of the year was £8.520bn, compared with £13.409bn for the whole of 1992.

In last week's Budget statement the Treasury predicted a trade deficit of £1.5bn for the whole of this year, narrowing slightly to £1.1bn next year.

The CSO said that taking into account the "oddball" August deficit figure and other trends, the visible trade deficit "continues to narrow slightly" compared with last year.

In the third quarter the deficit was £2.380bn, after £2.066bn in the previous three months, and was the lowest quarterly number since early 1991.

Excluding oil and erratic items such as aircraft, ships and gems, the gap between imports and exports for the third quarter was £3.533bn, after £4.311bn in the second quarter.

In September, the deficit measured in this manner was £1.298bn, up from £261m in August. In the third quarter the trade gap for manufactured goods was £1.174bn, compared

TRADE WITH COUNTRIES INSIDE AND OUTSIDE THE EU Balance of payments basis (£m seasonally adjusted)

| | Exports | | | | Imports | | | | Visible balance | | | |
|-------|----------------|--------------------------|-------------|----------------|--------------------------|-------------|----------------|--------------------------|-----------------|--------------------|-----------------|--|
| | European Union | Countries outside the EU | Whole world | European Union | Countries outside the EU | Whole world | European Union | Countries outside the EU | Whole world | Invisibles balance | Current balance | |
| 1991 | 58,936 | 44,477 | 103,413 | 58,814 | 53,833 | 113,897 | -876 | -9,406 | -10,284 | 2,632 | -7,652 | |
| 1992 | 60,365 | 46,692 | 107,047 | 64,022 | 55,431 | 120,453 | -3,857 | -9,749 | -13,406 | 4,785 | -8,620 | |
| O1 | 16,466 | 13,570 | 30,136 | 16,447 | 16,765 | 33,212 | 19 | -3,085 | -3,076 | 512 | -2,554 | |
| O2 | 15,401 | 14,205 | 29,908 | 16,241 | 16,421 | 32,862 | -840 | -2,216 | -3,056 | 821 | -2,435 | |
| O3 | 16,229 | 14,602 | 30,631 | 16,222 | 16,995 | 33,221 | 3 | -2,393 | -2,390 | n/a | n/a | |
| April | 5,037 | 4,677 | 9,714 | 5,341 | 5,545 | 10,886 | -304 | -588 | -1,172 | n/a | n/a | |
| May | 5,156 | 4,685 | 9,821 | 5,383 | 5,409 | 10,771 | -207 | -743 | -850 | n/a | n/a | |
| June | 5,206 | 4,863 | 10,071 | 5,537 | 5,498 | 11,005 | -323 | -505 | -634 | n/a | n/a | |
| July | 5,151 | 4,847 | 9,988 | 5,447 | 5,581 | 11,038 | -226 | -744 | -1,047 | n/a | n/a | |
| Aug | 5,816 | 4,905 | 10,527 | 5,235 | 5,633 | 10,886 | -381 | -728 | -847 | n/a | n/a | |
| Sept | 5,462 | 4,850 | 10,312 | 5,344 | 5,771 | 11,315 | -521 | -1,003 | -1,003 | n/a | n/a | |

with £1.578bn in the second quarter.

Although all trade figures this year have been affected by teething problems with a new European Union system of measuring imports and exports, the CSO said it was "confident" the third quarter numbers were sound. On a vol-

ume basis, which adjusts for price movements, exports excluding oil and erratic items rose 2 per cent in the third quarter compared with the previous three months, while the same measure of import volumes was flat. In the year to the third quarter of this year, exports on a corresponding

basis expanded 3.5 per cent, while import growth was just 0.5 per cent.

The figures indicate that Britain's trade with other EU countries has been better than with nations in the rest of the world. In the third quarter exports to the rest of the EU were 2.5 per cent compared with the previous quarter, while imports declined 1.5 per cent.

Imports to the tune of £3bn, while with countries outside the region, imports exceeded exports by £2.923bn.

In the third quarter exports to the rest of the EU, excluding oil and erratic items, rose 2.5 per cent compared with the previous quarter, while imports declined 1.5 per cent.

The campaign, involving newspaper advertisements and the mailing to MPs and large companies of a 20-page document, comes as the government prepares to publish the terms of its long-promised review of the nuclear industry.

Ministers are likely to view the campaign as an attack on their stated policy of relying on market forces to determine the sort of energy Britain uses.

The launch of Scottish Nuclear's campaign comes just two weeks after the government rebuked Nuclear Electric for pushing for privatisation of the industry.

Mr James Hann, Scottish Nuclear chairman, said yester-

Nuclear group's policy push

By Michael Smith

Scottish Nuclear, the state-owned utility, yesterday risked the wrath of the government by launching a high-profile campaign promoting an energy policy which "balances the merits of the market with long-term sustainability".

The campaign, involving newspaper advertisements and the mailing to MPs and large companies of a 20-page document, comes as the government prepares to publish the terms of its long-promised review of the nuclear industry.

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The launch of Scottish Nuclear's campaign comes just two weeks after the government rebuked Nuclear Electric for pushing for privatisation of the industry.

Mr James Hann, Scottish Nuclear chairman, said yester-

day that the market framework needed to be adjusted to consider long-term energy concerns arising from population growth and global warming.

He said there was a danger that the UK would become too reliant on gas for its energy needs, with a steady decline in nuclear, coal and renewable electricity generation. Gas prices were likely to rise as a result, but by then it could be too late to go back to coal or nuclear generation.

Employers deserting milk round

By John Authers

Graduate recruiters are abandoning the "milk round" of visits to universities to recruit students as competition for job increases, careers advisers said yesterday.

For every 100 bookings made with universities to meet students in 1990-91, only 38 were made this year, according to the Association of Graduate Careers Advisory Services. At the "new" universities, which were polytechnics until last

year, there have been only 24 bookings this year for every 100 in 1990-91.

Ms Margaret Wallis, president of the association, said employers wanted graduates who were prepared to be initiative in looking for work.

Releasing its survey of destinations for graduates in 1992, the association said total graduate unemployment had risen to 12.9 per cent, from 11.5 per cent the previous year.

Employers in fact recruited more graduates in 1992; the association claims that the rising graduate

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Three banks win marathon civil case over shares acquisition

Maxwell ruled a fraudster

By John Mason,
Law Courts Correspondent

Robert Maxwell, the late publisher, misappropriated pension-fund assets and fraudulently dealt in a company's shares in a desperate attempt to prop up his ailing business empire, a High Court judge ruled yesterday.

Giving judgment on a civil action between Macmillan, a Maxwell group subsidiary, and three investment banks, Mr Justice Millett said the tycoon had been dishonest in his dealing in shares of Berlitz, the language school and publishing company. These were allegedly used to raise money to repay debts within the Maxwell group of companies.

Ending the marathon litigation, the judge ruled in favour of the three banks - Lehman Brothers, Swiss Volksbank and Credit Suisse - saying they had honestly acquired the Berlitz shares which were later sold for more than \$157m.

Women's share of public jobs rises 2%

By Robert Taylor,
Labour Correspondent

An estimated 40 per cent of appointments to public bodies made by ministers during the past 12 months have gone to women, it was announced yesterday by the Cabinet Office.

Mr William Waldegrave, the minister responsible for public services, said the rise was a welcome improvement.

"This... demonstrates our continuing efforts to ensure women can play their proper part in our public life," he said.

Women now make up 22.2 per cent or 12,007 of the mainly part-time and unpaid posts on public bodies. The posts include health authorities, industrial and rent assessment tribunals and consumer organisations. This represents a 2 per cent increase since September last year.

Mr John Major, the prime minister, wants to see women make up between a third and a half of all public-service appointments. At present about 35 per cent of the 5,000-strong list of people seen as "suitable for appointment at national and local level" are women.

The Cabinet Office also disclosed yesterday that 2.3 per cent of public appointments are held by ethnic minorities - a rise of 0.3 per cent over the previous 12 months. At present an estimated 5 per cent of the economically active population are members of ethnic minorities.

The government aims to increase the number of people from ethnic minorities in public-service appointments so that it "more closely reflects" their contribution to national life.



A portrait by El Greco, the only one by him of a woman likely to appear on the market, sold for £1.7m at Christie's yesterday, Antony Thorncroft writes. The price was double the estimate and was a record for the artist. The portrait was painted in the 1580s. It sold at Christie's in 1851, with another picture, for three guineas and was sold yesterday by the estate of the late Mary, Viscountess Rothermere. The Old Master auction brought in £10.9m in total.

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That had been disputed by Macmillan which had begun the legal action in October last year to claim compensation. It had claimed the banks had known or suspected that the shares had been improperly acquired from Macmillan.

The judge, dismissing its claim, ruled that staff from all three banks - Mr Mark Haas and Mr Robert Price of Lehman Brothers, Mr Stephen Foster of Swiss Volksbank and Miss Julie Maitland of Credit Suisse - had acted honestly.

Mr Justice Millett said that before Mr Maxwell died in November 1991 the shares in both Mirror Group Newspapers and Maxwell Communication Corporation had steadily fallen in value. Mr Maxwell had to provide ever-increasing collateral to his bankers and lost substantial sums supporting the share price of the public companies.

After his death it emerged that, in increasingly desperate attempts to prevent the collapse of the group, he had resorted to whatever assets lay to hand, whether they belonged to the private side, the public companies, or even the group's pension funds," the judge continued.

"Many of these assets thus misappropriated, especially those whose proceeds were expended in the share-support operations, have been irretrievably lost."

Mr Maxwell transferred the ownership of the shares from Macmillan to Bishopsgate Investment Trust, another Maxwell company, on November 5 1990.

This was done with "fraudulent purpose" as Mr Maxwell's part so they could be used to raise money to support his private companies, and was against the interests of Macmillan. Mr Maxwell did not contemplate honest dealing with the shares for Macmillan's benefit, the judge said.

Within days, the first shares were offered to Credit Suisse as

lapse of the group, he had security for a loan to one of Mr Maxwell's private companies.

The judge said: "The Berlitz shares were repeatedly used to secure the payment of debts owed to many different creditors, often being released from security by one creditor only to be immediately deposited by way of security with another."

All 1.9m shares held by Lehman Brothers were used as security for loans to Bishopsgate Investment Management, the fund manager of the Maxwell Group pension fund.

The 2.4m shares held by Swiss Volksbank were taken as collateral against a £55m loan to one of Mr Maxwell's private companies. The 1.5m shares held by Credit Suisse were taken as security for a £50m loan to the private companies.

After the hearing Lehman issued a statement saying: "Our belief that we acted entirely properly in our dealings with the Maxwell group of companies has been fully justified."

Soluble nappies ready for market

A Norfolk-based company plans to market a soluble and biodegradable film which will allow nappies and feminine-hygiene products to be safely flushed down the toilet.

Film Technology is seeking a worldwide patent on the composite film, known as B9, which will be launched in the new year. It would be used to replace the outer plastic film found in current brands.

More than 3bn disposable nappies are used in Britain each year, creating an estimated 70,000 tons of waste. About 40bn are used annually worldwide.

The company, based near Thetford, says the happy film is impervious to water on its inner side. But that breaks down when it is flushed away and the nappy changes into a biodegradable "slurry".

BT directory probe is halted

The Office of Fair Trading has suspended its investigation into claims that British Telecommunications manages its telephone directory business in a way unfair to customers and competitors.

But Sir Bryan Carsberg, director-general of fair trading, said he was doing so only to allow Oftel, the telecommunications regulator, to investigate the issues first.

Sir Bryan said he remained concerned about BT's policy of obliging customers to buy directories and including the cost in the line rental charge. He also wanted Oftel to examine the cost and other obstacles faced by competitors in getting customers' telephone numbers into BT directories.

Council wins in Sunday shops case

Lincoln City Council was yesterday awarded a High Court injunction against the town's Currys electrical store to stop it trading on Sundays.

Mr Justice Lindsey said he knew of no precedent for a court "staying its hand" simply because a change in the law was imminent.

Welsh port put into receivership

Port of Pembroke, a subsidiary of Govan Davies and formerly a naval dockyard, was developed in 1988 as a deep-water dock with cold-storage facilities. It employs about 45 people.

Primary school classes grow

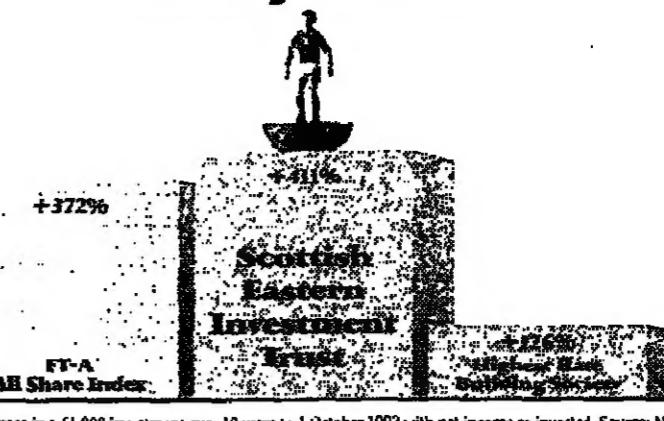
The number of primary school children in England taught in classes of more than 30 rose by 6.23 per cent last year.

A parliamentary answer to Mrs Ann Taylor, Labour's education spokeswoman, shows that 1.142m primary school pupils were in classes of more than 30 in January this year, up from 1.075m last January.

Link road opened

Mr Tim Sainsbury, industry minister, yesterday opened part of a 250m spine road in Bristol. The 2km road, due for completion next summer, links the M32 with the A4.

Here's a Scottish international which has performed well over the years.



Percentage increase in a £1,000 investment over 10 years to 1 October 1993 with net income re-invested. Source: Micropal.

Without naming names, the past decade has probably seen more than its fair share of financial mishaps. A sobering thought for any potential investor nowadays.

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Saturday December 11 1993

The house that Jacques built

Where would - and will - the European Commission be without Jacques Delors? Back in August, the collapse of the European exchange rate mechanism in the face of a deepening European recession seemed to signal the final disintegration of the project to which the Commission president has devoted the last 10 years. But, far from admitting defeat, Mr Delors has forged ahead with work on a white paper designed to address the competitive deficiencies within the European economy that the last few years have cruelly exposed. As a coherent vision of Europe's future, the document is only half convincing. But that, given the obstacles that Mr Delors faces, is better than most people expected.

Mr Delors - a Brussels-based socialist at the centre of a predominantly conservative-governed Union - has a reputation as something of an ideologue, a man determined to pursue French-style dirigisme on a wider European stage. But the white paper demonstrates that the Commission president is, above all, a pragmatic and skilful politician.

The white paper rightly states that more needs to be done in order to build a dynamic, liberal and competitive European economy; most obviously, a successful conclusion to the Uruguay Round is required. Aspirations for private involvement in the financing of trans-European infrastructure projects, streamlining welfare systems and removing remaining obstacles to free trade all suggest that the Commission remains on the liberal-minded road.

The labour market remains Europe's Achilles' heel. But the Commission's willingness to embrace an agenda of reducing regulations - including minimum wages - and cutting non-wage labour costs, combined with investment in education and skills, is encouraging. The sentiments suggest that Mr Delors, and his Commission colleagues, have moved a long way towards accepting the need for deregulation to promote job growth.

Rigid timetable

Yet there are substantial holes. The document confirms, for example, the importance of a stable European macroeconomic framework. But it does not acknowledge, let alone draw conclusions, from the failure of the hard ERM to deliver that stability. Nor does it explain how a growth and job-oriented strategy can be meshed with the rigid timetable and convergence criteria laid down in the Maastricht treaty.

The problem is that the events of the summer, while derailing the Maastricht monetary timetable, have clearly been to Europe's ben-

efit. The shift to wide ERM bands and the consequent freedom to cut interest rates that this has given European governments seems to have delivered, by accident rather than design, the necessary combination of loose exchange rate coordination and monetary flexibility. The resulting downward trend in European interest rates is helping both the German and French economies to emerge from recession. French growth is still being dragged down by unnecessarily high real interest rates, but that is now the sole responsibility of the French government.

Sensible approach

In short, Europe seems to have stumbled into a workable monetary system. But what of the monetary union timetable, the role of European Monetary Institute, the apparent French desire to stay within narrow bands or the fiscal convergence criteria? The sensible approach would be to maintain the current flexibility, abandon the requirement to move to ERM via narrow bands, set up a system of consistent national inflation targets and entrust the EMI with monitoring convergence across a broad range of nominal and real variables.

All these issues Mr Delors studiously ignores. But it is on fiscal policy that the white paper is most misjudged. The case for investment in trans-European networks is strong. The argument for a European-wide fiscal expansion is less so. But the case for allowing the Commission to borrow directly from the capital markets in order to finance this investment - the proposed Union bonds - is full of holes.

As a trick to allow national governments to bypass the Maastricht fiscal criteria, it is transparent and unnecessary. As a means to enable fiscally irresponsible countries, such as Greece and Italy, to borrow cheaply under a different name, it sets a dangerous precedent. But it is the constitutional implications of the fiscal proposals that are most worrying.

Mr Delors' strategy, it seems, is to use the shield of a recovery programme to enable the Commission to assume more of the fiscal powers of a sovereign state. But that is a step which begs questions that go far beyond the scope even of the most wide-ranging examination of Europe's economic future.

The white paper sets out clearly Mr Delors' vision of a flexible, low regulation, high investment, job-creating community of nations. The task of explaining how Europe's political institutions are to be developed to match this economic aspiration is one for the EU's political leaders, aided and abetted by Mr Delors' successor.

Jonathan Knowles' problems started with a Metropolitan Police sports day in 1988. Mr Knowles, 39, with seven years of service under his belt, ran into a fellow officer he had known at training school. "He told me he had got a personal pension that was better than the police force's. But he said he couldn't tell me about it - I would have to go to the main office of the insurance company."

The man at the main office of what was then Merchant Investors Group, now owned by insurance group Cannon Lincoln, was a former police officer. "I trusted him," says Mr Knowles. "When you speak to an officer, you are talking to one of your own. And who better to talk to about the police pension scheme than an ex-policeman?"

Thus began a tale that left Mr Knowles bereft of roughly four years of pension benefits from one of the best schemes in the country. The Metropolitan Police have told him it will cost at least £24,379 to give back the pension benefits he gave up.

He only discovered he had been badly advised when talking to The Donnelsons, the independent financial adviser which does not accept commissions, about his mortgage.

After a review of his financial affairs, it pointed out how much he had lost by leaving the police scheme. Mr Stephen Bourne, pensions specialist at The Donnelsons, says the sales process had been seriously at fault. "Here's a chap who is perfectly intelligent, who can understand the benefits once you sit down and explain it to him, and yet, has got a bad deal."

Mr Knowles is not unique. Earlier this week, the Securities and Investments Board, the City's chief regulatory watchdog, said that as many as four out of five people who have left employers' scheme in the past five years to take out a personal pension may have received bad advice. The SIB estimates that some 500,000 people have been transferred out of occupational schemes and into personal pensions since 1988.

The SIB, which used the accountancy firm KPMG Peat Marwick to investigate a random sample of personal pensions transfers, found that in most cases, sales agents had not asked for enough information from clients to offer proper advice.

Because SIB insists that pension entitlements must be restored when clients have been misled, several hundred million pounds will have to be paid out by life insurance companies and banks. But many pensioners could still lose out.

Exactly how a crisis of such proportions could have developed unchecked for so long is a troubling question. It is also an embarrassment for a Conservative government which in the late 1980s was actively encouraging the spread of personal pensions. Though personal pensions remain appropriate for many people, the regulators, industry officials and the government must now agree how to prevent misleading advice being given.

In Mr Knowles' case, he says he was overwhelmed by the sales pitch. "You feel like a bit of a mug," he says. He is now back in the police scheme but is in dispute with MI group about how much they should pay the scheme to restore its entitlements.

The sales agent's pitch, say others in the business, was all too familiar. Mr Knowles was told that if he contributed £100 a month to a MI personal pension it would give him a £300,000 lump sum at maturity. "He [the sales agent] told me I would get a lump sum of £45,000 from the

Norma Cohen talks to those whose plight has led to an inquiry into UK pensions

Retiring hurt but wise to the world



Alan Hayes, a miner enticed out of the Miners' Pension Scheme into a personal pension before being disabled

police... Then he took a pencil and started drawing me all these diagrams," he says. After all the drawings and numbers - meant to show the merits of a personal pension - Mr Knowles was convinced.

The Donnelsons says those figures are hard to believe. The police scheme, which allows full retirement at 50, cannot be matched by any personal pension plan, it says.

Mr Jon Minchin, who runs Pendulum, an independent financial advisory service specialising in pensions, says Mr Knowles' sales agent

particular vulnerability was mine workers, says Mr Simon Hill of the Mineworkers Pension Scheme. One in Nottinghamshire, learning it would soon close, sponsored a seminar on alternative employment at the local town hall. Along with the department of social security and government-supported employment agencies, came insurance company representatives. They offered free buffets and beer, and staffed them with sales agents offering immediate details on the benefit of transferring to a personal pension. A sign

such a tactic of obtaining a client's signature absolving the sales agent from responsibility for advice given is apparently not unique. Mr Minchin cites the case of another client, a teacher in Hampshire, who had approached the TSB, the high street bank, to discuss concerns about the adequacy of her pension after a seven-year absence from work. She said she was advised to leave the Teachers' Pension Scheme and buy a TSB pension instead.

On April 10 1990, the sales agent completed a "fact find" which concluded that a TSB pension was the most suitable product for her. But on April 25, she was asked to sign a disclaimer which said she was acting independently of the advice given by the sales agent.

When the teacher realised she would have been better off remaining in the Teachers' scheme, she tried to transfer her personal pension back in. But she found that after paying more than £2,000 in premiums, the value of the fund was almost nil because commissions and charges had eaten up the balance.

After paying more than £2,000 the fund value was almost nil because commissions and charges had eaten up the balance

particular number of those on the receiving end, he said the tactics were irresistible. Mr Allan Hayes, 38, a former coal miner at the British Coal Selby pit, was enticed out of the MPS and into a personal pension with Allied Dunbar, the life insurance company owned by BAT Industries. "The sales agent asked me what my scheme benefits were and he turned me and said 'without a doubt I can do a better deal for you' And him being brighter than me, I took his word."

So in 1989, after 10 years in the MPS - a scheme which provides

fully indexed benefits - Mr Hayes took out a personal pension. "They came to see you and they blind you with all these numbers," he says. While the figures shown to him looked substantial in 1989 pounds, the sales agent failed to remind him of the likely effect that future inflation would have on returns.

Matters came to a head in June 1991, when Mr Hayes crashed his forearm in a pit accident. In November 1992, the MPS wrote to him saying it was offering to re-admit those who had opted out. Mr Hayes, on sick leave at the time, jumped at the chance and was allowed to rejoin once he returned to the pit. After a short time, it became clear his injury made him unfit for work and he sought early retirement.

Because of the four-year hiatus from the MPS, Mr Hayes is only entitled to a pension of £54 per week. Had he not opted out, he would have been entitled to receive £106 per week, according to the MPS. "This is a cruel thing that they [Allied Dunbar] are doing," says Mr Hayes.

He says it is ironic because Allied Dunbar initially turned him down on the grounds that he was better off in the MPS. But the sales agent told him to sign a letter to the company, which Mr Hayes says the agent dictated, saying he had already opted out of the MPS and had nowhere to go except Allied Dunbar. Although that was not the case, Mr Hayes agreed.

In response, Allied Dunbar says the sales agent no longer works for it and the case is being investigated, although it has taken some time to collect the relevant documents.

Currently, Mr Hayes says, the insurance company is citing the letter in its refusal to accept his claim that he should be bought back into the MPS scheme. The MPS says it will cost £15,700 to restore his entitlements; Mr Hayes says Allied Dunbar has offered only £1,500.

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After an exchange of letters, TSB agreed to place funds in the Teachers' scheme to fully reinstate her, a sum estimated at £2,000.

Aside from the question of how to compensate thousands of people who have been persuaded to sacrifice their own retirement benefits, regulators must now ask whether an unsophisticated public can reasonably be expected to choose between two alternative forms of pension when a commission-hungry sales agent is touting the merits of one. The evidence so far suggests the answer is no.

The two men differ on the possibilities for reducing inflation. Mr Gaidar has pledged, again and again in this campaign, that inflation will come down to 5 per cent a month by the end of next year from its present rate of 15 to 20 per cent in his *Izvestiya* interview, he said that he hoped the average wage, which he said was now about the equivalent of \$80 a month, would rise to \$100 or more by the end of next year.

Mr Yavlinsky thinks this is nonsense. "Inflation will not come down significantly, whatever happens," he said. Further, he believes that unemployment, now hidden, will burst out in the coming year. Under any of the reform options, harder times are to come but under his, he says, an economy still caught in the rigid grip of a socialist system - its props gone but its internal workings still unformed - will at least be shaken up and exposed to market competition.

The difference between the first deputy prime minister and the man

who would be president

is thus as much as, say, divides a liberal or conservative party from a social democratic one in a western state.

Mr Gaidar, who dislikes easy answers, is courteous, formal and slightly awkward

but both have

their own logic.

But this is Russia 1993. As the campaign winds up, the threat of a high turn-out for the neo-fascist and Communist parties appears to grow.

Mr Gaidar has for some weeks appealed for the reform parties - and, especially, the two leaders among them, his own and Mr Yavlinsky's - to come together. Mr Yavlinsky has been cool.

But on Thursday, after seeing a poll which showed Mr Vladimir Zhirinovsky, the neo-fascist running second, Mr Yavlinsky appeared to have changed his mind.

"There is no reason on my side why we cannot agree. I have no particular bad feelings for him [Gaidar]. The key thing for me is that he can be brought to see the basic direction of my programme and we can agree. And then we will see."

MEN IN THE NEWS: Yegor Gaidar and Grigory Yavlinsky

Reformists with the mostest

John Lloyd on Russia's opposing economic champions



Gaidar asked him to join his electoral coalition - sharing the leadership with Mr Yuri Boldyrev, a former Soviet deputy and Russian government adviser, and Mr Vladimir Lukin, who was the Russian ambassador to the US.

Mr Gaidar came to government as Mr Yavlinsky left it. After a career which spanned academia and journalism (for the once-prestigious *Kommunist* and *Pravda*), he was invited by President Yeltsin to spearhead economic reform in the first cabinet of an independent Russia - later becoming acting prime minister. As Mr Yavlinsky tells the story, Mr Gaidar asked him to join that government: after a long and heated talk in Mr Yavlinsky's room on the 27th floor of the former Comecon building, which has a panoramic view of Moscow, he refused. Mr Gaidar went on to liberalise prices and trade and to begin the privatisation process in an increasingly rocky year (1992) which ended with his forced resignation. Out of government, he formed Russia's Choice, which swept into it many of the radical democratic groups in parliament and outside.

Both these candidates for the highest offices of state are of high intelligence, but they are otherwise different in chemistry and attitude.

Mr Gaidar is seen as a reluctant leader. Mr Yavlinsky has loudly and frequently announced his intention to stand for the presidency. Mr Yav-

linsky is by turns impatient and jocular, always at the centre of attention or striving to be: Mr Gaidar is courteous, slightly awkward and formal. He has found it hard to learn the hand-shaking, back-slapping part of government and politics, and in a recent phone-in on Moscow Radio his desire to make himself and his politics attractive was at patent war with his distaste for giving easy answers.

Where Mr Yavlinsky has most of Mr Gai-

dar's actions and to hold up his own - untested - propositions as manifestly better, Mr Gaidar has been forced during the campaign to defend or at least make the best of an economy which continues to deep crisis.

His first year was a hard one. In an interview in the newspaper *Izvestiya*, he described last year thus: "Imagine that you know in theory how to fly a plane. And then someone sits you down in the cockpit - not of a trainer, but in a real

plane. The pilot disappears, the plane is falling rapidly towards the ground and nobody wants to sit in the pilot's seat. You sit there and try to think how the plane will react to your commands. But you have no experience and no feeling of real contact with the engine, without which your actions are crude and often spasmodic. That's how I felt in my first period in government."

No wonder he felt so. Prices,

which he had thought would dou-

ble, went up 10-fold. Support for radical reform, apparently solid after the collapse of the 1991 August putsch against President Gorbachev and the Soviet Union, itself collapsed by the spring of last year. Increasingly, politicians and commentators told Mr Gaidar that the costs of reforms were being felt above all by the old, the poor and the sick.

He was derided as a shock therapist, an arch-monetary, a destroyer of the Union. There was truth in all of this. In 1992, he held a joint press conference with Mr Leszek Balcerowicz, the former Polish finance minister, whose rapid stabilisation of the Polish currency in January 1990 was a model for supporters of Mr Gaidar, to stress his shockist credentials. His programme was for Russia alone, not for the former states of the Union: he and his circle had, after the putsch, concluded that the Union's time was up.

Mr Yavlinsky thinks this is nonsense. "Inflation will not come down significantly, whatever happens," he said. Further, he believes that unemployment, now hidden, will burst out in the coming year. Under any of the reform options, harder times are to come but under his, he says, an economy still caught in the rigid grip of a socialist system - its props gone but its internal workings still unformed - will at least be shaken up and exposed to market competition.

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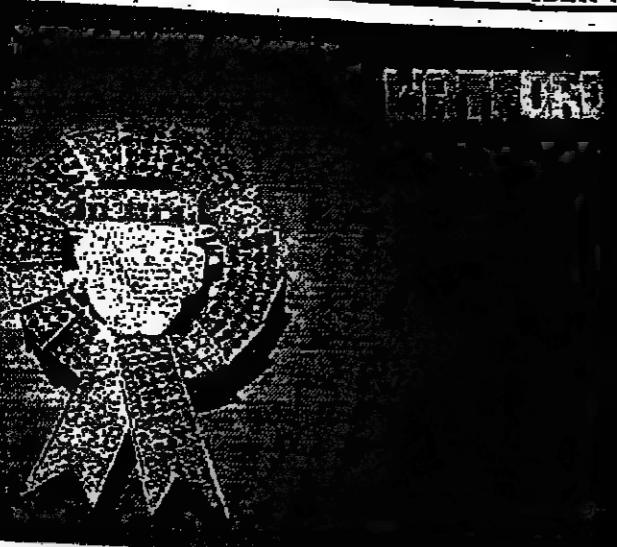
Both are realists.

Both are pragmatists.

Both are realists.

Both are realists.

Both are realists.



Not the average football fan's regalia: Pop star Elton John's Watford rosette in ruby, sapphire and diamond, plus gold brooch

Still a girl's best friend

Antony Thorncroft on the new sparkle in jewel prices

On a Tuesday Elton John will have a clear-out at Sotheby's. Nothing fancy, just oddments, like the Cartier brooch designed as a Watford Football Club rosette, the Tiffany brooch spelling out the singer's name in diamonds; and a diamond-encrusted walking cane. John, a magpie collector, periodically sells off pieces he no longer wears, and these should add another £750,000 to his millions.

Or perhaps rather more. Jewels - both jewellery as well as unset cut and polished stones - have been the unexpected salvation of the auction houses in 1993. While other works of art have selective markets, the appeal of jewels has been wider. Moreover, good Impressionist pictures have recently been as rare as gold dust; demand for Old Masters has been disappointing; and contemporary art remains a tricky market.

This year's big November jewel sales held by Sotheby's and Christie's in Geneva were the most successful in years. Sotheby's brought in almost \$70m from four sessions, including the \$1.5m paid for a 100.34 carat diamond, the second-highest dollar price ever paid for a stone. Christie's totalled \$41.4m, and sold the Archduke Diamond, a 78.54 carat stone once owned by Archduke Joseph of Austria, for \$5.4m.

No two stones are exactly the same, but François Curiel, head of Christie's jewellery department, offers a guide to the recent price increases. "Before the summer a 10 carat diamond, rectangular, D-colour (the best), and flawless, made around \$47,000 a carat. In November it was going for nearer \$62,000 a carat."

Curiel had sensed that demand was growing and approached big cutters in Antwerp and Amsterdam, who convert rough diamonds into gleaming jewels, asking if they had any large stones for sale. He was sent seven such stones and they all sold, making on average 15% per cent more than the sellers' minimum price. Noting a number of unsuccessful bidders, Mr Curiel will be going back to the cutters for more diamonds to offer at St Moritz in February to try to catch the super-rich in a relaxed mood.

With new buyers competing for the finest items, the auctions last month resembled the heady days of the late 1980s when Japanese buyers pushed prices for Impressionist and Modern paintings to unsustainable heights. This year, jewels will rival post-1870 art as the largest sector of the international art market, contributing more than \$200m, or about a fifth, to the turnover

of Sotheby's, and \$140m to sales at Christie's, a 27 per cent rise on 1992.

But amid the glitter and excited bidding there is a worrying undercurrent to the sudden rash of interest in jewels. It is concentrated on a few big buyers for the largest stones. Half the lots by value went to Saudi Arabia and the Gulf, and Hong Kong, areas of possible political turmoil in the next few years. Italy, currently redrawing its political map, supplied the third-largest group of buyers.

Jewels - portable, durable, and with a history of value - look a shrewd investment during uncertainty.

But according to David Bennett, who heads Sotheby's in Geneva, the interest in expensive diamonds is not motivated solely by considerations of security and investment. With money earning 3 per cent annual interest in American banks, the wealthy of the world are considering alternative homes for their cash. And the new rich of Taiwan, Indonesia, Singapore and now mainland China have followed ancient traditions in using jewellery to display wealth.

Everyone involved has 1880 ingrained on their heart. Then, an investment boom inspired by high inflation and low interest rates suddenly fell apart. Since then, however, the rise in jewellery prices has been slow and steady. It is the remarkable progress of this price appreciation since 1983, especially compared to the boom and bust which affected other sectors of the art market, that has most encouraged the trade.

Both Bennett of Sotheby's and Curiel of Christie's are encouraged that buying interest is not confined to large diamonds which were traditionally stored away as investments; buyers want jewels to wear. This is reflected in the demand for other gems, notably rubies. Traditionally Burmese rubies carried a hefty premium, selling for about \$150,000 a carat for a 10 carat stone, as against \$20,000 a carat for a ruby mined in Thailand. In November a 10 carat Thai ruby fetched \$41,000 a carat. Emeralds, too, are increasingly popular.

This is good news for Elton John. The most costly item in his auction is an emerald and diamond bracelet made by Cartier in about 1925. The new generation of jewellery collectors does not share the taste for the antique shown a decade or so ago, although most really large stones are still given new settings by their owners. The bracelet alone should bring a \$30,000 smile to the singer's face.

Arguably, the most important factor in the success of the auction houses is the general economic

giving a Gatt accord - or at least that portion of it agreed between Europe and the US - his semi-benediction. Edouard Balladur, the French prime minister, has gone too far to draw back.

Certainly, his domestic constituency requires him to remain more vigilant than other European leaders about tying up loose ends at Gatt's headquarters in Geneva in sectors such as textiles and aerospace. And while France remains alone on audiovisual broadcasting - the one seriously emotional dispute with the US still unresolved - Mr Balladur has always acknowledged his fear of letting Gatt isolate France from its European Union partners.

That is also why, in his quest for stronger EU defences against dumping and commercial retaliatory powers, as well as for EU guarantees that a Gatt deal will not push more French farm land out of production, he must settle for whatever his partners offer. If they offer nothing, French ministers and officials still claim in private that Paris will not sign a Gatt deal. But any attempt by the French to pin the blame for a Gatt failure on fellow Europeans would risk turning France's potential isolation inside Europe into actual ostracism.

By contrast, the chances of Mr Balladur facing a domestic political crisis over Gatt have sharply diminished. Furious punching of their pocket calculators, the farmers are now engaged in a numbers war with the government. The latter vaunts its success in getting the Blair House cuts phased in more gently, allowing EU farmers 8.1m more tonnes of wheat and flour to dump on the world market over the next six years, a period that covers France's 1993 presidential election. Not good enough, say the farmers, because the reduction by 2000 is unchanged from that earlier agreed.

Grumble though they will for months to come, however, the farmers will almost certainly not exert enough pressure on their deputies to bring down Mr Balladur in next week's parliamentary vote. Mr Balladur has virtually ensured this

The possibility of the French prime minister facing a domestic political crisis over Gatt has diminished, says David Buchan

Balladur's bravura balancing act



by making the vote one of confidence in his handling of the Gatt negotiations. And to his great relief, Mr Jacques Chirac, the RPR Gaullist party leader who is much the most dangerous mouthpiece for the farmers, has praised the government's "intelligence and firmness" over Gatt.

It has been an uphill struggle for Mr Balladur since he came into power nine months ago as head of a coalition elected partly on an anti-Gatt platform. Recently, some leaders of the centre-right UDF partner in the coalition have spoken up in favour of Gatt: ex-Prime Minister Raymond Barre and ex-President Valéry Giscard d'Estaing. But Mr Barre has little real following in French politics, and Mr Giscard d'Estaing's presidency of the UDF is weakening as the party's rank and file feel drawn to Mr Balladur of the RPR.

The performance of France's industrial lobby has hardly reflected the country's position as the world's fourth-largest exporter. The Patronat employers' federation has been deadlocked by anti-Gatt hostility among its sub-groups in textiles, shoes, furniture and other sectors hit by imports. A few individual bosses - those of the BSN food group, the LVMH luxury goods group and AXA insurance - came out for free world trade, but they did not form a coherent bloc.

The fact that France is the second biggest seller of services abroad had raised hopes that it might campaign for Gatt. But these hopes proved misplaced, because the service sector's foreign receipts are grossly swollen by tourism, which is only indirectly affected by Gatt.

With industrialists confining their pro-Gatt lobbying to

goal. Where the French have differed from other Europeans has been in depicting so many other issues in the Uruguay Round as a struggle with the US alone.

French newspaper readers have thus been shielded from the awkward knowledge that opposition to its farmers' stance has gone well beyond the US, for instance to the 14-strong Cairns Group of medium-sized food exporters, chaired by Australia. One exception was *Liberation's* reprint of an Australian press headline "Fouetus français" ("The bloody French"). Only when it has been convenient have messages from the rest of the world been relayed in the press, such as that of this autumn's summit of French-speaking countries endorsing France's demand to keep control out of Gatt.

But all this general anti-Gatt sentiment is dissolving now into a national mood of compromise, for three reasons. First, Mr Balladur has deliberately helped to exhaust his citizens' interest in Gatt by consulting everyone in sight on the topic. More specifically, he has embraced the farmers in a regular dialogue which has produced extra public money (FPréba) for them, though no agreement from them. The upshot is that most of Mr Balladur's backbenchers believe the government has at least given the farmers a fair hearing, if not fair treatment.

Second, Mr Balladur has helped detach trade from the unemployment issue, the country's biggest concern. He argues the main reason why 3.2m French are out of work is home-grown and related to the high cost of labour compounded by steep welfare taxes. This argument has

helped to exonerate Gatt as a scapegoat for unemployment. Backing this up is a recent study by Mr Claude Vimont, a Paris university professor, that job losses in French industry that can be directly attributed to low-cost import competition amount to only 350,000 over the past 10 years.

Third, France listens to voices from across the Rhine. And German industry and politicians have been quietly urging a Gatt accord on their French counterparts. Chancellor Helmut Kohl will have been telling President François Mitterrand and Mr Balladur the same thing in Brussels yesterday and today. The latter cannot gainsay the fact that it is the prospect of a Gatt deal that has brought the franc back up to where it was against the D-Mark before last August's monetary crisis.

If Mr Balladur does finesse a Gatt agreement, putting France's signature to freer world trade without provoking a storm at home, there are several important consequences.

It gives him an option to run for president in 18 months, and might even put him in the Elysée, if the French public judges he has pulled off something valuable in a way Mr Chirac could not have done. Even if he bows to Mr Chirac's more naked presidential ambitions, Mr Balladur will be seen as the man who in 1993 helped integrate his country into the world economy, just as 10 years earlier France abandoned the strategy of socialism-in-one-country and turned decisively towards Europe.

By contrast, France's behaviour in the Uruguay Round has a more ominous portent for future Gatt rounds. France is determined that EU national governments and parliaments should exert far more influence on how Brussels negotiates with the outside world.

This may be democratically proper and squares with the prevalent post-Maastricht treaty mood. However, it spells an end, in any future Gatt round, to the negotiating leeway that the Brussels Commission had in the Dillon, Kennedy and Tokyo Rounds, and for much of the Uruguay Round. This, in turn, will make the EU harder to deal with for the rest of the world.

Smart money riding on a plastic card

John Gapper on a step towards the global cashless society

paper and metal for electronic impulses would save huge sums.

The question is: will people want the card? As Mr Tim Jones, the NatWest executive who jointly invented Mondex, admits, money tokens have been around for hundreds of years because they are very convenient. "Cash is a great product," says the man who is trying to eliminate it.

The attractions for banks and retailers go beyond saving money. In at least two ways, cash cards might help expand revenues. One is that they do not involve credit, and so can be given to everyone. The second is that they are well-suited to paying for new multi-media products such as interactive television.

The first point is a rather delicate one. Mr Bert Morris, NatWest's deputy chief executive, bristles at the notion that Mondex will be a down-market debit card. Nonetheless, many of the market opportunities that banks cite involve groups like young people who are not trusted with other cards.

Retail outlets that depend overwhelmingly on cash payments for small transactions, such as fast food outlets and video stores, may welcome cash cards. But it is questionable whether the young people who spend money there will buy more products simply because they can use a card instead of cash.

The second point may be more significant. As telecoms and media companies scramble to form alliances to sell films and media products down telephone lines, smart cards look attractive as a means of payment. Money can be transferred over a line at the same time as a product is

ordered. This is why British Telecom is working with NatWest and Midland Bank on the Mondex project.

Mr Bruce Bond, BT's director of products and services management, says the Mondex card is a good means of payment for multi-media products "that we believe are going to explode".

Some observers believe the implications go further. Mr Robb Willmott of the Oasis consultancy group says consumers could use smart cards to search databases for information on the cheapest air fare or the best hotel deal before ordering and paying with a single transaction.

It is, then, hardly surprising that Mondex was unveiled with such fanfare this week. But the short history of smart cards in other countries is

littered with disappointments. This has usually been because it has been difficult to persuade consumers that they should switch to electronic cash payments.

One example in Holland was a pilot scheme in the town of Woerden near Utrecht between 1988 and 1991, in which only 3 per cent of purchases were made by smart card compared with the 15 per cent target the banks had set. People did not use cards for small transactions in busy shops.

NatWest has attempted to avoid this problem with what is a large gamble. Transactions in other smart card schemes are authorised when the consumer taps a PIN number into a machine. But NatWest has made Mondex exactly equivalent to cash by eliminating this security device.

Thus if a person loses their card, whoever picks it up can spend their money with no barriers. The only security safeguard is that cards can be electronically "locked" at telephones, using a PIN number. If Ms Smith has set off for Europe with an unlocked card, the risk is hers.

The bank argues that this is the same as carrying cash. Yet consumers could be wary about using cards with little bulk that hold large amounts in various currencies. The experiment in Swindon will show whether the bank has made the correct gamble, and whether the electronic system is safe from fraudsters breaking the computer code on the microchip.

An even larger problem is pricing. Banks currently do not charge customers in credit for the costs of cash handling. Yet the cost of smart technology could be high. The wholesale cost of smart cards is about 25 each and that of a telephone with a card reader for use at home is about £140.

Banks would probably try to charge customers at least for the associated equipment such as telephones, although NatWest says it has not yet decided how to finance its scheme. But consumers might question why they should pay for an intricate cash substitute that could save banks huge sums when notes and coins are both free and easily understood.

As Mr Willmott puts it, smart cards offer banks a chance to "transfer a lot of labour effort and management activity to the consumer". The people of Swindon will soon demonstrate whether they are any more willing than the citizens of Woerden to accept such a burden.

LETTERS TO THE EDITOR

Number One Southwark Bridge, London SE1 9HL
Fax 071 873 5938. Letters transmitted should be clearly typed and not hand written. Please set fax for finest resolution.

Apportioning pension blame

From Mr K M R Price

Sir, Tom Shucksmith makes an important point in his letter ("SIR tackling pensions transfer problem from wrong end", December 7) and one which must be of concern to all actuaries. But the bottom line surely is that anyone who holds himself out as a financial adviser should know that in all probability a cash equivalent is not equivalent to the deferred benefits given up and should advise accordingly. It is that end of the problem which is being tackled - and rightly so. K M R Price, actuaries, NFU Mutual & Avon Group, Tidlington Road, Stratford-upon-Avon CV37 7BZ.

From Mr Nigel Chambers

Sir, I am concerned that the publicity given to the Securities and Investments Board's pension transfer review implies that all the wrongdoing

lies with the insurance companies and promoters of personal pensions. Their sales people may be guilty of the sins of commission but I believe that the occupational pension schemes must bear some responsibility for sins of omission.

What type of pension scheme is it that has so badly presented the benefits it can offer to employees that they can be so easily sold a personal pension policy? What warnings were issued to the employee, ex-employee, or their adviser prior to the transfer from the scheme? Were the alternative benefits - which may indeed have been superior - properly presented?

Why should the whole burden for compensation be put on the insurance company, especially when it seems that some schemes are asking for exorbitant amounts before reinstating members' benefits?

Migraine factor

From Dr Michael Gross

Sir, In an otherwise excellent review on employee health (December 6) you failed to mention the major problem of migraine, which affects up to 12 per cent of the population at some time in their life. It results in absenteeism with indirect costs estimated at £1bn annually in the UK alone. Education initiatives are currently exploring the true impact of migraine as a measure of severity of pain and the disability it causes. With the advent of new acute treatments, it becomes necessary to inform sufferers that they are likely to receive a much more sympathetic approach than was once the case.

Nigel Chambers, Chambers Townsend Consultancy, Lennox House, Masons Avenue, Croydon, Surrey CR0 9XS

Crestfallen investors

From J D Wittle

Sir, It is now generally accepted that the Crest share settlement system will disadvantage the private investor while increasing his costs of dealing. The Bank of England has virtually abandoned him to his fate on the grounds that a more efficient method of handling Stock Exchange transactions is necessary. The result will be to drive the few remaining private investors into the ever-open arms of the institutions. Is this what this government, supposedly committed to wider share ownership, wants?

On the premise that it is better to ask a silly question and be a fool for five minutes than remain silent and a fool forever, I ask: "Why do we need

Crest?" The clamour for change started with the chaos induced by the large privatisation issues, mainly BT, which overwhelmed the existing system with a deluge of paperwork.

With all major privatisation issues now behind us that situation is not likely to recur. Furthermore, this so-called paperless system appears to me to produce nearly as much paper at more frequent intervals as that which it replaces.

The government has remained strangely silent on this issue. Is it not time that the Treasury spoke up in defence of the private investor? J D Wittle, The Hall, 16 Parry's Close, Stoke Bishop, Bristol BS9 1AW

cue as to where it might start. According to your reporter his office is "overheated". T D Snow, Mendix, management, design and information services, 55 Cathedral Road, Cardiff CF1 9PG

Argument about cancer deaths too simplistic

From Mr D J Coulson

Sir, It is far too simplistic to claim that "200 people worldwide may die in the long term as a result of cancer caused by radioactive discharges from Sellafield" ("Sellafield cancer deaths put at 200 worldwide", November 8). We have been saying this for weeks and, indeed, the radioactive waste management advisory committee, on whose letter to environment minister Tim Yeo the article was based, did as well.

The committee said, in its letter, that the calculation of theoretical deaths from radioactive exposure "carries with it no certainty, and it is incorrect to state that 'people will die'". It also said that Greenpeace's use of these "theoretical deaths" statistics was "misleading".

I agree entirely because not a single actual death may occur. The theory of collective doses is based upon the assumption that there will be the same number of deaths from a large number of people receiving low doses of radiation as there would be from a small number

COMPANY NEWS: UK

Finance charges limit Welsh Water advance

By Peggy Hollinger

Welsh Water yesterday announced a 3 per cent increase in interim pre-tax profits and lifted its dividend by 8.3 per cent, slightly above the trend among its privatised colleagues.

Mr Graham Hawker, chief executive, said the dividend increase to 8.45p (7.8p) from earnings per share of 49.2p (49.1p) illustrated the group's confidence in a solid outcome for the full year. The shares closed 7p higher at 66.9p.

Pre-tax profits for the six months to September 30 rose from £7.3m to £7.3m on sales 41 per cent higher at £261.8m (£185.4m). The pre-tax figure was held back by interest charges of £200,000, against a gain of £5.6m last time.

Mr Hawker repeated Welsh

Water's earlier reassurance that Acer, the consultant engineer purchased for £56m in February, would be earnings enhancing this year.

Its order book was running 10 per cent ahead of last year, Mr Hawker said. Last year, Welsh Water took goodwill write-offs of more than £40m for Acer.

The engineering services division, which includes Acer, contributed sales of £34.5m and operating profits of £1.6m.

Welsh was less fortunate in some of its other non-regulated businesses. The future of the pipeline business was under review following a £1m loss on a single contract, against a £1.4m deficit for the division as a whole.

Together, the non-regulated businesses contributed operating profits of £1.8m (£200,000)

Float values Camco at \$375m

By Richard Waters
in New York

loss) on sales of £102m (£38.4m). The hotel's operation incurred a loss of about £100,000.

The regulated side, there was an 11 per cent increase in sales to £19.7m, with operating profits ahead 13 per cent to £7.8m.

Mr Hawker said Welsh Water would be seeking price rises of at least 2 percentage points over inflation when the industry regulator sets the next round of increases.

He rejected the regulator's claims that the water industry was low risk. The company has pledged to spend £1bn between 1993 and 2000. "We think a business does contain significant risks when it has a large capital expenditure programme representing a big chunk of turnover."

See Lex

Norweb improves to £65.1m

By Michael Smith

Norweb, the electricity distributor for the north-west of England, said yesterday that it intended to freeze tariffs until April 1995 as it reported interim pre-tax profits of £65.1m and lifted its dividend by 13.5 per cent.

While other regional power companies have announced rebates for customers, Norweb is the first to say it is aiming for a 1994-95 price freeze.

Mr Harvey said the move would mean household customers would be paying less in 1995 than in 1991. The interim dividend rise, from 5.5p to 6.7p, is proportionally less than other regional companies which have lifted

pay-outs by up to 20 per cent.

Mr Harvey said the company was considering becoming an equity investor in "low risk" generation projects overseas and would look at projects in western Europe, the US and the Pacific basin.

The pre-tax increase from a restated £53.9m for the half year to September 30, came on turnover of £546.8m (£310.8m).

Mr Harvey said that after the effect of provisions was stripped out, underlying growth was 11 per cent.

Earnings advanced to 21.1p (21.9p). Mr Harvey said the main reason for the rise was a 2 per cent increase in units distributed and a 1 per cent cut in controllable costs in the electricity business.

Industrial unit sales fell by 2.7 per cent, mainly through the loss of large customers.

Unlike other regional companies, Norweb has not made staff redundant since privatisation. It expects to lose 200 employees this year through natural wastage, reducing the total to 5,000.

Retailing employment, however, is growing, by 190 to 1,855 over the period, as the company expands into out-of-town stores. Retailing profit was £1.5m (£1.6m) but with turnover up 35 per cent at £74.8m, margins were eroded.

COMMENT

Norweb is an unusual electricity stock. While most power companies are reducing or end-

ing their involvement in stores, prompted in part by deep suspicion in the City of their ability to run them, Norweb is expanding aggressively. It has plans for 130 out-of-town stores by 1997, against its current 33. It is also strongly committed to power generation both in the UK and, if it emerged yesterday, overseas. Such boldness is often punished by the City, especially when it is practised by a utility, but not in Norweb's case. Although the shares dipped 2p to 70.7p, putting them on a prospective yield of about 4 per cent, that still makes them one of the strongest shares in the sector. One wrong move, whether in retailing or generation, would cause a rapid reappraisal.

DTI acts against City & Westminster directors

By Peggy Hollinger

The Department of Trade and Industry is seeking to disqualify four former directors of City & Westminster, the finance house which collapsed in 1981, from acting as directors.

The department said yesterday that disqualification proceedings against Mr Aaron Gershfeld, Mr Andrew Greystoke, and Mr Ian Harris, relating to their activities as directors of the finance house had been lodged with the High Court yesterday.

The action was taken under Section 6 of the Company Directors Disqualification Act 1986. This states that directors will be disqualified for unit conduct or if they have been on the boards of insolvent companies. The penalty is disqualification for between two and 15 years.

Each of the four have been directors of several liquidated or dissolved companies. Some of the active companies in which they are currently listed as directors are: the Householders Association, where Mr Ivor Gershfeld was recently named as a general manager - Mr Aaron Gershfeld and Mr Harris; Computerised Arts and Typesetting - Mr Aaron Gershfeld and Mr

Harris; Minaco Designs - Mr Ivor Gershfeld.

The DTI action arises from City & Westminster's failure to return to receivership on Friday December 13 1981 after a turbulent two years as a public company. Mr Greystoke brought City & Westminster to the market through a reverse takeover in 1988. His City & Westminster Financial, a minor corporate finance house, and some Gershfeld family interests were injected in to AM Group, a quoted film and television services company.

Mr Greystoke and Mr Harris, relating to their activities as directors of the finance house had been lodged with the High Court yesterday.

The following year, the DTI looked into the reverse takeover and a £5m capital raising. Questions had been raised over a shareholders circular which, it was alleged, had not revealed the full impact of a put option granted by CWF to its list of Max company.

City & Westminster also launched legal proceedings against some advisers to the reverse takeover, claiming that full disclosure had not been made.

Brown & Tawse reduces deficit to £2.03m

By Paul Taylor

Brown & Tawse Group, the steel and pipes distributor, yesterday reported reduced interim pre-tax losses, but blamed "extremely difficult" market conditions for a further decline in turnover.

The group announced a £2.03m pre-tax loss for the six months to October 3, down from £2.76m.

However, Mr Don McFarlane, who took over as chairman earlier this year as part of a management shake-up and restructuring plan, said market conditions "had, if anything, deteriorated further" during the period. Turnover fell by 16 per cent to £53.5m (£63.3m), including £2.29m from discontinued operations.

Excluding Jay Fasteners, which was sold in July having contributed £120,000 to the first-half results, the group reported increased operating losses from continuing operations of £1.34m (£1.25m).

Net interest costs fell to £813,000 (£1.05m). Losses per share dropped to 2.7p (3.5p).

The shares closed 4p lower at 35p.

Resort Hotels deputy chief and adviser quit

By Maggie Urry

Resort's shares were suspended in July at 45p, when it said it was calling in independent accountants to write a report following concern over "a number of financing and reporting issues."

The two announcements followed Thursday's news that the company would be unable to prepare accounts for the year to end-April in time for the annual meeting on December 31.

The resignation of Mr Tim Barker, vice-chairman of Kleinwort Benson, the merchant bank, and a non-executive director of Resort since February, was announced yesterday morning.

The company said he had left as a result of a disagreement over the future direction of the company. Mr Barker confirmed that there had been a difference of opinion over Resort's future, but declined to comment further.

Then, late in the afternoon, Barclays de Zoete Wedd resigned as financial adviser, and its broking arm de Zoete & Bevan quit as stockbroker to the group. BZW refused any further comment.

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The shares closed 4p lower at 35p.

Sharp rise at Carr's Milling

Shares in Carr's Milling Industries jumped 16p to 144p yesterday after the group, which has interests in agribusiness, flour milling, baking and engineering, reported significant progress in the year to August 28.

Operating profits from continuing operations advanced 61 per cent to £2.18m. At the pre-tax level - after exceptions of £221,000 (£490,000) and interest - the company turned a restated £334,000 loss into a profit of £1.19m.

Earnings per share were 10.5p (4p losses) and the recommended final dividend is increased to 3.3p (2.5p) for a total of 4.3p (3.5p).

Turnover expanded from £71.5m to £74.5m.

Mr Ian Carr, chairman, said that although the continuing bread price war showed no sign of abating, the outlook was more encouraging than for some time, with benefits coming from recent acquisitions, growth in agribusiness and an improvement in flour margins.

AB Ports

Associated British Ports Holdings has sold the freehold interest in Novell House,

Bracknell, to Scottish Amicable Life Assurance for £1.2m.

The sale was carried out via Grosvenor Square Properties, the property offshoot of AB Ports. Novell House, formerly known as Greenwood House, provides over 70,000 sq ft of office space and 279 car-parking spaces.

Abtrust New Dawn
Abtrust New Dawn Investment Trust saw net asset value per share rise from 155.96p to 250.11p over the year to end-October 30.

Net revenue for the six months to October 31 fell to £188,056 (£219,365) for earnings per share of 0.62p (0.73p).

Equity Consort
Net asset value per ordinary share of Equity Consort Investment Trust stood at 73p at October 31, compared with 51p a year earlier. Asset value per deferred share rose from 10.23p to 12.42p.

Net revenue for the half year fell to £769,116 (£894,553) for earnings per ordinary share of 15.04p (16.78p) and per deferred share of 20.49p (24.55p). The trust is maintaining its interim dividend of 11.0625 per ordinary and 13.125p per deferred.

Sales at the restaurant and nightclub operator rose to £1.36m (£1.87m). Gross profit came to £1.48m (£1.41m) but operating expenses took £1.34m (£1.26m). Earnings per share came in the second half and £228,000 last time

Break for the Border
Higher costs of operating as a listed company since its flotation in May reduced pre-tax profits at Break for the Border Group from £149,000 to £140,000 for the six months to September 30.

Sales at the restaurant and nightclub operator rose to £1.36m (£1.87m). Gross profit came to £1.48m (£1.41m) but operating expenses took £1.34m (£1.26m). Earnings per share came in the second half and £228,000 last time

Quillgotti
Exceptional costs of £1.13m left Quillgotti, the USM-traded tiles and flooring group, £1.27m in the red for the six months to September 30. There were losses of £228,000 last time

after an exceptional charge of £20,000.

Turnover fell to £7.01m (£8.03m) and there was a trading loss of £138,000 (£148,000).

The exceptional charge comprised further provisions against old contract debtors and problem contracts, reorganisation costs and management changes relating to the placing and open offer and the acquisition of Chelsea Rose.

The group also announced a 42 per cent drop in pre-tax profits for the first three months. However, the return had been depressed by currency gains of £175,000 against £24,45m in the first quarter of last year. Sales rose 18 per cent to £2.93m.

Mr Ken Foreman, chairman, said he was resigned to prospects for the first six months, expecting Attwoods to return to a flat performance. Europe had proved particularly difficult, although Mr Foreman said he thought the market had "bottomed out".

Trading had been strongest in the UK and US, where sales improved by 16 and 3 per cent respectively. Profits were hit in the US, however, by competition in higher margin businesses.

NEWS DIGEST

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Interest costs were reduced to £246,000 (£283,000) aided by lower interest rates and reduced borrowings. The period ended with gearing of 80 per cent (77 per cent).

Losses per share were halved to 0.43p.

Grainger Trust
Grainger Trust, the property group, achieved pre-tax profits of £1.95m for the year to September 30, against restated losses of £4.63m which included an exceptional land write-down of £5.05m.

Turnover amounted to

£27.1m (£28.1m), generating operating profits of £1.27m (£1.25m).

Share of associate's losses

£22,000 (£24,000 profits). Interest charges fell to £27,000 (£38,000). Earnings per share came to 6.5p (5p losses).

Drayton Recovery
Drayton Recovery Trust reported net assets per share up from 77p to 132p over the 12 months to October 31.

Net revenue for the year was £725,000, against £736,000 for the previous 12 months. Earnings per share were 8.77p (9.63p) and a proposed final dividend of 4p (3.5p) makes a total of 8p, compared with 7.5p, which included a special of 2p.

Albrighton
Albrighton, the USM-traded quarrying concern, yesterday announced a return to the black and is restoring its dividend after a three year absence with an interim of 0.1p.

With turnover up from £1.16m to £1.75m, the restructured group turned round from a £62,000 loss to a pre-tax profit of £334,000 in the six months to September 30.

Mr Humphrey Wood, chairman, said that in the last two months there had been a significant increase in the value of orders received and as a result, a much higher level of

USM-quoted oil and gas exploration contracts, suffered increased losses of £2.83m for the year to July 31, against £16.543.

Turnover from continuing operations amounted to £1.97m (£1.35m) while there was a gross profit of £704,081 (£275,265).

New Paramount bids expected

By Martin Dickson
In New York

Preparations were under way yesterday for a new round of bidding in the \$10bn takeover battle for Paramount Communications following a Delaware supreme court ruling which was halted by US shareholder rights groups. Lawyers said the decision could mark a significant shift in legal mood.

The court ruled on Thursday afternoon that the board of film and publishing group Paramount had to consider a friendly \$10bn bid from QVC Network, a television shopping channel headed by Mr Barry Diller, on an equal footing to a friendly \$9.5bn bid from Viacom, a cable television company.

The court, upholding the judgment of the Delaware chancery court, threw out various Paramount defensive barriers frustrating the QVC bid. It also criticised the Paramount board's failure to evaluate seriously the QVC offer.

The board of Paramount is expected to meet over the next few days, possibly on Monday, to draw up guidelines

for what will amount to an auction of the business.

Wall Street expects fresh bids from both QVC, whose offer is currently worth about \$85 for each Paramount share, and Viacom, with an offer worth around \$80 a share.

However, analysts said the current bids were already extremely high relative to Paramount's profit outlook, and future offers might not top \$80 to \$85 a share.

On Wall Street, Paramount shares stood unchanged at \$81.50 at lunch-time yesterday.

Mr Ralph Whitworth, president of United Shareholders Association, a shareholder rights group, hailed the court's ruling as "very positive". He was referring to the judge's remarks that "the market should determine what's in the best interests of shareholders".

QVC's lawyers played down the legal implications of the ruling, arguing that it simply reinforced existing Delaware law. Paramount, however, argued that the verdict "expanded" the law.

The judgments of the Delaware courts play a central role in US corporate law because

most large companies are incorporated in the state.

Some independent legal authorities said that while the judgment did not necessarily change the substance of Delaware law, at the very least it marked a significant clarification of the takeover rules.

They said it spelled out more forcibly the circumstances in which directors were obliged to seek the highest auction price for their shareholders.

The lawyers said the importance of the case could lie in a perception that the mood of the court had shifted towards greater scrutiny of directors' actions and support for shareholder rights.

"This thing is clear," said Mr Leo Herzog of the Chicago law firm Mayer, Brown and Platt. "The Delaware courts are going to be much tougher on boards of directors."

Mr Herzog attributed the shift in mood to the growth of institutional shareholder power in recent years, and to a succession of financial scandals, notably the collapse of major savings and loans organisations in the late 1980s.

Since the landmark Revlon

case in the mid-1980s, the Delaware courts have required boards of directors to auction off their companies for the best price when it is inevitable that the company will be sold.

However, in 1989, in a move seen as a blow to shareholder rights, the court allowed publishing group Time to reject an attractively-priced bid from Paramount Communications in favour of a long-planned merger with Warner Brothers, which Time said offered better long-term potential.

On that occasion, the court ruled that boards were not obliged to abandon a careful corporate plan for short-term shareholder profits "unless there is clearly no basis to sustain the corporate strategy".

On Thursday, the court rejected Paramount's argument that its case paralleled that of Time. It said Paramount was obliged to seek the "best value" for shareholders because the deal with Viacom involved a change of control in the company, since the majority of voting shares in the combined group would be held by Mr Sumner Redstone, the chairman of Viacom.

Renault and Volvo re-examine alliance

By John Riddings in Paris

Renault and Volvo have agreed to examine their alliance on a case-by-case basis following the collapse of their planned merger. They will also continue to collaborate, but only in areas of mutual advantage, according to Mr Louis Schweitzer, chairman of the French car group.

In an interview with the news service Agence France Presse, Mr Schweitzer said he had met Mr Sören Gyll, Volvo's chief executive, in Paris earlier this week to discuss the future of their companies' relationship.

The Renault chairman said they had agreed to preserve activities which remained in the companies' common interest and which maintained the autonomy of their operations. Other joint activities included in their far-reaching alliance, which was formed in 1990, will be stopped.

Mr Schweitzer named a number of projects which had been jeopardised by the failure of the merger. These included the P4 project to develop a range of executive cars, and joint purchasing arrangements, regarded as one of the principal means of cutting costs as a merged group.

The state is to put up SKr16.5bn in aid to stabilise Gota before it is taken over by Nordbanken. This will bring to SKr16.5bn the total amount of aid pledged to the banking sector since the crisis erupted in 1992.

Gota is to receive a capital injection of SKr20.5bn and new equity worth SKr2.5bn. The state will also provide SKr7.5bn in equity and guarantees to Retriwa, the so-called "bad bank" which will lift SKr4.5bn in bad loans out of Gota. Retriwa will stay in government hands.

The banks will have combined assets approaching SKr400bn, less than Swedenbank and SE Banken. However, they will have a leading 24 per cent share of the country's total lending and deposit market, with 400 branches and 7,000 employees.

Mr Per Lundberg, head of

Sweden merges Gota and Nordbanken ahead of sale

By Hugh Cornegy
in Stockholm

The Swedish government yesterday announced the merger of Nordbanken and Gota Bank, two of the country's five biggest banks. Between them, they have taken the lion's share of state aid which has been handed out since a loan-loss crisis last year crippled the banking sector.

The new wholly state-owned bank will become the country's largest in terms of market share, ahead of Skandinaviska Enskilda Banken, Swedenbank and Svenska Handelsbanken, which all survived the crisis without falling under state control.

The government said it intended to privatise the merged bank, but not until late 1994 at the earliest. Yesterday's announcement underlined the extent to which the government has been forced to use taxpayers' money to keep the banks afloat, although it said further commitments should not be necessary.

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Gota since September 1992, said he would leave. Mr Hans Dahlberg, chief executive of Nordbanken, said the main effect of the merger would be a rationalisation of head office functions.

Murdoch denies 'super share' talk

By Nikki Tait in Sydney

Mr Rupert Murdoch, chairman of News Corporation, yesterday sought to dampen speculation that his media and film company will make a new attempt to introduce "super shares" - that is, shares with multiple voting rights.

"There has been continued speculation... that News Corporation is formulating a revised super shares proposal to put to the [Australian] stock exchange. This is definitely not the case," Mr Murdoch said yesterday.

"News Corporation has no intention of putting a revised super shares proposal to the stock exchange. Comments and reports that the company has been negotiating with other corporations regarding equity are incorrect," he added.

News withdrew its super share scheme this week after strong criticism from Australia's investment community. It viewed the scheme as a means for the Murdoch family to establish an entrenched position of control in the company. In spite of News' move, the Australian stock exchange - which had to change its listing rules to allow the scheme to go ahead - has said it will still pursue its inquiry into the merits of differential voting rights.

Rumours about a revised News super share scheme, the possible issuance of non-voting shares, or some sort of off-balance-sheet joint venture have persisted because of Mr Murdoch's desire to strike strategic alliances.

It is assumed the Murdoch family does not want to see its one-third stake in News diluted any further. Observers have been speculating about how News could structure future acquisitions or partnerships of industrial adhesives and food-wrap films.

Borden chairman forced to resign

By Richard Tomkins
in New York

Mr Anthony D'Amato, the 63-year-old chairman and chief executive of Borden, the US food company, has been forced to quit. His departure comes amid growing criticisms of his efforts to reinvigorate the poorly-performing group.

The chief executive's role has been taken over by Mr Erwin Shames, 53, who recently joined the company as president and chief operating officer. Mr Frank Tasco, 66, a Borden director, becomes chairman.

Borden is the biggest US dairy company, the world's biggest pasta producer, and the second-biggest US manufacturer of salty snacks. It is also the world's largest producer of wall coverings and one of the world's leading manufacturers of industrial adhesives and food-wrap films.

During the 1990s, the company took on heavy debt to make a large number of acquisitions. Although in the short term the strategy produced profits growth, in 1990 net income started to decline. Mr D'Amato - appointed chief executive in November 1991 and chairman in March 1992 - had been trying to turn the company around.

In spite of two restructurings in two years, however, profits continued to fall, and Borden's share price fell to its lowest in nearly 10 years.

Mr D'Amato had been planning to announce a third restructuring before the end of this year. However, some of the company's bigger shareholders are believed to have made it known to the board that they wanted a change.

The board said that it was "in the best interests of everyone" that Mr Shames become chief executive.

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WEEK IN THE MARKETS

Economic factors lift metals

London Metal Exchange markets put in their most impressive ensemble performance for months as price rises ranged this week from tin's 3.1 per cent to nickel's 9.3 per cent.

Outstanding in the early action was nickel, which was boosted by a report, later denied, of a strike at Norilsk, the Russian smelting company that produces the equivalent of nearly 40 per cent of western requirements. But as the run continued it was aluminium that took over the leading role, breaking down successive technical barriers.

Performing creditably throughout was lead, which, almost alone among the LME contracts, was principally supported by fundamental factors — continuing supply tightness in concentrates and buoyant demand from car battery makers as the northern winter deepened.

For the rest dealers attributed the more bullish sentiment to general economic factors, particularly improving US indicators, and the widely-held belief that the markets had already seen the low points of their recent downturns. The cautious optimism thus engendered was the more readily translated into positive action, the dealers explained, thanks to the current cheapness of credit.

"For example," said London trade house GNI, in one of its daily market reports, "a fund of a nickel position with a stop [stop-loss selling order] below \$4,000 [a tonne — the recent LME low] will accrue just \$35 a tonne in funding costs for a year, low for a market where historically prices have shot up to \$30,000 in the not so distant past."

Similar considerations were thought to have influenced the buyers who drove the silver price back above \$5 a troy ounce this week. Gold was

towed higher in silver's wake, in spite of its status as an inflation hedge. Platinum, although now firmly established as an industrial metal, could not match silver's strength, presumably because it is heavily dependent on demand from Japan, where the recession is still deepening.

Dealers said silver was continuing to attract keen interest from US investment funds as hopes of a further weakening of inflationary pressure were encouraged by a renewed slide in oil prices.

A tentative rally in oil prices was halted in mid-week after the market was warned not to look to the Organisation of Petroleum Exporting Countries

that produces the equivalent of nearly 40 per cent of western requirements. But as the run continued it was aluminium that took over the leading role, breaking down successive technical barriers.

Performing creditably throughout was lead, which, almost alone among the LME contracts, was principally supported by fundamental factors — continuing supply tightness in concentrates and buoyant demand from car battery makers as the northern winter deepened.

Mr al-Attiyah's remarks, made after informal talks in Damascus with other Opec ministers, including Mr Hassan Nasser of Saudi Arabia, the biggest exporter, appeared to have extinguished any lingering hopes that Opec producers might yet rally round to bolster prices this winter by cutting the cartel's 2.45m-barrel-a-day production ceiling.

The ceiling, set in September, was left unchanged after last month's ministerial meeting, precipitating the latest decline in prices to five-year lows.

At the London Commodity Exchange cocoa prices were held steady until yesterday, in spite of slack demand, by concern about the situation in the Ivory Coast, the biggest producer, following the death of President Felix Houphouet-Boigny.

Richard Mooney

WEEKLY PRICE CHANGES

| | Latest | Change | Year | Open | High | Low | Vol |
|------------------------|-----------|--------|------------|-----------|-----------|------------|-----|
| Gold per troy oz. | \$382.75 | +6.75 | \$326.05 | \$382.75 | \$382.75 | \$326.05 | |
| Silver per troy oz. | \$11.3 | +0.05 | \$82.50 | \$11.3 | \$11.3 | \$82.50 | |
| Aluminium 99.7% (cash) | \$111.17 | +0.05 | \$102.05 | \$111.17 | \$111.17 | \$102.05 | |
| Copper Grade A (cash) | \$1,000 | +1.00 | \$975.00 | \$1,000 | \$1,000 | \$975.00 | |
| Lead | \$450 | +16.5 | \$288.00 | \$450 | \$450 | \$288.00 | |
| Nickel (cash) | \$117.0 | +44.5 | \$870.00 | \$117.0 | \$117.0 | \$870.00 | |
| Zinc SHG (cash) | \$100.00 | +14.5 | \$810.00 | \$100.00 | \$100.00 | \$810.00 | |
| Tin (cash) | \$1,057.5 | +11.5 | \$1,030.00 | \$1,057.5 | \$1,057.5 | \$1,030.00 | |
| Cocoa Futures Mar | \$1,028 | -23 | \$285 | \$1,028 | \$1,028 | \$285 | |
| Coffee Futures Mar | \$1,028 | -13 | \$285 | \$1,028 | \$1,028 | \$285 | |
| Sugar (LDP) Futures | \$205.80 | +0.50 | \$210.5 | \$205.80 | \$205.80 | \$210.5 | |
| Barley (LDP) Futures | \$103.75 | +0.75 | \$103.00 | \$103.75 | \$103.75 | \$103.00 | |
| Wheat Futures Mar | \$100.70 | -1.1 | \$134.00 | \$100.70 | \$100.70 | \$134.00 | |
| Cotton Outlook A India | \$58.00 | +1.8 | \$64.00 | \$58.00 | \$58.00 | \$64.00 | |
| Wool (84% Super) | \$34.19 | +2 | \$40.00 | \$34.19 | \$34.19 | \$40.00 | |
| Oil (Brent Blend) | \$13.83 | -0.05 | \$18.16 | \$13.83 | \$13.83 | \$18.16 | |

Per tonne unless otherwise stated, p. previous, c. current, b. Jan.

Yields: Local market standard

Yield: 300000 t/m (tonne) per hectare

Source: AMIS International

WORLD BOND PRICES

BENCHMARK GOVERNMENT BONDS

| | Latest | Per cent | Price | Day's | Change | High | Low | Week | Month |
|---------------------------------------|--------|----------|---------|--------|--------|------|------|------|-------|
| Australia | 10.000 | 10.02 | 121.500 | -0.170 | 0.73 | 5.84 | 5.64 | | |
| Belgium | 9.000 | 9.042 | 116.070 | -0.050 | 0.62 | 5.82 | 5.98 | | |
| Canada | 7.900 | 12.025 | 105.700 | -0.450 | 0.70 | 5.79 | 5.84 | | |
| Denmark | 8.000 | 9.023 | 112.500 | -0.080 | 0.82 | 5.87 | 5.84 | | |
| France | 8.500 | 9.023 | 105.500 | -0.080 | 0.51 | 5.88 | 5.84 | | |
| GTAN | 8.500 | 9.023 | 105.500 | -0.080 | 0.51 | 5.88 | 5.84 | | |
| Germany | 6.000 | 9.042 | 101.800 | -0.200 | 0.79 | 5.86 | 5.89 | | |
| Italy | 9.000 | 10.023 | 101.500 | -0.010 | 0.77 | 5.81 | 5.90 | | |
| Japan | No 119 | 4.800 | 111.220 | -2.46 | 2.57 | 5.84 | 5.84 | | |
| No 137 | 4.800 | 4.800 | 111.220 | -2.46 | 2.57 | 5.84 | 5.84 | | |
| Netherlands | 6.000 | 9.023 | 105.400 | -0.170 | 0.72 | 5.83 | 5.81 | | |
| Spain | 10.500 | 10.023 | 114.300 | -0.010 | 0.81 | 5.84 | 5.84 | | |
| UK Gilt | 9.750 | 9.769 | 114-18 | -0.83 | 5.82 | 5.79 | 5.87 | | |
| US Treasury | 7.000 | 10.023 | 105.100 | -0.070 | 0.85 | 5.88 | 5.85 | | |
| EGU (French Govt) | 8.250 | 9.023 | 101-02 | -1.42 | 0.87 | 5.82 | 5.89 | | |
| London closing, New York mid-day | | | | | | | | | |
| Yields: Local market standard | | | | | | | | | |
| Yield: 300000 t/m (tonne) per hectare | | | | | | | | | |

Source: AMIS International

London closing, New York mid-day

Yields: Local market standard

Yield: 300000 t/m (tonne) per hectare

Source: AMIS International

ECONOMIC DIARY — FORWARD EVENTS

TODAY: EU leaders' summit continues in Brussels. Chilean presidential elections.

TOMORROW: Russian elections for Federal assembly and referendum on new constitution. Eighth African Aids conference in Marrakesh (until December 16).

MONDAY: Substantive negotiations on the text of the final accord in the Uruguay Round are expected to be completed in order to permit ministers to make decisions ahead of the December 15 deadline. Start of two-day meeting of the economic and finance ministers of the EU in Brussels. EU parliament meets in Strasbourg. EU farm ministers meet in Brussels. National Food Survey: household food consumption (third quarter). Producer price index numbers (November). Index of output of the production industries (October). Capital issues and redemptions (November).

TUESDAY: Company liquidity survey (third quarter). CBI survey of distributive trades (November). US housing starts (November). House of Commons rises for Christmas recess (returns January 11). Interims from Asda Group and Manweb.

BASE METALS

London Metal Exchange

(Prices from Amalgamated Metal Trading)

■ ALUMINIUM 99.7% PURITY (5 per tonne)

Open

Close 11/16-17.5

Previous 10/27-18.5

High/low 11/16-17.1

AM Official 11/14-17.5

Kerb close 11/15-17.5

Open int. 275,000

Total daily turnover 73,424

Open int. 2,905

Total daily turnover 2,905

Open int. 2,905

LONDON STOCK EXCHANGE: Dealings

Details of business deals shown below have been taken with consent from last Thursday's Stock Exchange Official List and should not be reproduced without permission.

Deals relate to those securities not included in the FT Share Information Services.

Unless otherwise indicated prices are in pence. The prices are those at which the business was done in the 24 hours up to 5 pm on Thursday and settled through the Stock Exchange Talisman system, they are not in order of execution but in ascending order which denotes the day's highest and lowest dealing.

For those securities in which no business was recorded in Thursday's Official List the latest recorded business in the four previous days is given with the relevant date.

Rules 53(2) stocks are not regulated by the International Stock Exchange of the United Kingdom and the Republic of Ireland Ltd.

• Bargains at special prices. ♦ Bargains done the previous day.

British Funds, etc

Treasury 1/4% Std 2000/00 - £1364 (20d63)

Guaranteed Export Finance Corp 1/2% Std 1992 (20d63)

Gas Ls Std 2002/00 - £132 1/2 (20d63)

Corporation and County Stocks

British Distilled Cornish 11 1/2% Std 2000 - £1364 (20d63)

Islington Corp 11 1/2% Red Std 2017 - £134 2 (20d63)

Manchester(City) 11 1/2% Std 2007 - £134 2 (20d63)

Monmouth Corp 3% Std - £35 (70d63)

Reading Corp 3 1/2% Std - £45 (70d63)

Sunderland/Borough of 11 1/2% Red Std 2008 - £124 2 (20d63)

UK Public Boards

Metropolitan Water Metropolitan Water 3% A Std 03/03/2002 - £73 1/2 (20d63)

Commonwealth-Government

British Gulsas (Demerit Railway) 4% Par Std - £35 (70d63)

Foreign Stocks, Bonds, etc (coupons payable in London)

Abey National Savings Capital PLC 10% Std 2002 (20d63)

Abey National Treasury Corp 7% Std 1992 (20d63)

Abey National Treasury Corp 6% Std 1992 (20d63)

Bids 2003 (20d63)

Abey National Treasury Corp 5% Std 1992 (20d63)

Associated British Ports Holdings PLC 10% Std 2003 (20d63)

Associated British Ports Holdings PLC 11 1/2% Std 2003 (20d63)

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FT MANAGED FUNDS SERVICE

● FT Cityline Unit Trust Prices are available over the telephone. Call the FT Cityline Help Desk on (071) 873 4378 for more details.

| | Mid | Mid | Mid | Mid |
|--|----------|---------|-------|-------|
| | Price | Price | Price | Price |
| Swiss Life (UK) PLC 101 London Rd, Stevenage Mortgage Funds | | | | |
| Early Managed | 1601.02 | 161.92 | | |
| Fixed Int Managed | 1571.93 | 157.48 | | |
| Mixed Managed | 1603.03 | 162.90 | | |
| Interest Managed | 1581.72 | 160.12 | | |
| Europe Managed | 1722.20 | 177.90 | | |
| Index Tracing Managed | 1614.93 | 161.47 | | |
| Individual Pension Funds | | | | |
| UK Equity Managed | 1744.34 | 180.92 | | |
| UK Bond Managed | 1744.34 | 180.92 | | |
| Defined Benefit | 1744.34 | 180.92 | | |
| Defined Contribution | 1744.34 | 180.92 | | |
| Mixed Pension | 1744.34 | 180.92 | | |
| Cash Pension | 1745.45 | 142.56 | | |
| Guaranteed Pension | 1712.50 | 185.11 | | |
| Index Tracing Pension | 1704.47 | 141.55 | | |
| Plan with day December 15 | | | | |
| Planter Funds | | | | |
| 10 Century Fund, H. W. Watson, Liverpool | | | | |
| Managed Fund | 541.10 | 50.50 | | |
| Planter Fund & Co. Fds | 541.10 | 50.50 | | |
| Planter Fund & Co. Fds | 1621 | 152.52 | | |
| Planter Fund & Co. Fds | 224.93 | 20.56 | | |
| Planter Fund & Co. Fds | 154.11 | 132.21 | | |
| Planter Fund & Co. Fds | 240.71 | 25.51 | | |
| Planter Fund & Co. Fds | 151.11 | 136.17 | | |
| Planter Fund & Co. Fds | 1324 | 130.56 | | |
| Planter Fund & Co. Fds | 300.53 | 28.51 | | |
| Planter Fund & Co. Fds | 150.50 | 132.51 | | |
| Planter Fund & Co. Fds | 150.50 | 132.51 | | |
| TSS Life Ltd | | | | |
| Capitalist Fund, Newbury, Herts | SP10 195 | 195.00 | | |
| Managed Fund | 1810.50 | 181.50 | | |
| Property Fund | 225.00 | 244.50 | | |
| Property Fund | 1304 | 204.40 | | |
| Residential Property Fund | 228.00 | 240.40 | | |
| Managed Int Fund | 1603.00 | 177.51 | | |
| Corporate Equity | 1621.00 | 162.50 | | |
| Corporate Money | 1621.00 | 162.50 | | |
| 100% Pensions Ltd. | | | | |
| Management Partnership | 1603.00 | 161.51 | | |
| Capital Partnership | 225.00 | 245.00 | | |
| Capital Partnership | 1603.00 | 161.51 | | |
| Targan Life Assurance Co Ltd The Exchange, 16 High St, Aylesbury, Bucks HP20 1EE | | | | |
| Life Funds | | | | |
| Managed | 615.4 | 647.00 | | |
| Managed Growth | 1802.70 | 182.50 | | |
| Managed Opportunity | 1802.70 | 182.50 | | |
| Property | 206.53 | 200.00 | | |
| Residential Property | 94.0 | 90.00 | | |
| Fixed Int. | 220.00 | 220.00 | | |
| Financial Sector | 1621.00 | 162.50 | | |
| Financial Sector 1 | 448 | 450.00 | | |
| Financial Sector 2 | 187.7 | 176.50 | | |
| Equity | 212.7 | 210.00 | | |
| US Equity | 207.0 | 210.00 | | |
| US American | 942.5 | 870.00 | | |
| US British Growth | 1621.00 | 162.50 | | |
| US Europe | 207.0 | 210.00 | | |
| US International | 448.5 | 448.50 | | |
| US Total Income | 411.2 | 404.51 | | |
| US Private Income | 271.0 | 260.00 | | |
| Private Income Funds | | | | |
| Managed Fund | 2151.13 | 2164.50 | | |
| Managed Growth | 2151.13 | 2164.50 | | |
| Managed Opportunity | 2151.13 | 2164.50 | | |
| Managed Fund | 220.00 | 220.00 | | |
| Residential Fund | 1621.00 | 162.50 | | |
| Managed Fund | 206.53 | 200.00 | | |
| Corporate Equity | 1621.00 | 162.50 | | |
| Corporate Money | 1621.00 | 162.50 | | |
| 100% Pensions Ltd. | | | | |
| Management Partnership | 1603.00 | 161.51 | | |
| Capital Partnership | 225.00 | 245.00 | | |
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| Teachers' Assurance Company Ltd 12 Chichester Rd, Bromley | | | | |
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| Cash Fund | 1603.01 | 160.51 | | |
| Pension Management | 1603.01 | 160.51 | | |
| Pension Cash | 1603.01 | 160.51 | | |
| Templeton Life Assurance Ltd 80 Union Street, Oldham OL1 1DZ | | | | |
| Global Growth | | | | |
| Global Managed | 1603.12 | 160.54 | | |
| Global Managed | 1603.12 | 160.54 | | |
| Global Managed | 177.12 | 165.24 | | |
| Starkey Hedges | 122.20 | 130.01 | | |
| Plan 2000 (Plan 1) | 206.00 | 200.00 | | |
| Plan 2000 (Plan 2) | 206.00 | 200.00 | | |
| Global Growth Fund | 200.77 | 222.17 | | |
| Global Enterprise Fund | 200.77 | 222.16 | | |
| Global Fund (Plan 1) | 200.77 | 214.98 | | |
| Global Fund (Plan 2) | 200.77 | 214.98 | | |
| Starkey Hedges | 121.36 | 140.00 | | |
| Templeton Managed Fund | 178.70 | 177.51 | | |
| Templeton Managed Fund | 178.70 | 177.51 | | |
| Price quoted ex Accrued units | | | | |
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OFFSHORE AND OVERSEAS

BERMUDA (as RECOGNISED)

Loganville Magnet Ltd

IRELAND (REGULATED)

OFFSHORE INSURANCES

MANAGEMENT SERVICES

- FT Cityline Unit Trust Prices are available over the telephone. Call the FT Cityline Help Desk on (071) 2225 4528 for more details.

JERSEY (REGULATED) (1)

MANAGED FUNDS NOTES

Prices are in pence unless otherwise indicated and fees are designated £ with no prefix refer to £1.00 of sterling. Yields & allow for all buyers' expenses. Prices of certain other investments, unless stated, relate to capital gains tax on sales in a Distributorship of UK taxes. \dagger Periods presented are 12 months. Single premium unit trusts are denominated in £1 units. Underlicences for Collective Investments in Transferable Securities \ddagger Offered price includes all expenses except agent's commission. \ddagger Previous day's price. \ddagger Currency gross. \ddagger Sustained. \ddagger Yield before trustee tax. \ddagger Ex-sustained. \ddagger Only available to existing holders. \ddagger Yield shown above is based on the latest available information. \ddagger Funds and CDR Registered. The regulatory authorities for these funds are: Currency: Financial Services Commission; Ireland: Central Bank of Ireland; Isle of Man: Financial Supervision Commission; Jersey: Financial Services Department; Luxembourg: Institut Monétaire Luxembourgeois.

WORLD STOCK MARKETS

US INDICES

| Dow Jones | Dec 9 | Dec 8 | Dec 7 | 1983 High | 1983 Low | Since completion | |
|--|------------------|----------------|-------------------------------------|---------------|----------|------------------|-----------|
| | | | | High | Low | High | Low |
| Industrial | 3729.75 | 3734.53 | 3716.88 | 3734.53 | 3341.95 | 3734.53 | 41.22 |
| (8/12/83) | (20/11) | (8/12/83) | (27/7/82) | | | | |
| Home Bonds | 111.02 | 110.89 | 110.84 | 111.02 | 102.49 | 111.02 | 54.98 |
| (8/12/83) | (11/11) | (8/12/83) | (1/10/81) | | | | |
| Transport | 1768.34 | 1767.46 | 1758.70 | 1770.67 | 1453.84 | 1770.67 | 12.22 |
| (2/12/83) | (4/11) | (2/12/83) | (8/7/82) | | | | |
| Utilities | 224.95 | 225.14 | 227.52 | 256.45 | 217.14 | 256.45 | 10.50 |
| (3/18/83) | (8/1) | (3/18/83) | (8/4/82) | | | | |
| DJ Ind. Day's High | 3754.43 | 3754.80 | Low 3709.94 (3883.73) (Theoretical) | | | | |
| Day's High | 3748.75 | 3734.51 | Low 3726.89 (5715.00) (Actual) | | | | |
| Standard and Poors | | | | | | | |
| Composite | 454.18 | 468.29 | 468.78 | 469.50 | 428.05 | 469.50 | 4.40 |
| (15/10) | (8/1) | (15/10/83) | (1/6/83) | | | | |
| Industries | 536.35 | 538.82 | 536.91 | 540.25 | 498.48 | 540.25 | 3.62 |
| (16/11) | (25/4) | (16/11/83) | (21/8/82) | | | | |
| Financial | 44.46 | 44.89 | 44.84 | 48.49 | 38.89 | 48.49 | 8.64 |
| (23/9) | (8/1) | (28/9/83) | (1/10/74) | | | | |
| NYSE Comp. | 267.00 | 267.97 | 257.98 | 260.48 | 238.21 | 260.48 | 4.46 |
| (15/10) | (8/1) | (15/10/83) | (25/4/82) | | | | |
| Amer Mkt Val | 467.31 | 468.87 | 476.48 | 484.28 | 385.84 | 484.28 | 29.31 |
| (2/11) | (8/1) | (2/11/83) | (8/1/72) | | | | |
| NASDAQ Cmp | 781.49 | 787.89 | 788.35 | 787.42 | 545.87 | 787.42 | 54.87 |
| (15/10) | (28/4) | (15/10/83) | (21/10/72) | | | | |
| ■ RATIOS | | | | | | | |
| | | Dec 3 | | Nov 28 | Nov 19 | Year ago | |
| Dow Jones Ind. Div. Yield | | 2.70 | | 2.71 | 2.71 | 3.13 | |
| | | Dec 8 | | Dec 1 | Nov 24 | Year ago | |
| S & P Ind. Div. yield | | 2.39 | | 2.41 | 2.40 | 2.65 | |
| S & P Ind. P/E ratio | | 27.41 | | 27.08 | 27.14 | 27.71 | |
| ■ STANDARD AND POORS 500 INDEX FUTURES \$500 times Index | | | | | | | |
| | Open | Latest | Change | High | Low | Est. vol. | Open int. |
| Dec | - | 364.40 | - | | | 39,284 | 103,844 |
| Mar | 465.40 | 465.80 | +0.25 | 466.85 | 464.10 | 465.05 | 101,211 |
| Jun | - | - | - | - | - | - | - |
| Sep | - | - | - | - | - | - | - |
| Open interest: Figures are for previous day. | | | | | | | |
| ■ NEW YORK ACTIVE STOCKS | | | | | | | |
| Thursday | Stocks traded | Close price | Change on day | High | Low | Est. vol. | Open int. |
| Hanson | (8) | 194 | +1 | | | | |
| Telefonds | 5,337,000 | 60% | -1 | | | | |
| Natl Seml | 3,850,500 | 14% | -1 | | | | |
| Paramount | 2,414,900 | 81% | +2% | NYSE | | | |
| Gen Motors | 3,448,900 | 56 | +4 | Issues Traded | 2,898 | 2,681 | 2,681 |
| Merck | 3,178,300 | 33% | -1 | NYSE | 877 | 1,048 | 1,048 |
| | | | | Amex | 1,437 | 2,241 | 2,241 |
| | | | | NASDAQ | 293,436 | 258,931 | 258,931 |
| ■ TRADING ACTIVITY | | | | | | | |
| | Volume (million) | Dec 9 | Dec 8 | Dec 7 | | | |
| New York SE | 276,670 | 304,256 | 270,981 | | | | |
| Amex | 18,410 | 20,396 | 15,781 | | | | |
| NASDAQ | 41 | 293,436 | 258,931 | | | | |

[†] Correction. * Calculated at 15.00 GMT. [●] Excluding bonds, oil, industrial, plus Utilities, Financial and Transportation.

Monitor the week.

The new, improved Monday F1 provides a unique insight into

FINANCIAL TIMES WEEKLY

AMERICA

Dow ebbs

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WORLD STOCK MARKETS

AMERICA

Dow ebbs on tame retail prices report

Wall Street

US stocks ebbed yesterday morning after a tame report on retail prices and evidence of growing consumer confidence failed to break the market's flat mood, writes Frank McCutcheon in New York.

At 1pm, the Dow Jones Industrial Average was 0.84 lower at 3,728.94, while the more broadly based Standard & Poor's 500 was off 0.48 at 483.70.

In the secondary markets, the American SE composite shed 1.81 to 485.60, and the Nasdaq composite was down 1.78 at 758.71.

Activity on the NYSE was moderate, with 142m shares traded by 1pm.

After a disappointing finish

on Thursday, the market opened on a positive note, pleased to find no surprises in November's consumer price index.

Earlier, the Labour Department reported a 0.2 per cent rise in consumer prices last month, or 2.5 per cent at a compound annual rate. The core index - which excludes the more erratic energy and food components - was up 0.3 per cent, as expected.

But even though the data matched forecasts, the US Treasury market was not satisfied. Bonds barely touched positive territory before prices began to drift lower in mid-morning. The release of the University of Michigan's reading on consumer sentiment in early December further dampened the mood.

With the index rising to 81.7 from 81.2 in November, suggesting a greater willingness by consumers to spend, the inflation-sensitive 30-year government bond was trading 5 down at 101.5 at midday, to yield 6.162 per cent.

For equities, any cheer to be gained from the survey was mitigated by the downturn in bonds. Most indices hovered at slightly lower levels, while the Dow Industrials dipped into negative territory at midday, after holding on to slim gains most of the morning.

Among individual issues, Chrysler was a rare bright spot. The stock climbed \$2 to \$35 after Salomon Brothers raised its earnings estimate for the company. Ford added 5% to \$32.95 and Intel lost 5% to \$37.50, but Microsoft was 5% higher at \$31.50.

On the Nasdaq, where share prices were lower for a fifth straight session, trading was listless. In the hard-hit technology sector, Apple shed 5% to \$29.95 and Intel lost 5% to \$37.50, but Microsoft was 5% higher at \$31.50.

Canada

TORONTO remained weak at midday as investors continued to take profits.

The TSE 300 index eased 6.61 to 4,284.02 in turnover of 27.9m shares. Declines led advances by 307 to 221 with 338 unchanged.

Of Toronto's 14 sub-sectors, nine lost ground. Transportation fell 10.82 or 2.58 per cent to 4,091.33. The heavily-weighted Laidlaw class B shares fell C\$7 to C\$84 while its class A shares dropped C\$4 to C\$84.

On Thursday, Laidlaw said that the US Internal Revenue Service's US\$90m claim in unpaid back taxes would not affect the company's financial results.

Tokyo preoccupied by economy and politics

Emiko Terazono on prospects for Japanese equities

Uncertainty over the ability of the Japanese prime minister, Mr Morihiro Hosokawa, to resolve mounting political and economic issues has kept investors away from the Tokyo stock market in spite of low long-term yields and falling money market rates.

Political developments have preoccupied investors as the government's decision to open the rice market and the passage of the political reform bill have become crucial issues, alongside government-mooted additional fiscal measures to prop up the sagging economy.

Mr Hosokawa is currently trying to juggle these issues. However, last week's plunge in the Nikkei index to a year's low of 16,076.71, wiping out the market's local currency gains for the year, has unnerved government officials. It has forced them to turn more of their attention to the economy, and prompted cabinet members to pledge support for share prices through economic stimulus.

Analysts point out that an income tax cut, designed to lift sluggish consumption, is already discounted into share prices. Ms Tomoko Fujii, economist at Salomon Brothers in Tokyo, says that the chances of a market plunge are high if the government fails to announce an income tax cut of around Y10,000bn soon.

However, the income tax cuts are expected to form part of an overall tax reform package. Mr Hosokawa will need to twist the arms of bureaucrats at the ministry of finance, which is staunchly insisting that a tax cut be coupled with a consumption tax hike to maintain fiscal soundness.

The prime minister does not have time on his side. He still needs to push political reform through parliament during the current session. If he fails to implement reform, the cabinet is likely to resign, followed by a lower house election, causing a delay in the implementation of economic measures.

Meanwhile, some investors point out that even if additional stimuli are announced, the prime minister will not have time on his side. He still needs to push political reform through parliament during the current session. If he fails to implement reform, the cabinet is likely to resign, followed by a lower house election, causing a delay in the implementation of economic measures.

their implementation will take the rest of this year. However, the new year may see increased liquidation of stock holdings by companies ahead of the March book closing. Mr Yasuo Ueki at Nikko Securities says that companies have already sold some Y1,500bn worth of shares this year, and are potential sellers of another Y1,000bn.

Banks, which still need to write off mounting bad loans are also expected to continue to realise profits on their long term holdings.

Many brokers hope that a declining trend in the yen will support export-oriented high-technology stocks, whose weakness this year has reflected sharp falls in profits, due to sluggish consumer confidence and foreign exchange losses. "The trading cycle points to electronic stocks," says Mr Ueki at Nikko.

Some institutional investors, especially life insurers, which have low exposure to equities, are looking for higher yielding investments. Many shifted into the bond market at the start of the year, and total investments in bonds rose by 42 per cent in the year to June, accounting for almost half of their net cash flow.

Most investors hope that the government will deliver a boost to share prices eventually, and that public insurance and postal funds will come in to buy shares as they did during the first half of this year.

While purchases by public funds have evaporated since the flotation of East Japan Railway in October, weakness in equities ahead of the March year end book closing of their books might bring government influence to bear.

Meanwhile, some analysts take comfort in a traditional approach. Mr Geoffrey Barker, an economist at Baring Securities in Tokyo, points out that stock markets tend to be strong during the first four months of the year. "Investors come in at the start of the year with a determination to make money," he explains.

EUROPE

Senior bourses settle for gentle profit-taking

After notching up a big midweek contribution to their year-end rally, bourses settled for gentle profit-taking yesterday, writes Our Markets Staff.

FRANKFURT incorporated Thursday's post-bourse losses to close with the DAX index 14.67 lower at 2,161.13, still 1.9 per cent higher on the week.

Traders said that the downside yesterday was limited by firmer futures prices, the December DAX futures contract rising 8.0 to 2,170.5.

Turnover fell from DM11.8m to DM9.1m. Falls of around 1 per cent were commonplace, but in engineering and steels, Deutsche Babcock, Thyssen and Krupp-Hoesch gained on chart technical factors and small buy orders, rising DM3.20 to DM231.80, DM5.50 to DM259.50 and DM6.50 to DM189 respectively.

Metallgesellschaft closed another DM2.20 lower at DM323, a week's loss of DM9.50 or 7.7 per cent. This followed reports that it had to secure additional credit lines after having to pay large margin payments for its hedge positions on petroleum contracts; the group has also passed its 1993 dividend, and announced a number of asset sales this week.

FT-SE Actuaries Share Indices

| Dec 10 | THE EUROPEAN SERIES | | | | | | | | | |
|---------------------|---------------------|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| | Open | 10.28 | 11.80 | 12.00 | 12.00 | 14.00 | 15.00 | 15.00 | 15.00 | 15.00 |
| FT-SE Banktrack 100 | 1415.92 | 1418.02 | 1417.44 | 1418.12 | 1417.57 | 1417.20 | 1418.02 | 1418.02 | 1418.02 | 1418.02 |
| FT-SE Banktrack 200 | 1418.74 | 1422.84 | 1404.58 | 1404.58 | 1404.58 | 1404.58 | 1404.58 | 1404.58 | 1404.58 | 1404.58 |

FT-SE Banktrack 100 1418.74 1422.84 1404.58 1404.58 1404.58 1404.58 1404.58 1404.58 1404.58 1404.58

FT-SE Banktrack 200 1418.74 1422.84 1404.58 1404.58 1404.58 1404.58 1404.58 1404.58 1404.58 1404.58

Time 1000 1200 1300 1400 1500 1600 1700 1800 1900 2000 2100

Source: FTSE

Written and edited by William Cochrane and Michael Morgan.

Lower at 140.0, 0.7 per cent on the week.

Shares in tank storage companies were hit by a report that the Netherlands was moving more than a third of its strategic oil reserves from Rotterdam port to German salt mines.

Van Cumeren shed Ff1.70 to Ff14.50 in spite of a denial that it would be affected because it did not store crude oil, and the company was being reorganised into three divisions.

Euromont put Ff1.20 to Ff42.10, its followers reassured that the Channel tunnel would come into operation after the handing over of the tunnel by builders yesterday.

Lyonnaise des Eaux-Dumez lost Ff1.50 at Ff18.50 on rumours of a sizeable share placing, denied by the company.

AMSTERDAM's early advance was wiped out, the CBS Tendancy index ending 0.4

Financial stocks were firm on hopes of lower interest rates. Aegon gained Ff1.40 to Ff10.40, ING rose 50 cents to Ff10.30 and Amex climbed 60 cents to Ff1.70.

A Ff2.70 or 6 per cent rise to Ff47.50 in Begemann, the engineering company, was attributed to favourable press con-

cern on its recent restructuring.

ZURICH extended its gains with the SMI index up 2.8 to 2,861.2, up 1.8 per cent on a week in which records were set on every day but Tuesday.

The annual monetary statement from the Swiss National Bank held no surprises: the bank said it was adhering to its medium-term target of 1 per cent growth in money supply.

Nestle rose Sfr4 to Sfr1.250 as Credit Suisse said the share, still a market underperformer, could climb as far as Sfr1.400.

Ascom, the troubled telecommunications group, shed Sfr4 to Sfr1.130, the shares surged Sfr90 on Thursday ahead of the announcement that the chief executive, Mr Leonardo Vannotti, had resigned and the company was being reorganised into three divisions.

MILAN paused after its week's initial gains, up 2.1 to 53.11, still 6.1 per cent higher on the week.

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Weekend FT

SECTION II

Weekend December 11/December 12 1993

The icy test of popular democracy in the new Russia

At minus 40°C, the doors of aircraft freeze shut and must be prised open with powerful hot air blowers, standard equipment at all Siberian airports. When the temperature drops below minus 40°C, natives warn you not to wear metal glasses or drink from a metal cup – they will stick to your face.

In Kemerovo, an industrial city deep in forest, it is so cold that the air burns and your breath freezes into fine ice dust.

This is the land to which countless thousands of Soviet citizens were transported to become slave labourers in Stalin's prison camps. In recent weeks Siberians have been testing a political structure unfamiliar to Russians: popular democracy. Bravely, this weekend they will take part in the first free elections amid a chaotic array of parties, interest groups and eccentricities.

Many of those standing have only the haziest idea how political parties might be organised – or offer a credible agenda for government. Many of those voting seem bewildered by the dense piles of ballot sheets awaiting them tomorrow – with votes for both the upper and lower house of parliament and a constitutional referendum as well.

Gaiina Parshentseva is one of those gamely battling to make sense of this huddle of electoral paper in frozen Kemerovo. A young lawyer known for her long blonde hair and mini skirts, she came to Kemerovo 17 years ago, and moved swiftly through the party ranks. Now, as Deputy Director of Social Protection for 18 cities, she is a candidate for the Women of Russia party. As she is taken to the day's first meeting in her chauffeur-driven Volga, she is briefed by Galina Pushkarova, a member of the campaign team: "At two, you meet pensioners, at four, you're giving a speech to medical students, then at six, we've got the miners."

She starts off well with the pensioners of Acher-Subzhenst, a miner's town in a landscape of tiny wooden houses and red-cheeked women carrying firewood. Her message could have come straight from the notebook of any seasoned western politico. "My mother is in the same situation as you. She is living on a pension of 30,000 rubles. We need to raise pensions to keep up with inflation."

But with the medical students she falters. When a girl in a white coat asks about protection for medical workers she smiles: "I don't have a concrete programme. I am a dilettante in these questions."

"You have a lot to learn," her friend Pushkarova says when they are back in the car. "Study, study and keep studying, Lenin said – but you probably missed that."

Several thousand miles to the West, in a plush hotel in Novgorod, Igor, a candidate for the Russian Unity and Accord party, shows a similar touching naivety: "Tell me – do you have any contacts with the British Conservative Party?" he asks. "I would like to join with them in the name of international democracy."

But why? Is not his party's programme for a "caring" economy, just the reverse of Thatcherism? Igor shrugs. He believes in establishment and "conservative" values. "I mean why talk about the 'left' and 'right' – who needs it?" he says.

It is a valid question for voters trying to make sense of the conflicting ideas, in a completely new kind of democracy, where there is little real debate between the parties. They find themselves in a world where "left wing" can mean pro-market, "conservatives" lean towards preserving some of the old communist system and eccentricities.

Russians vote in free elections this weekend faced with a chaotic array of parties. Gillian Tett, Leyla Boulton and Lori Cidylo report

communists and fascists may embrace each other in a "red-brown alliance". In this sudden uncontrolled flowering of democracy, many political disputes are often based on personal rivalries, so the promise of the new political language hardly seem to matter.

The obscurity of party names only adds to the confusion. For example, the Civic Union, supports Russia's still mainly state-owned industry. Russia's Choice is the pro-western, pro-reform party, closely allied with the President, Boris Yeltsin. The Yavlinsky group, known by the acronym "Apple" in Russian, wants more private property rights. But learning the names of the 13 official parties is only a start: the parties contain as many factions as the characters in a Russian novel.

At least everyone knows what the Agrarian Party stands for: the interests of the "red barons" of the threatened state farms. But the Liberal Democratic Party, now running second to Russia's Choice in some opinion polls, is the opposite of liberal. Its crypto-fascist leader Vladimir Zhirinovsky promises summary executions and plans to "curl the power of Jews".

Of course, all the pro-reform democratic parties promise better social protection, less corrupt government and market reforms – without mentioning how the

better life is to be achieved. "To build better cars than Mercedes and better planes than Boeing, we simply need to work harder," says Svyatoslav Rydorov, the wealthy eye-surgeon and leader of the Russian Democratic Reform Movement.

Westerners may scoff at the amateurishness. But in a country where advertising has only recently arrived, western-style hype does not necessarily feel right. The most striking television promotion so far shows black and white footage of a Soviet world ice hockey championship defeat of Canada, with a soothing male voice promising to make Russia great once more – if voters opt for the Russian Party of Unity and Accord. But the party's ratings are poor. And the most effective advertisement has been Zhirinovsky's which simply offers himself. In a Russia where many voters are so demoralised they might not vote at all – simplicity is attractive.

Yet for Russians this is one of the most serious episodes in their turbulent history – a second chance this century to shake off its tradition of authoritarian rule. One chance was lost in the 1917 Russian revolution. The vote tomorrow will be the first to let them choose their parliament freely. In Russia's presidential election in 1991, the choice was simple: vote for reform, or a communist. Yeltsin won 60 per cent of a heavy poll. This time the questions are much more complicated: what kind of reform? and what kind of people? Most of the Russian cabinet are running. So are pop stars, businessmen, cosmonauts – even priests.

And there has been no shortage of ordinary volunteers. In the Urals city of Chelyabinsk, the selection meeting for Russia's Choice drew dozens of hopefuls, who faced public interrogation about their motives, salary, mental balance – and KGB record.

"I'm offering myself because we have to defend these reforms," declared Boris Mirsky, a local official, who sported a slick business card, and had financial backing from a local pig processing plant.

Few doubt that Russia's Choice, backed by many of Yeltsin's ministers, has had access to the most resources. But funds seem to have been flowing quite freely into some of the rival parties too. The Unity and Accord party, for example, offered free alcohol at its launch in November.

"This is a great way to have a political meeting. I've never been in a hotel like this," said one tipsy delegate from Buryatia. And who paid for the luxury? An organiser muttered: "Businessmen and banks. A lot are backing all the parties, to see that one of theirs gets in."

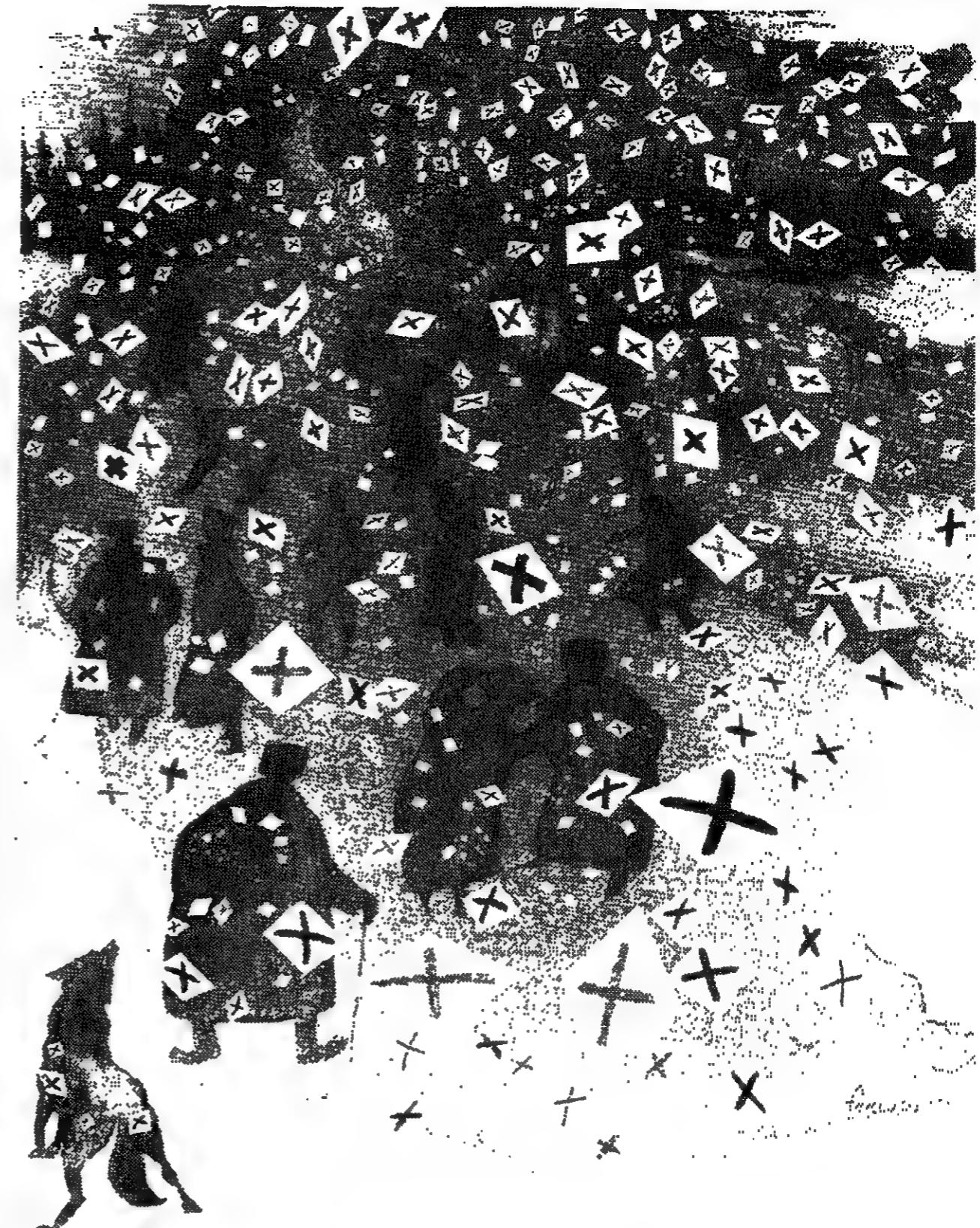
Not all parties could rise to hotels. The now-dissident Communists, held their own launch in a run-down institute and

explained: "This election is a farce, but we will take part anyway – we cannot abandon the people".

However, adjusting to the election spotlight, as Ekaterina Popova, a candidate admits, is difficult for both sexes. Soviet society discouraged individualism, and so for Russians, western-style glitz and the focus on personalism seems embarrassingly egocentric. "It's difficult psychologically. We were raised to believe that the interests of society, not our own interests, came first," says Popova. "Now something in society has changed. But it's impossible to transform yourself inside."

Not everyone would be as gloomy. Russia's steps into democracy might be wobbly, but lessons are being learnt. A political ferment has emerged that cannot easily be stamped out. But with Zhirinovsky's crypto-fascists rising in popularity, the crucial question that will hang in the frozen air across Russia tomorrow is will this "democracy" outweigh the authoritarian traditions that have shaped so much of Russia's past?

All power to the president, page XVII



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| How to Spend It | Creative Christmas presents |
| Travel | Close encounters with elephants |
| Food | Tidings of comfort and joy – a foie gras weekend |
| Sports | Sailing through the pain barrier |
| Private View | Christian Tyree meets Durham's last miner |

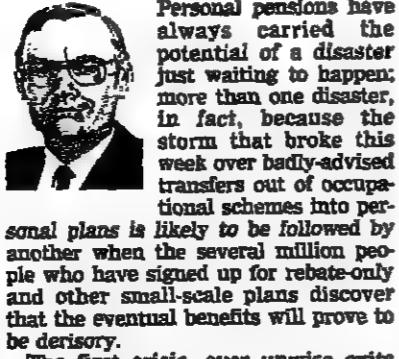


Jancis Robinson recommends the best wine bargains for the holiday season ... XII

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The Long View / Barry Riley

Personal pension blues



Personal pensions have always carried the potential of a disaster just waiting to happen; more than one disaster, in fact, because the storm that broke this week over badly-advised transfers out of occupational schemes is likely to be followed by another when the several million people who have signed up for rebate-only and other small-scale plans discover that the eventual benefits will prove to be derisory.

The first crisis, over unwise exits from occupational schemes, has now been uncovered by the bureaucrats of the Securities and Investments Board who, five years too late, have found out that the fact-finding and paperwork connected with some 400,000 out-of-pocket transfers was deficient.

Just because there was corner-cutting in the procedures does not necessarily imply that the advice was always wrong. At the same time, it does not follow, either, that if the forms were filled out impeccably, the advice was always right. The suggestion is that the individuals clearly have lost out in a significant proportion of the cases – more than 100,000, anyway.

These allegations strike right to the heart of the retail investment industry. We are not talking here primarily about rogues on the fringe (although there have been some of those, too). According to Paul Trickett of the Mineworkers' Pension Scheme, who has watched with mounting concern over several years as some £700m has been transferred into personal plans, the leading recipients of the money have been TSB, Pearl Assurance, Prudential Assurance, Britannic Assurance and Legal & General.

Who should we blame? There is a parade of candidates, starting with the regulators themselves for failing to get their act together. In 1988, freshly-installed under the Financial Services Act, they were apparently too busy drawing up rules about "best advice" to

check what was actually going on in the market place.

The life companies obviously can be criticised for accepting the transfer business eagerly without asking questions about the quality of advice given to the customers. They might say in their defence, however, that they were only responding to the political spirit of the time. The Thatcher government adopted the concept of personal pensions and then promoted them as part of its drive towards individual responsibility and popular capitalism. But it was careful to stop short of saying that people should leave occupational schemes.

You might also attach some culpability to the occupational schemes, which built up such a bad reputation during the 1970s and early 1980s for swindling early leavers. That provided the splendid sales line for the personal pensions peddlers that it was not safe to leave capital at the mercy of your former bosses (an angle which acquired another dimension after the Maxwell scandal two years ago). Thanks mainly to legislation, however, deferred pensioners (who have left a company, but retain future rights in its pension scheme) are now better protected against inflation than they were.

Finally, are the individuals themselves to blame? They are notoriously unwilling to pay for unbiased counselling and prefer to accept "free" advice from salesmen. Perhaps the emerging results serve them right.

The SIB still appears to be pre-occupied with the procedural details. The idea is that if enough pieces of paper are filled in and enough information gathered, the investor will somehow be protected. It would have been much better if, from the start, the SIB had focused on the motivation involved. A decision on pensions is highly technical and requires advice which is not only expert but unbiased; the intermediary must be prepared to advise "no" as well as "yes".

In almost all cases, though, personal

pension business has been driven by commissions. The intermediary is paid highly for persuading the client to transfer out, but receives nothing for telling him that his best course is to leave his capital in an occupational scheme. It is a mystery why the regulators should be surprised in these circumstances to find there has been widespread mis-selling.

There is talk of upgrading the training of personal pension intermediaries and introducing special categories of advisers, but such measures are unlikely to do a lot of good unless the remuneration is detached from the product sale. But the commercial reality is that investment products are sold only in big numbers by highly-motivated intermediaries. This is why many of the life offices have been fighting fiercely against the fairly modest commission disclosure proposals, now in the pipeline, which might expose the "free advice" myth.

Personal pension plans remain perfectly good products in themselves so long as they retain 40 per cent tax relief on premiums and the right to tax-free lump sum benefits. In these respects, they escaped damage in the Budget. If substantial payments – at least 15 per cent of earnings – are made into a plan over a long period of years, it should deliver fair value. In general, there is no reason for panic.

Nevertheless, the general over-selling of personal pensions has created an expectations gap. Most people have a vastly exaggerated idea of the benefits they are likely to get. Although investment returns generally have been quite favourable over the past few years, the same cannot be said of annuity rates, which are worsening all the time as gilt yields fall (see page VI). For a married couple to buy a fixed pension of two-thirds of average male earnings (now £350 a week) transferable to the survivor, they would need a fund of about £150,000 – and inflation-proofing would cost much more. Few people can hope to get anywhere near such a level.

Don't book that round-the-world cruise just yet.

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GUINNESS FLIGHT MANAGED CURRENCY FUND

1992 1991 1990 1989 1988 1987 1986 1985 1984 1983 1982 1981

£68,593 £53,515 £48,172 £47,366 £42,088 £38,892 £38,755 £30,416 £28,988 £21,356 £17,983 £14,419

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1992 1991 1990 1989 1988 1987 1986 1985 19

MARKETS

London

Gilts also go to the ball

By Peter Martin, financial editor

The equity market made the headlines this week, with the FT-SE 100 index passing briefly through the 3,300 mark for the first time on Thursday. Smaller stocks did even better, as the chart shows the FT-SE Mid 250 index, which measures the performance of the next-largest 250 companies, has again resumed the pattern of outperformance seen earlier this year helped this week by big dividend rises from a clutch of regional electricity companies.

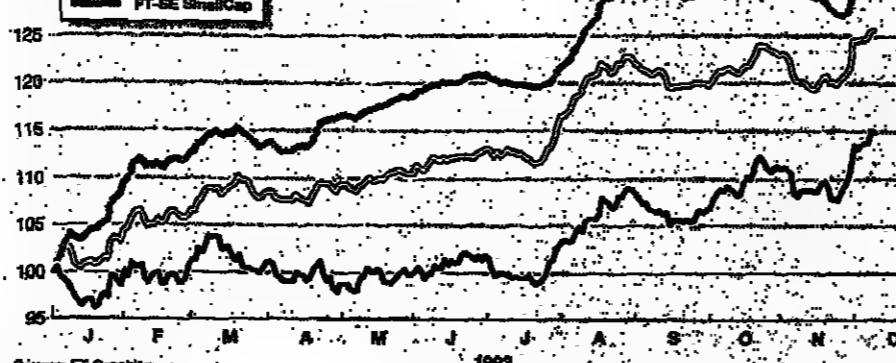
But the rally in the gilt market was almost as spectacular. Long-term interest rates in the UK have fallen roughly half a percentage point in the last month: ten-year gilts, for example, are now yielding less than 6.4 per cent, compared with nearly 6.9 per cent a month ago. The traditionally volatile equity market has risen 6 per cent since the day before the Budget. Long-term gilts, usually much more stable, have risen 2½ per cent in the same period, as measured by the FT-

Actuaries fixed-interest index. The contribution of the gilts rally to the rise in share prices can best be measured by looking at the yield ratio, which divides the yield on long-term gilts by the yield on equities. (It is now printed daily alongside the FT's London stock market report.) The lower the ratio, the "cheaper" the equity market in relation to gilts. Just before the Budget, the yield ratio was 1.93; it is now 1.95. So, though equities have got slightly more expensive on this measure over the period, much of the impetus behind the share price rally has come from gilts.

Domestic and international investors sensed that, in the Budget, the UK government got the handle on the medium-term outlook for public borrowing. Salomon Brothers, surveying the outlook for world securities markets in a new report this week, singles out the UK as the only one of the major European economies which has begun shifting policy towards sorely-needed

UK Indices

Indices rebased

FT-SE 100
FT-SE 250
FT-SE SmallCap

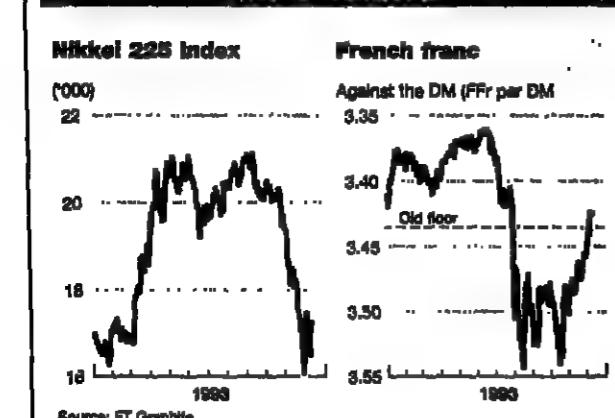
Source: FT Graphics

1989 1990 1991 1992 1993

HIGHLIGHTS OF THE WEEK

| | Price y/day | Change on week | 1989 High | 1989 Low | |
|-----------------------|----------------|-------------------|--------------|-------------|-------------------------------------|
| FT-SE 100 Index | 3261.3 | +27.1 | 3277.4 | 2737.8 | Interest rate optimism |
| FT-SE Mid 250 Index | 3801.3 | +34.8 | 3861.3 | 2876.3 | Growth stocks sought |
| Abbey National | 488 | +14 | 487 | 345 | Interest rate optimism |
| BP | 315 | -17 | 362½ | 225 | US investors turn sellers |
| Courtmaile Textiles | 459 | -57 | 606 | 421 | Profits warning |
| Land Securities | 794 | +37 | 797 | 435 | Strong properties |
| Leamco | 104 | -10 | 195 | 97 | Chairman to resign / dividend fears |
| Lloyd's Abbey Life | 425 | -24 | 488 | 403 | SIS probes life pensions sales |
| London International | 117 | -31 | 274 | 97 | Disappointing figures |
| Midlands Electricity | 689 | +44 | 693 | 424½ | Interim dividend increased 20.5% |
| Northern Ireland Elec | 250 | +39 | 272 | 100 | Excellent interim figures |
| Scatch & Scatch | 147 | -33 | 186 | 142 | Gloomy trading statement |
| Signet | 1514 | -64 | 4114 | 11 | Worries over trading |
| Standard Chartered | 1212 | +59 | 1259 | 571 | Dividend optimism / stock shortage |
| Watcombe | 827 | -57 | 903 | 600 | Concern over anti-herpes treatment |

AT A GLANCE



Nikkei stages partial recovery after fall

The Tokyo stock market fell for the first half of last week, but recovered to some extent. The Nikkei index closed yesterday at 17,257.43, compared to 17,499.35 last Friday, having hit a low for the year of 16,078.71 on the previous Monday. By Wednesday this week the index had fallen to 16,507.95, but comments by the governor of the Bank of Japan caused the market to recover slightly.

The market's main preoccupations during the week were the prospect of a government fiscal stimulus package, together with hopes for an interest rate cut, and the continuing row over possible rice imports. The outlook from the Tanaka survey of business confidence on Friday had little impact, as its contents had largely been expected by investors.

French franc rises

The French franc climbed back above its old exchange rate mechanism floor against the D-Mark this week, for the first time since pressures within the ERM forced a widening of the ERM bands in August. The franc's rise was part of a more general strengthening of ERM currencies against the D-Mark. However, on Friday afternoon the franc slipped back below its pre-August floor, to trade at 3.426 against the D-Mark, after hitting a high of 3.4202. A week earlier, the franc was trading at 3.555 against the D-Mark.

The Belgian franc pulled back above its pre-August ERM floor last week, and the Danish krone has also been pushing towards its old band.

FT wins another award

The Financial Times was awarded the title of Newspaper of the Year by the organisation Proshare this week. Companies were asked which newspaper had done the most to encourage wider share ownership and by an overwhelming majority, they voted for the FT.

Tax rates reminder

Readers who want a concise reminder of the tax rates which apply for 1994-95 can get a free booklet by sending an s.a.e. to: Blake Martin, Pannell Kerr Forster, Liverpool L3 5UN.

Correction

Last week's piece on Enterprise Investment Schemes said qualifying companies must have traded for three years. In fact, they must trade for a minimum of three years after tax relief is obtained.

Healthy rally for smaller companies

Smaller companies have enjoyed a healthy rally over the last fortnight. The Hoare Govett Smaller Companies Index (capital gains version) rose from 1576.43 on November 25 to 1604.65 on December 2 and 1609.28 on December 9, for an overall gain of 2.1 per cent.

There was more good news on the US economy this week, and more record-breaking gains in blue-chip stocks. Yet, there was also more concern about interest rates and the outlook for share prices in 1994.

It might seem to odd to say that investors are feeling nervous when they keep driving the Dow Jones Industrial Average to new record highs, but it is clear that Wall Street is not entirely confident that the equity markets can hold their ground at these levels.

Faced with high share price valuations, analysts who believe the markets will end the year on a positive note have resorted to the less than inspiring argument that prices will go up because the markets traditionally fare well in the final few weeks of the year. The failure of the markets' other main indices - the Standard & Poor's 500, the Nasdaq composite, and the Russell 2000 - to match the Dow's recent performance suggests that investor morale is not especially deep-rooted, whatever history says about Christmas-time rallies.

Record numbers of Britons are expected to go abroad next year, despite not liking foreign countries very much.

A recent survey by travel retailer Lunn Poly found that rainy UK summers were the main reason 9m people were likely to book summer package holidays through agents in 1994. Only 8 per cent had any curiosity about the countries they planned to visit.

Investor opinion on Airtours, the second biggest holiday company, bears some resemblance to the British traveller's ambivalent view of foreign parts.

There is something undeniably attractive about a company which, in a year still tinged with recession, could increase profits by 45.2 per cent before tax and the costs of an unsuccessful bid.

Yet, as with the tourist's fear of strange food and locals who speak English only when they feel like it, there is something which prevents the stock market from embracing Airtours wholeheartedly.

The ambivalence is not so

The Dow has been doing well - this week, it twice closed at new highs - because statistics keep showing that economic growth has been accelerating faster than many analysts and investors had predicted. To cash in on this growth, investors have been buying cyclical stocks of companies with earnings tied to the performance of the economy - and there are a lot of cyclical stocks in the Dow average.

The Dow's performance contrasts with the recent showing from the Nasdaq, which is weighted heavily toward technology stocks - and the technology sector took a big hit this week, dragging the index down with it. The selling of technology stocks began on Monday when a Merrill Lynch analyst downgraded his investment ratings of two big semiconductor companies, Intel and Motorola.

The analyst did this because he was worried about the prospects for the semiconductor market in 1994. His judgement appeared to be vindicated later in the week when the Semiconductor Industry Association's reading of monthly orders

showed an unexpected decline. This sparked fresh selling of stocks such as Intel, National Semiconductor, Motorola, Texas Instruments, and Advanced Micro Devices.

It is not just worried about rising interest rates because of the effect they would have on corporate investment and consumer borrowing. People are also afraid of what a rate hike, particularly an aggressive rate hike, would do to market sentiment.

Bond prices have been in a

declining trend for the past two months so, to a certain

Serious Money

Spot the anomaly, then spot the risk

By Philip Coggan, personal finance editor

The launch of Hypo Foreign & Colonial's Higher Income Plan, in retrospect, perfectly timed. Savers were just starting to wake up to the impact of falling interest rates on their investment income; a 10 per cent yield looked too good to miss. Some highly enthusiastic mailshots from independent financial advisers helped make it an enormous marketing success.

The product was undeniably new (Morgan Grenfell has since launched a similar plan) and clever. The fund was able to offer such a high income, even after deducting its charges, by using options. If you sell (or "write") an option, you receive a premium. By writing a large number of options, the fund could generate a high premium income of only 52p.

Still, as Gerry Robinson, Grana's chief executive, said the offer was half as high again as the LWT share price on June 28 when Grana first bought a stake in the company. The holding now stands at 17.5 per cent, large enough to cause problems to any potential white knight - which perhaps explains Grana's confidence in its relatively low bid. LWT shares closed the week at 52p, 3.2p below the value of the Grana offer.

The Grana bid, together with the previous week's agreed bid by Caritor for Central, marks a new era in British television. New eras were in ample supply this week, though not all were so much to the liking of shareholders.

London International Group, famous for its condos, also promised a new era. Alas, this version included interim losses, "very substantial" restructuring charges, plans to sell large parts of the business, a planned dividend, and the imminent departure of Alan Wolst, its non-executive chairman. Nothing had prepared investors for the scale of the bad news. The shares closed the week at 117p, down 31p.

Save & Prosper was all set to brief journalists on how its computer model showed that the technique led to capital erosion. Suddenly, on Wednesday morning, the briefing was cancelled (as was a planned F&C meeting in response); the following day, both sides issued statements agreeing to differ.

S&P said: "There are a number of different approaches to derivatives investment and it will not comment on the validity or efficiency of any existing unit trust or offshore fund."

Hypo & Morgan Grenfell said: "The two companies are confident of their fund's abilities to meet their stated objectives."

What should investors think

of all this? One can become so distracted by the detail of computer models and option premiums, that one fails to see the broader picture.

There is a risk-free return in any market, which represents the return on short term government debt. At the moment, short-term UK government debt (Treasury bills) yields around 5 per cent.

Investors can earn more (around 7 per cent) from long-dated gilts, but they do involve some risk. The credit risk that the government will fail to repay the debt is fairly minimal. But in the short term, there is the risk that gilts will fall in price; and in the long term, there is the risk that inflation will erode their real value.

So in current market conditions, a fund yielding 10 per cent, after expenses, must surely involve some risk to capital. If it did not, why would all the pension funds bother to hold gilts and Treasury bills?

Now, you may say, I am missing the point. These charts at Foreign & Colonial and Morgan Grenfell are much cleverer than you and I, and they have spotted an anomaly in the market. Indeed, the two companies' statement this week hinted as much, when it said: "Based on the discussions with Save & Prosper, we believe that there are significant features of the two companies' funds which have not been explored by the models used by Save & Prosper."

It is perfectly true that market anomalies (what academics call inefficiencies) can appear. But they do not last for long. Once spotted, money floods in to exploit the anomaly. The involvement of more investors makes the market more efficient and the anomaly disappears.

Perhaps Hypo F&C and Morgan Grenfell are exploiting a temporary anomaly, but I think that investors should

concentrate on the risk factor. The funds are writing call options, giving other investors the right to buy their shares. If the stock market goes down, then the shares in the funds' portfolios will fall, and the options will not be exercised.

In a long, steady bear market, the attractiveness of call options would reduce, and the funds' incomes from premiums would probably fall. In short, there is a risk that capital and income will not be maintained.

To be fair to Hypo F&C and Morgan Grenfell, they have made this quite clear. In this week's statement, they say: "These funds should not be confused with guaranteed funds; the two funds are actively managed according to market conditions. Neither capital, nor the level of income, are guaranteed."

Whether investors who have bought these funds via intermediaries are aware of these factors is another matter. The whole issue of high income products is obviously of great concern to the regulators. In some instances, rather more probably than in the case of the Hypo F&C/Morgan Grenfell funds, the "income" received by investors is quite likely to represent merely the return of their capital.

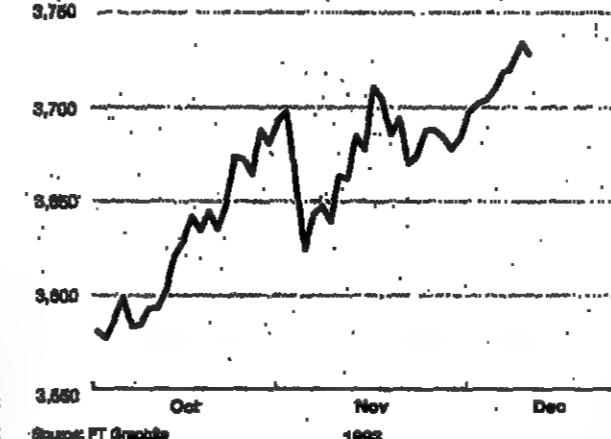
In Lautro's guidance note, the regulator states: "Members must fairly describe the nature of the investment and the degree of risk it involves. In the context of high income products, this will generally include a reflection of the fact that higher-than-average returns are unlikely to be achieved without higher-than-average risk."

In other words, there is no such thing as a free lunch, however cleverly it is dressed up. Investors may indeed do very well out of the Hypo F&C and Morgan Grenfell plans, but they should understand that there is some risk of loss involved.

Wall Street

Unease dilutes the spirit of Christmas

Dow Jones Industrial Average



rates fell this week - the yield on the benchmark 30-year government bond edged lower from 6.23 per cent to 6.17 per cent - it was mostly a reaction to further declines in oil prices.

Underlying sentiment in the bond market remains weak because the economy is strengthening, and the Federal Reserve is expected to react to that strength by tightening monetary policy some time next year.

The Fed is not going to wait until inflation shows signs of reviving before tightening policy, either. David Mallins, its vice chairman, said as much at the start of the week when he talked of the need for "vigilance" in view of the latest spurt in economic growth.

Stock market investors are not just worried about rising interest rates because of the effect they would have on corporate investment and consumer borrowing. People are also afraid of what a rate hike, particularly an aggressive rate hike, would do to market sentiment.

Although long-term interest rates have been in a

declining trend for the past two months so, to a certain

extent, a monetary tightening by the Fed is priced into bonds already. Stocks, however, have been either breaking records or staying close to all-time highs. There is simply no room in share prices at the moment to handle a rate increase. If the Fed decided to launch a pre-emptive, and solid, strike at inflation by tightening early next year, the stock markets could take a big hit.

True, the underlying strength of the economy would help to absorb the impact of the blow, but investors would be worried not so much over what rising rates might do to the economy as about what they might do to the flow of investor funds into stocks.

If short-term interest rates rise decisively next year, investors who shifted billions of dollars out of short-term money market funds into stocks might just start thinking about doing the reverse.

Patrick Harverson

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FINANCE & THE FAMILY

It has been a good year to be invested in equities. Strong signs of a UK recovery, low interest rates and low inflation have combined to make investors switch out of cash and into shares and bonds. The London stock market is hovering around its all-time high.

The FT-SE 100 Index has risen 14.9 per cent this year. The FT-A All-Share Index was up 17.8 per cent. Throw in 3.4 per cent for dividend yield and investors have enjoyed a gross return of more than 20 per cent. With deposits paying 6 per cent for most of the year, it is small wonder that private investors have been buying unit trusts in record numbers.

As usual, the annual list of leaders and laggards shows that not all investors will have been lucky. The table of worst-performing Footsie stocks, for example, includes many companies which investors would normally consider "safe": food retailers such as Argyll, Sainsbury and Tesco, growth stocks such as Wellcome.

In part, this is a cyclical shift. During the recession, investors concentrated on defensive stocks. They bought supermarket shares because consumers would always eat food; they bought drugs stocks because people would always get sick. Wellcome and Glaxo were the best performing shares of 1991.

Now that the recession seems to be over, investors have moved into the so-called cyclical stocks, which stand to gain most from recovery. Hence the appearance of British Aerospace and British Steel, two 1991 laggards, at the top of this year's leaders list.

But the reasons are not all cyclical. The food retailers are suffering because of fears that they over-expanded in the 1980s by opening too many superstores. Competition may force down their margins.

The food retailing sector is the worst performing of all the FT-Actuaries sectors this year. Worst hit was Argyll which warned that its profits would be reduced by about £40m because of its decision to start depreciating its store values.

In the Footsie leaders list, bank and property shares are dominant. Both sectors suffered in the recession. Banks now appear to be benefiting from the effect of lower interest rates on their bad debt problems, buoyant securities markets and improvements in management.



The Leaders (a) and Laggards (b)

More ups than downs

Philip Coggan looks at the leaders and laggards of 1993

| Best performing FT-SE 100 stocks | | Worst performing FT-SE 100 stocks | | Best performing shares all companies | | Worst performing shares all companies | |
|----------------------------------|--------|-----------------------------------|--------|--------------------------------------|---------|---------------------------------------|--------|
| Company | % gain | Company | % loss | Company | % gain | Company | % loss |
| British Aerospace | 165.8 | Argyll Group | -34.1 | Amhex | 2,104.4 | Hartstone Property | -99.1 |
| British Steel | 127.0 | Wellcome | -30.7 | Barratt Homes | 842.8 | Hartstone Group | -84.8 |
| Royal Bank of Scotland | 116.6 | J Sainsbury | -26.1 | Regent | 810.9 | Tiphook | -82.8 |
| Standard Chartered | 114.8 | Courtaulds | -25.2 | Dana Exploration | 505.4 | UK Land | -81.8 |
| Schroders | 85.0 | Smithkline Beecham A | -22.4 | Lincoln House | 600.8 | Keltis Minerals | -81.5 |
| Bank of Scotland | 81.7 | Telco | -21.7 | Avesco | 589.9 | Fairbairn | -81.3 |
| MPEC | 75.9 | Ladbrokes | -16.8 | Mervyn Moore | 558.3 | AAF Industries | -78.1 |
| Land Securities | 74.8 | BOC | -16.9 | Comac | 534.8 | Owen & Robinson | -77.6 |
| Powergen | 74.7 | Northern Foods | -15.5 | Corporate Services | 453.9 | Midland & Scot Rail | -77.1 |
| Great Universal Stores | 74.6 | Bass | -14.5 | Oceanus Cons | 446.4 | Stamini | -76.9 |

Source: Datstream.

Figures as of December 9.

Irish oil exploration company which attracted the attention of the Russians, with the state-owned oil group Zarubezhneft buying an interest.

Dana Exploration, another Irish oil company in the leaders list and one of last year's laggards, also has an interest in the old Soviet Union.

Property group Mervyn Moore has also made the transformation from sinner to saint this year.

Raglan Property, the worst share of all (apart from those

companies which went bust) had a massive financial restructuring which diluted the share capital. Hartstone Group is a former "go-go" stock; the hosiery and leather goods company is in refinancing talks after breaching banking covenants this summer.

The biggest casualty is Tiphook, a trailer leasing company that had a market capitalisation of more than £800m in October 1991. Old stock market hands get the shivers when

the word "leasing" is mentioned - bearing in mind the fate of Sound Diffusion, Atlantic Computer et al.

They will have had their prejudices confirmed by Tiphook, where the heavily indebted and loss-making company was this year forced to issue a warning that it was in danger of breaching its banking covenants. Investors are awaiting details of the proposed £50m sale of Tiphook's container fleet.

Most company schemes provide a limited inflation link for the pension itself and "deferred" pensions - the benefits left behind by scheme members when they change jobs. Public sector schemes offer full index linking of pensions and also participate in the "transfer club" which allows employees to change jobs within the public sector and receive like-for-like benefits.

Most company schemes also provide death and disability benefits.

In spite of these attractions, many thousands of employees, including public sector workers, have been persuaded to transfer their occupational pension benefits to personal pensions. They have paid dearly for their ignorance.

Personal pensions do not offer the guarantees and protections available under a good final salary scheme. The product simply builds a fund which is used to buy an annuity which pays the retirement income.

Only when the company scheme has been examined should you consider a transfer to a personal pension or a

buy-out bond. Buy-out bonds are similar to personal pensions but offer limited guarantees and, in some cases, a higher proportion of the fund can be taken as tax-free cash.

If you would like to find out whether a personal pension or buy-out is appropriate, it is vital to obtain independent advice from a pensions specialist. This should be arranged on a fee basis so that the adviser's remuneration is not dependent on a sale. The adviser's examination should cover the following points:

- Full details of the individual's benefits under the previous employer's scheme, including whether any additional voluntary contributions payments (AVCs) were paid and any penalty on transfer.
- Benefits offered under the new employer's scheme.
- What the transfer value would be worth in the new scheme. This often appears to be less than in the old scheme for a variety of reasons.
- A full "fact find" on the individual, including career prospects, attitude to risk and family insurance.

Brian Hurl, of Lewis Pension consultants, says: "Only when all this information is collated, can the adviser calculate the rate of investment growth required by the personal pension transfer to match the benefits of the previous or new employer's schemes."

The adviser must ensure that any quotation from a life office mirrors the benefit structure of the previous scheme.

For example, if the scheme offers 5 per cent inflation proofing and widow's and children's pensions, the personal pension quotation must do so. If these are excluded, the life office will project a much higher pension.

Finally, if the decision is made to transfer to a personal pension or buy-out bond, the adviser should conduct an analysis of the provider's investment performance and charges. It is important that the plan is free of early withdrawal penalties so you can move your fund if the provider's performance is poor.

The dangers of the personal pension

Up to 100,000 people may have been affected by mis-selling of personal pensions, according to a study commissioned by the Securities and Investment Board, the financial regulator.

Personal pensions were designed for employees who had no pension provision, not as an alternative to good occupational schemes. Unfortunately the large lump sums associated with transfers from company schemes have proved a prime target for commission-hungry salesmen.

New rules preventing further mis-selling of personal pensions are not yet in force so it is essential to understand why you are normally better off in your employer's scheme.

The most likely time to a transfer is on change of job. If you have been a member of the company pension scheme for more than two years you will not be allowed to take a cash refund of contributions but

Debbie Harrison looks at what the salesmen have not been telling you

will have three options: to leave your money where it is, to take it with you to the new employer's scheme, or to transfer it to a personal pension.

The employer, who sponsors

the scheme, is under a legal obligation to provide the promised pension even if it means topping up the pension fund.

Most schemes provide a limited inflation link for the pension itself and "deferred" pensions - the benefits left behind by scheme members when they change jobs. Public sector schemes offer full index linking of pensions and also participate in the "transfer club" which allows employees to change jobs within the public sector and receive like-for-like benefits.

The first, and often most sensible choice, is to leave your money in the former company's scheme as a deferred pension - the benefits left behind by scheme members when they change jobs. Public sector schemes offer full index linking of pensions and also participate in the "transfer club" which allows employees to change jobs within the public sector and receive like-for-like benefits.

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The thirty-third, if you are leaving your money

FINANCE AND THE FAMILY

Only 19 days to go

Sponsors of business expansion schemes are speaking already of only 19 BES shopping days to go before the scheme ends on December 31. But the shopping list includes a number of new items.

One is BESSA Portman, sponsored by Close Brothers. This will buy up mainly properties repossessed by the Portman building society, to be let on assured tenancies.

The cash-backed fixed rate return is 12.1p after five years for every 100p invested, equivalent to an annual return of 14.8 per cent to higher-rate taxpayers.

Alternatively, investors can choose a fixed return of 160p a share plus 1p for every 1 per cent rise in interest rates (3 month Libor) each quarter, above a minimum of 5.5 per cent. The minimum investment is £2,000.

Chiltern Homes III is another scheme sponsored by Downing Corporate Finance to raise £3m for the Chiltern Hundreds Housing Association. This is aimed at providing homes at affordable rents to families on low incomes, and disabled people. The fixed return of 12.8p is cash-backed

and equates to an annual return of 14.2 per cent to a higher-rate taxpayer since BES 3 certificates, enabling investors to obtain tax relief, are not expected until May.

Best BES Advice, an industry analyst, recommends this issue as "a good value

New offers rush to market as business expansion scheme enters final phase

housing association." The minimum investment is £2,000.

Hodges Martin has launched the Final Oxford Company, a 10-year BES with cash backing for student accommodation at St Hugh's and St Catherine's colleges.

The exit price is 160p, equating to 10 per cent a year for a higher-rate taxpayer. After five years, investors have the option of accepting an annual buy-back offer by

the colleges. Minimum investment: £2,000.

Johnson Fry has launched a range of contracted exit schemes. Bradford & Bingley has an exit price of 118p (equating to an annual return of 14.1 per cent to a higher-rate taxpayer) while University of Exeter's exit price is 120p (14.27 per cent per annum).

The exit price on Mortgage Express is 121.2p (14.6 per cent a year) and University of Anglia has a fixed exit price of 125p (14.7 per cent a year), but it has no cash or bank backing. Minimum investment in any of the schemes is £2,000.

Matrix Securities, meanwhile, has increased – from 125p to 128.5p – the exit price on its Homes for the Needy for two housing associations.

As ever, potential investors should take professional advice before placing money in any of the 45 arranged exit schemes, 25 assured tenancy schemes and at least 26 trading companies now on the market.

Scheherazade Daneshkh

Car wars spread to cards

Good news this week for high-spending Barclaycard customers who buy a new Ford Escort every three years, writes Bethan Hutton. If you spend £1,000 a year on your Barclaycard, after three years you could save £1,000 on the price of a new Ford car or van.

Ford is adding to the colourful array of credit cards already on offer to UK consumers with the launch of its own brand credit card, in a joint venture with Barclaycard. The card will be available from April, as Visa or Mastercard, and will have the same interest

rates and benefits as a standard Barclaycard except that the £10 annual fee will be waived for the first year.

Every £10 spent with the card earns one point worth 50p, which can build up towards a rebate when you buy a Ford. You can accumulate up to £600 worth of rebate points a year to a total of £1,800 over three years. The minimum rebate is £100, earned by spending £2,000.

As an added incentive, new customers can transfer balances from other credit cards and get 5 per cent knocked off the debt. So, if you owe £1,000 on one credit card and transfer

it to the Ford Barclaycard, you would end up owing £950.

You do not even need a Ford-branded card to benefit from the rebate scheme – all Barclaycard's 8m customers are eligible. About 3m of them are registered already with the Profiles scheme, where every 200 earns you one point to be spent on gifts or short breaks from a catalogue (although the cheapest items are 100 points, which means that 1,800 of spending entities you to a maximum of £500 a year and £2,500 over five years).

But the GM card charges no annual fee and its interest rates are lower – at 1.55 per cent a month (APR 19.5) compared with Barclaycard's 1.85% (APR 21.9).

saved up Profile points already, you could get a discount from January.

Ford's main UK rival, Vauxhall, launched a credit card in October. The GM Card, named after Vauxhall's American parent company General Motors, is also available as Visa or Mastercard and accumulates points towards a new Vauxhall car in a similar way, to a maximum of £500 a year and £2,500 over five years.

But the GM card charges no annual fee and its interest rates are lower – at 1.55 per cent a month (APR 19.5) compared with Barclaycard's 1.85% (APR 21.9).

The Week Ahead

The new management at Trafalgar House is expected to undertake a thorough house-cleaning operation – including further extensive asset write-downs and provisions – when the troubled conglomerate reports its full-year results on Tuesday.

The group took £120m of provisions to cover restructuring and property write-downs at the interim stage, and a further £100m to £150m of provisions are expected to be announced. Although the group is expected to post a small underlying annual profit, the provisions are likely to result in full-year pre-tax losses of up to £250m compared with losses of £20.3m the previous year. The company has already forecast a full-year dividend of 3.5p, down from 6p a year earlier.

Asda, the UK's fourth-biggest grocery supermarket group, is expected on Friday to announce an increase in interim pre-tax profits to between £76m and £86m. The substantial increase from last year's pre-expectations figure of £46m suggests Asda's recovery is still on course. But analysts will be keen to hear more details of how last week's sale of the Allied carpet business to Carpetland will benefit Asda's cost structure. Exceptional costs of £70m, and a goodwill write-off of £53.3m associated with the Allied sale, will be

taken in the full-year figures and not in the first half.

The Daily Mail and General Trust is expected on Wednesday to publish pre-tax profits for the year of about £73m, excluding exceptional items. This represents good progress compared with last year's profits of £28m on a similar basis, and indicates an improving environment for display advertising.

Analysts will be looking particularly at the costs of recent supplement launches and the company's strategy for the electronic media.

Greene King, the East Anglia-based brewer, is expected to report first-half pre-tax profits 11 per cent ahead at £10.5m on Monday. Beer volumes are likely to have fallen, but by less than the 3 per cent market decline. An improvement is forecast in bad debt provisions, and a substantial increase in food sales will have contributed to a good performance by the company's managed pub.

A 7 per cent increase in full-year results is forecast from Vauxhall Group on Tuesday, with pre-tax profits, before property and exceptional, of about £26.5m. Brewing and pub operations will be boosted by acquisitions, although like-for-like beer volumes will be lower. A continued recovery of the policies, it would be able to pay out the compensation by May or June.

Anticipating the court rul-

Losers to get compensation

Investors who lost money because of unauthorised investment in property by the Lancashire & Yorkshire friendly society must be compensated, the High Court ruled this week.

The 39,000 policyholders had put money in the society's Capital Secure fund, believing it was safely invested in cash deposits and gilts. In fact, the fund invested £8.8m in a hotel development near Rotherham late in the 1980s. The hotel is now valued at about £2m and is up for sale.

Another 7,000 policyholders, who were expecting a decision on whether their lump sum policies qualified for tax-exempt status, will have to wait pending renewed talks between the society and the Inland Revenue. To qualify for tax exemption, the policy must be funded by regular premiums.

Those eligible for compensation still face a long wait. John Ramsden, who became chairman of L&Y in 1990 after the hotel was bought, said he hoped that if the society was able to sell the hotel and get tax exemption for the disputed policies, it would be able to pay out the compensation by May or June.

Anticipating the court rul-

ing, L&Y imposed a 12 per cent levy on policyholders in August for a compensation fund. The amount raised is £21.1m but the society estimates its maximum liability at £28.3m, a figure which includes the 7,000 lump sum policyholders; the compensation bill could be reduced if the policies finally are deemed tax-exempt.

Surplus money from the compensation fund will be returned to members' funds although, in a recent letter to them, Ramsden warned that those who leave the society will not be eligible to receive it.

He advised those whose policies are due to mature to leave their money with L&Y until compensation is paid and it is clear how much can be returned.

Ramsden added: "The society's policyholders have a right to be annoyed at the past but we are doing all we can to put things right." He is considering legal action against L&Y's advisers as well as committee members when the decision to invest in property was taken.

It is hard to quantify the loss to policyholders until the society sells the hotel. When it has, compensation to those in the Capital Secure fund will be based on the difference between their policy value and what the fund should have been worth if the money had been left to grow at commercial rates of interest.

Ramsden said he very much hoped that some members "will be worse off as a result of the matters which led to the court proceedings." These are policyholders who have had to pay the levy but who are not eligible to compensation.

Members will vote on the future of the society at its annual general meeting in the spring.

Scheherazade Daneshkh

THE A-Z of WARRANTS

Warrants Alert, The Sion, Nailsea, Bristol, BS19 2EP. Tel: 0275-555558 - The McIrvine Group

A is for Abstrut New Dawn 'B' warrants, which we selected at 10p in October of last year. The current price is 10p – representing a staggering gain of 1,188%.

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G is for Gartmore Emerging Pacific warrants, which we recommended in January at 17p, then again in February at 21p. The current price is 88p.

I is for Introductory Guide. Don't worry if you haven't invested in warrants before – every subscriber receives a free copy of our essential introductory booklet. This provides you with concise explanations of what warrants are, how they are evaluated, and what all the jargon means.

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Please pay to National Westminster Bank plc (50-41-10), 1 Abbey Road, London, NW1 7RA, for the credit of WARRANTS ALERT, account number 02486997 the sum of £49.95 on receipt of this order and thereafter £39.95 on the same date each year until countermanded by me.

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Directors' transactions
Buyers make the running

Directors have been doing a great deal more buying than selling, as reflected in our table this week. J.D. Wetherspoon is one of the new breed of pub chain. The company has grown rapidly on the back of a formula which, among other things, eschews juke boxes.

Timothy Randall the chairman, managing director and founder, has sold 350,000 shares at 330p. They came to market only in October last year but have outperformed the market since then by almost 70 per cent. Earnings are forecast to rise over 20 per cent in the year to July 1994, which would bring the price/earnings ratio down to below 20.

Desmond Graves, a non-executive director of George Wimpey, has sold a total of 800,000 shares at prices

between 183p and 186p.

Construction companies have been in the mood for the past 12 months, and interim results announced in September showed Wimpey had returned to the black after last time round of almost £25m. The shares have outperformed the market by 5 per cent over the past year.

The headline-biting share purchase of the week was that of Peter Wood at Royal Bank of Scotland. He bought 1.85m shares at prices between 402p and 412p, taking his holding to almost 2.5m. Wood is responsible for the bank's Direct Line insurance arm and profits from that have increased by leaps and bounds over the past year.

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Colin Rogers,

The Inside Track

DIRECTORS' SHARE TRANSACTIONS IN THEIR OWN COMPANIES (LISTED & UNLISTED)

| Company | Sector | Shares | Value | No. of directors |
|---------------------|--------|--------|-------|------------------|
| SALES | | | | |
| American Int'l | Hld | 40,000 | 380 | 1 |
| BAA | Tran | 9,270 | 87 | 1 |
| Bilton | Prop | 6,024 | 38 | 1 |
| Cater Allen | OffH | 60,000 | 336 | 3 |
| Crude International | Chem | 13,178 | 45 | 1 |
| Data | Elec | | | |

FINANCE AND THE FAMILY

Skiing into trouble

Insurance is a must on snow holidays, reports Bethan Hutton

Skiling holidays can do strange things to your perception of risk. Normally cautious and unsporty types launch themselves down steep, icy slopes towards cliff edges and pine trees without blinking an eye. Some even watch fanatics jumping off mountain tops with parachutes and think: "I could do that." A few, feeling their youth slipping away, may try to play teenagers on snowboards at their own game.

If you are tempted to such recklessness, but then find yourself hurtling out of control towards a group of American lawyers, it might not be much comfort at the time to know that you have film worth of medical cover and another £1m personal liability. Later, you could be profoundly relieved.

Insurance is essential for skiing trips, but make sure you know what you are covered for. Snowboarding is acceptable to most insurers, but many of them balk at the idea of parapente - parachuting from mountaintops. Heliskiing is equally unpopular.

Off-piste skiing is a tricky point. A few feet the wrong side of the piste marker is one

| INCLUSIVE SKI INSURANCE | | | | |
|-------------------------|---------|--------------|---------|---------|
| | Europe | US/Worldwide | | |
| | 10 days | 17 days | 10 days | 17 days |
| AA Travelsure | £44 | £44 | £96.50 | £96.50 |
| Bishopsgate | £20.25 | £24.85 | £74.80 | £93.85 |
| BUPA Travel | £31.20 | £34.70 | £55.40 | £62 |
| Columbus | £20 | £28/£364 | £45 | £55 |
| Crispin Spears | £28 | £30 | £50 | £55 |
| Fogg Travel Cox Tyrie | £31 | £37 | £82 | £74 |
| Fogg Travel | £33 | £41.25 | £99.50 | £99.50 |
| Fitzwilliam | £33.20 | £38.50 | £66.40 | £77 |
| Norwich Union | £31.95 | £37.20 | £84.20 | £103.15 |
| Thomas Cook | £31.50 | £41.60 | £94.75 | £111.95 |

* 8 days to 9 days £5 24 days £15 days £31 days

Rates valid until at least end December 1993 - some will rise in January

thing, but swooping across an avalanche-prone slope on the wrong side of the mountain is quite something else. Most of the specialists cover off-piste automatically but tour operators' own travel insurance, besides being more expensive, tends to have more exclusions.

Drinking and skiing can be as dangerous as drinking and driving, although it remains more socially acceptable (at least in Europe). If you have an accident after several *glühwein* too many, most insurance companies could theoretically refuse to pay up, citing clauses which oblige skiers to take "reasonable care."

But since mountain rescue teams do not usually carry breath analysers, claims are unlikely to be challenged.

Last year, specialist insurer Douglas Cox Tyrie took the controversial step of excluding theft of skis while unattended and unsecured. Thousands of pairs of skis are left propped outside mountain restaurants every day, but this means you could not claim if yours were stolen. Other insurers refused to take the same view, however, and cover for unattended skis is now back.

The most important elements of ski insurance are medical expenses and personal

liability cover. After that, you might want cover for general baggage and ski equipment plus cancellation, curtailment and delay. Then there is piste closure or no-snow cover, which pays out if your skiing holiday turns into a mud-slinging one.

Some policies cover only the absolute essentials: Douglas Cox Tyrie's "mini-ski" policy is just for medical expenses, personal liability and personal accident insurance. This is aimed at people whose luggage is protected under home contents insurance and who can do without cancellation and no-snow cover.

Fogg Travel also has a basic medical and liability-only package, called Medicard. The selling point is that, as the name suggests, the insurance comes with a card recognised as proof of insurance by mountain rescue services and hospitals in most European and some American resorts.

Thus, those unlucky enough to need assistance do not have to hand over their credit card first (or have their skis ripped off their feet as security). Medicard costs £16 for up to 17 days in Europe, and £25 for the rest of the world.



If you go skiing more than once a season, you might be interested in DCT's Flexiski package. This covers you for the whole season and any number of trips, although none of them can be for longer than 28 days. The policy costs £45 for the mini-ski cover and £25

for comprehensive protection. Some people seem still to believe - dangerously - that paying for their holiday by credit card and carrying a form E111 is all they need for insurance. But this is not the case unless yours is one of the few gold cards which does provide

E111 can be used, you might have to pay cash at the time and reclaim it when you get home.

The table gives an idea of comparative prices, but details of cover vary and it is important to check relevant points before choosing a policy.

Budget turns CGT into a minefield

Investors calculating their capital gains tax bills since the Budget change need to be both intrepid and patient since they face formidable calculations.

The withdrawal of indexation to increase or create losses took effect from the beginning of Budget day and some readers have asked how to deal with "pooled" shares - those in the same company bought at different dates.

CGT is complicated partly because the legislation has evolved piecemeal. The tax was introduced in 1985 but indexation was not implemented - initially, in a limited way - until April 6 1982 and was extended to losses by chemical for Nigel Lawson in 1986.

With 1982 as the dividing line, shares bought after April 5 that year are lumped together in one category while those bought in previous tax years are treated separately.

If you bought several lots of shares in the same company after April 5 1982, the cost of each share for CGT purposes is the average cost of acquiring

the shares in the pool (except shares sold within 10 days of acquisition).

The cost of shares bought before 1982 is put at their market value on March 31 1982 if you have elected to ignore the original cost of all assets held on that day.

You have a separate pool for each company and for each class of share. You must keep a record of the actual spending and indexed spending of your pool each time there is a sale or purchase. The indexation allowance is then the difference between the indexed spending and the actual unindexed spending.

What is the effect of the Budget change on the calculations? The following examples are provided by chartered accountant Touche Rose.

■ Pooled shares bought after April 5 1982

Suppose you bought 1,000 shares in April 1982 (after April 5) for £2,000 and another 1,000 in the same company in September 1991 for £2,000. You sold 1,000 shares on November 29 for £4,000 and the remaining

1,000 shares on Budget day for £4,000 as well. You have made an overall (unindexed) loss of £2,000 for the shares but sold them for £2,000.

Using the indexation factors released by the Inland Revenue, and published each month in the *Weekend FT*, the

are available). Since half the shares were sold on November 29, the indexed cost of the 1,000 shares sold on that day is half the total indexed cost, namely £5,435 (£10,870 ÷ 2).

The proceeds from the sale were £4,000, leaving you with an allowable loss of £1,435 (£5,435 - £4,000).

The situation for the shares sold on Budget day is very different. The proceeds must be deducted from the unindexed cost of £4,000 (half the £2,000 for which the two batches of shares were bought), leaving you with an allowable loss of only £2,570 (£10,870 - £4,000).

If you had sold all the shares on November 29, your allowable loss would have been £2,870, instead of £1,435 as a result of postponing the sale of half of them until Budget day.

■ Pooled shares bought both before and after 1982

Suppose you had 1,000 shares on April 1982 with a March 31 1982 value of £2,000. You bought another 1,000 shares in April 1991 for £2,000. You sold 1,000 shares on November 29. The new indexed cost is £10,570 (£10,382 × 1.0083 - the indexation factor from September 1991 to October 1992), the last month for which figures

are available). Since half the shares were sold on November 29, the indexed cost of the 1,000 shares sold on that day is half the total indexed cost, namely £5,435 (£10,870 ÷ 2).

The proceeds from the sale were £4,000, leaving you with an allowable loss of only £2,570 (£10,870 - £4,000).

The deemed cost of the March 31 1982 shares is still indexed to £2,570 (because that is less than the £4,000 proceeds); but the second 1,000 shares, which you bought for £27,000, cannot be indexed since that is more than the £24,000 proceeds. Adding the two figures together and subtracting the total proceeds of £8,000 leaves you with an allowable loss of only £2,570 (£10,570 - £8,000).

The new mortgage rate

With the Budget out of the way, most lenders feel safe emerging from purdah this week, after the half percentage point cut on November 23, to announce changes to their indexed cost of the shares. The indexed cost of March 31 1982 value of the first 1,000 shares is £23,570 (£22,000 × 1.785). The indexed cost of the second 1,000 shares is £21,150 (£7,000 × 1.450).

The proceeds of £28,000 must be subtracted from the sum of these two indexed costs, leaving you with an allowable loss of £5,720 (£13,220-£28,000). If, however, you sold the shares on Budget day, your allowable loss would be much less.

The deemed cost of the March 31 1982 shares is still indexed to £2,570 (because that is less than the £4,000 proceeds); but the second 1,000 shares, which you bought for £27,000, cannot be indexed since that is more than the £24,000 proceeds. Adding the two figures together and subtracting the total proceeds of £8,000 leaves you with an allowable loss of only £2,570 (£10,570 - £8,000).

The new mortgage rate

undercut Nationwide, National Provincial, National Westminster and Lloyds banks which had all lowered their rates by 0.35 of a point to 7.74 per cent, the lowest for 26 years. The new rate comes into effect for existing borrowers from January 1. The reduction means a drop in payments of £11.75 a month for a £20,000 repayment mortgage.

The new mortgage rate undercut Halifax, with a 0.35 of a point across most bands. Someone in the £10,000-£24,999 band receives 4.3 per cent gross (with a 2 per cent bonus) and no withdrawals are made in a year.

Nationwide's new five-year fix is at 7.25 per cent. The valuation is free and the fee of £250 is refundable on completion.

C&G's five-year fix at 8.88 per cent, launched last month, is still available for an application fee of £250. TSB is offering a capped rate of 7.25 per cent until February 28 1994 in addition to its existing cap of 8.75 per cent until February 28 1997.

Arrangement fees are £250 and £195 respectively. The society's buildings and contents insurance has to be taken out.

Alliance & Leicester's new five-year fix is from 5.45 per cent on a one year fix to 7.4 per cent for five years. The arrangement fee is 0.5 per cent of the loan up to a maximum of £300 and borrowers must take out buildings and contents insurance through the society.

rates by 0.5 of a point. C&G's London Share postal account now pays 8.05 per cent gross (4.54 net), down from 6.26 gross and C&G has also cut almost all its other savings accounts.

Lower interest rates have spawned a batch of fixed mortgage rates (all have early redemption penalties). NatWest's new rates are 8.25 per cent until January 31 1994, 7.25 per cent to January 31 1995 and 7.85 per cent to January 31 1996.

The arrangement fees are £250 and there are no insurance fees.

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A daughter's greedy friend

Q&A BRIEFCASE

No legal responsibility can be accepted by Financial Times for the answers given in this column. Correspondence will be answered by post as soon as possible.

right and her friend could enjoy part of it - but not the capital.

If, however, your daughter made an adequate case to receive an element of the capital within the trust, then the trustees could be happy to advance capital if they were satisfied that her friend would not enjoy that capital at the same time.

An alternative form of trust which could be even more appropriate is a discretionary one, under which payments of income or capital could be made to your daughter only at the discretion of the trustees without her having any entitlement to payment as of right.

In any case, I suggest that both of you take legal advice on re-drafting your wills.

This reply was provided by Barry Stillerman of accountant Stoy Hayward.

Pension payments

I am self-employed and subscribe to a personal pension plan. I also claim capital allowance on my tax.

Is it maximum contribution that I can pay to my pension plan based on my gross earnings before or after capital allowances?

It is based on your earnings after deducting capital allowances (by virtue of sections 640(1) and 646(2)(d) of the Income and Corporation Taxes Act 1988). Ask your tax office for the free pamphlet IR78 (Personal pensions: a guide for tax).

With the Budget out of the way, most lenders feel safe

before their borrowers who have to wait, for the most part, until January before they benefit from the drop in mortgage rates. Moreover, savings rates

are cut more deeply than mortgage rates.

Royal Bank of Scotland, for example, is passing on the full 0.5 point reduction to borrowers, taking its mortgage rate to 7.49 per cent but it has also reduced interest on Royal Reward, its 90-day bonus account, by up to 0.9 of a percentage point of the gross rate on most bands. Someone in the £10,000-£24,999 band receives 4.3 per cent gross (with a 2 per cent bonus) and no withdrawals are made in a year.

Leeds Permanent has reduced gross rates on its Liquid Gold instant access account and Solid Gold, three month notice account by a more modest 0.35 of a point across most bands. The gross rate on a deposit in Liquid Gold between £10,000-£24,999 is 4.7 gross (3.53 net). It is 5.4 per cent gross (4.05 net) in the same band in the Solid Gold account.

Britannia building society has cut its mortgage rate from 7.99 per cent to 7.75 per cent and reduced savings rates mostly by 0.5 of a percentage point. Alliance & Leicester has reduced its Bonus 90 savings account by 0.25 and 0.4 of a point while Nationwide has cut most of its savings

rates by 0.5 of a point. C&G's London Share postal account now pays 8.05 per cent gross (4.54 net), down from 6.26 gross and C&G has also cut almost all its other savings accounts.

Lower interest rates have

spawned a batch of fixed mortgage rates (all have early

redemption penalties). NatWest's new rates are 8.25 per cent until January 31 1994, 7.25 per cent to January 31 1995 and

MINDING YOUR OWN BUSINESS / FINANCE AND THE FAMILY

Joust one of those things

Nineteen years ago, Trooper Anthony Edwards was a Queen's Life Guard when, aged 22, he fell from a horse and broke his back. Since then he has broken his pelvis, too; that kept him out of the saddle for 18 months.

Now, though, he rides again – with the Quorn Hunt – and duels up each summer as the Black Knight, staging "authentic jousting as seen in the 12th century" and leading a 16-strong troupe of knights, squires, men-at-arms, assorted jesters, minstrels, falconers, fire-eaters, acrobats, dancers and story-tellers.

He also owns a restaurant, Squires, which he opened this spring near the village of Burton-on-the-Wolds, a few miles from Melton Mowbray in Leicestershire. Squires, which is a partnership with Trevor Eggleston – a farmer who

on a good night in the restaurant we had created," Edwards said.

Squires is already beginning to supplement the Edwards' family fortunes, which were at a low ebb in October 1992 when debts were rising at an alarming rate. "Black Knight had been going eight years – I had been running it in parallel with the successful pub business," Edwards said. "But we had lost £27,000 on a property and large piece of land near Marbella in southern Spain that we had unsuccessfully tried to buy as the location for the first Squires restaurant.

"Under the Spanish *resposado* (lease) system, if you can't raise all the money you forfeit the money you originally put down. In our case, we were just £6,000 short of the £33,000 needed to buy a plot that made £535m when it was next sold."

So when, in 1992, the chance to team up with Eggleston presented itself, Edwards saw it as the ideal way to restore his fortunes and keep the Black Knight in his charge. "The boys would be devastated if Black Knight were to close down," Edwards said. "They are all as fanatical about jousting as me. Like me, many of them have been enthusiasts since their youth."

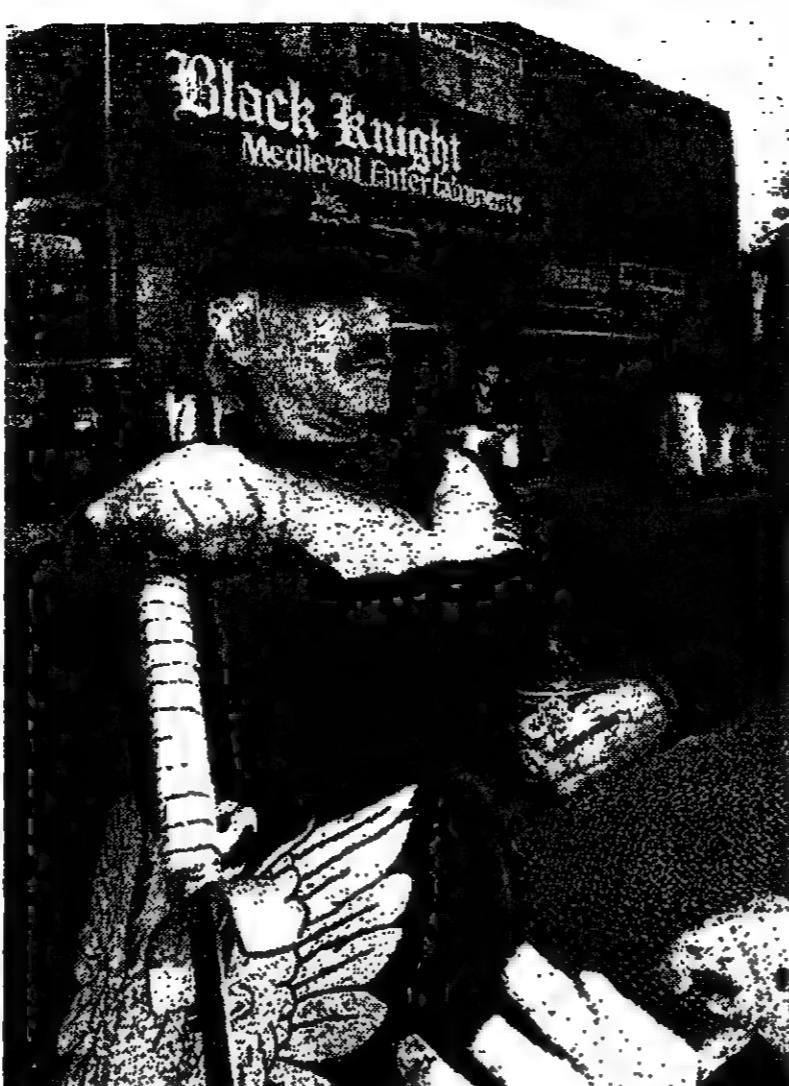
"The boys," 23 of them, include day-storers, carpenters, car mechanics, a stone mason and several students. All unpaid volunteers, they gladly pay their own insurance and are the core from which the 16-strong troupe is chosen; when, nearly every weekend in the summer months, the Black Knight takes to the road.

The troupe owns six horses and a 1976 Scania bus bought from Leicester city council. The bus transports and sleeps the horses, the performers and two grooms as they travel around Britain.

The company gives two carefully-choreographed jousting performances which last 30 minutes and 40 minutes. Black Knight charges £2,000 for the total 70-minute show. Every move is rehearsed meticulously.

In a good year, the troupe will do 25 shows, grossing around £50,000. Although Edwards aims at 20 per cent profit after paying the expenses of his volunteers and other costly items such as the upkeep of the horses, he rarely reaches this figure.

"In 1988, when I gave up the pub, I was earning £20,000 a year," he said. "But we sold our large house with five bedrooms and three bathrooms to finance the Spanish venture so, since



Relaxed knight: Tony Edwards takes a break from jousting

then, life has been very hand-to-mouth."

Edwards' fertile mind has alighted, however, on another grand strategy to raise capital and run in parallel with both Squires and The Black Knight. Next spring, he will launch the Black Knight Medieval Banqueting and Jousting Roadshow.

This is an attempt to move the Black Knight show indoors so that it is available to both corporate and private clients throughout the year. Edwards has an interest-free, hire purchase arrangement with the manufacturers for a 200 ft by 50 ft tented pavilion to house the mobile medieval experience. The tent costs £30,000 but Edwards will pay for it over two years. He has had to pay only £5,500 so far.

The indoor shows will feature a display of skills including quintaining (tilting at a target post), acrobatics (picking up hoops with a lance) and pig sticking, as well as jousting and much hand-to-hand fighting with broad-

swords, double-handed swords, axes, hammers and chains and staves. The rest of the evening will be taken up with a banquet and music, probably of a more modern kind.

"This has the potential of being a firm business," Edwards said. "The full capacity of the tented structure is 320 and the cost is £35 a head. I reckon we need 30 shows a year to break even, but we have the capacity to do three shows a week for a 44-week season; that is, 132 shows a year. That's a turnover of more than £1.5m a year. I am aiming at 30 per cent profit – that is half a million pounds a year."

Edwards has written to 200 companies seeking sponsorship for the venture, to the tune of £25,000. "So far, 20 have refused, but we still have 170 to go," he said.

■ **Black Knight Medieval Entertainments, The Stables, Fristy Turn, Fristy-on-the-Wreak, Melton Mowbray, Leicestershire LE14 3NS. Tel: 0509-530 990.**

Computing/David Carter

Where accountants can meet Sonic

David Carter discovers a bargain PC which is ideal for small business users and their children

Earlier this year, Amstrad introduced the Mega PC, designed for small business users who want to do their accounts and correspondence at home and relax during the evenings by playing a computer game or two. The advertising trumpets it as "... the best of both worlds, a fully featured IBM-compatible PC and a Sega Megadrive-compatible console – all in one elegantly engineered unit".

So what's going on? The answer lies in one word: *Windows*.

My customers running their businesses on a 286 are working under the DOS operating system. *Windows* – the "Graphical User Interface" which Microsoft has added on

impression that the minimum configuration for a PC these days is a 486SX/25 MHz processor, four megabytes of RAM, and a 100 megabyte disk drive.

This is foolish. I have plenty of customers running their businesses quite happily on a PC with a 286 processor and a 20 megabyte disk.

So what's going on? The

answer lies in one word: *Windows*.

My customers running their businesses on a 286 are working under the DOS operating system. *Windows* has made negligible inroads into the accounting marketplace (a recent survey by consultants Tate Bramald and the Institute of Certified Accountants found fewer than 1 per cent of companies use a *Windows* package to run their accounts).

Sales were slow, but the price has been reduced from £299, first to £289, then recently down to £242 plus VAT.

My eight-year-old son gave the thumbs up to the Sega Megadrive, but I was mainly interested in business applications. For some time now I have been looking for a cheap demonstration machine which I can take round to prospective customers. With a 386SX, 25 MHz processor, one megabyte of RAM and a 40 megabyte disk, the Mega PC makes an ideal small business computer.

The great attraction of the

Mega PC is the price. I looked through the PC magazines but could not find anything near £242. There are one or two PCs at £269 plus VAT, but most are at least double the Mega's price.

I rang my local Ryman's Computer Store and asked if they stocked the Mega PC. "No sir, it's not powerful enough for a business machine. It's only suitable for games," Dixon told me. I told him the Mega PC was not available at all stores but they would be able to get hold of one for me. If they could not, what was their closest off-the-shelf machine? A PC with a 486SX/25 MHz chip, 100 megabytes of disk, and four megabytes of RAM at £240: nearly twice the price of the Amstrad.

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GARDENING

How impulse can cost you the earth

We all watch the retail price index for its ups and downs: I am a keener observer of the impulse index. This tells you what percentage you have to pay for buying on the spur of the moment and not shopping around.

In December, it outperforms the FT index. It is particularly fascinating to keen gardeners who are, usually, peasants at heart. The index tells them something about fellow gardeners who are not such peasants and are not so keen on the dirty bits of their shared pastime.

To work out the index, you must price what you want at two or three different places on the road into central London. Begin with its origin, then its first significant urban outlet, and then its final resting place in the vibrant heart of today's capital where everybody is cutting each other's throat.

Those of us who go back to a product's origin are said in the trade to be "sourcing". My sourcing begins where the wolds first become evident in the Cotswolds. Away from the A40, white-flowered jasmines, 3ft high, is being sold by growers at prices between £5 and £7; large-flowered cyclamen, with eight to 10 flowers and as many young buds, cost £3; small cyclamen persicum cost £1.50, also in full flower and bud; mistletoe costs £1, and you could throw in a few universal parasins if you really wanted them.

Similar growers extend westwards through the former Vale of Evesham, and nobody would buy from them merely on impulse you must have decided what you want from a plastic tunnel, even if you are then tempted to add something else.

To plot the impulse index, you then follow the items eastwards into London. I begin with the simplest example. Mistletoe is simply mistletoe, on a two-pronged branch without any scope for debate about British Standards or quality guarantees. Now, two of the capital's leading garden centres are the Clifton Nurseries in Little Venice and the Chelsea Gardener in Sydney Street. Unlike me, they have to pay their staff, buy only the best and pay business rates on top. Which brings me back to mistletoe. In the wolds,

it costs £1; in Oxford's garden centres, it sells for £1.40 upwards, but in the vibrant heart of London, at the Chelsea Gardener, it costs £5.

The index really jumps when it comes to jasmine. There are plenty of buds on my two jasmines, 3ft high on their bamboo canes. I bought them last year for 25 pence each. But I really should be touting them in London. White jasmine in Little Venice is selling at my size for £40 each, while in Sydney Street it costs £49.95.

Naturally, you would want me to plot the impulse index for Christmas trees, but they have become as hard to follow as the subtle variations between fresh, freshly squeezed, pure and real orange juice. Clifton Nurseries issues a

Robin Lane Fox
finds astonishing
price differences
at garden centres

helpful guide to the options, reminding us – rightly – that the traditional Norway spruce is the first to drop its needles; that the Nordmann fir is a soft grey-green and less of a dropper; and that the thickly-branched blue spruce is the best at keeping its needles.

In Oxford garden centres, a 4ft-high blue spruce costs £12.95, in Sydney Street, it is £22.95. A 7ft traditional Norway Dropper will cost you £7 in the wolds (the traditional pricing of £1 a foot still holds up "farmers' driveways"), £12 in Oxford, £21.50 at Clifton and £22.95 at the Chelsea Gardener.

I am not sure that sourcing accounts for any of the Oxford-London differential as all the shops have left previous labels on their blue Norway spruces. These stats that the trees have all been sourced from the same place – the Yattendon Estate, which fogs them off in a coniferous bit of Berkshire.

Urban garden centres thrive on impulse and occupy extremely valuable sites, so who am I to wish them other than the best of luck? It must be fun putting the stickers on the big specimens which must set somebody's impulses racing: £152 for a standard holly at Clifton Nurseries;

£99 for a bay tree in Chelsea. The latter tempted me mightily with some camellias with immaculate leaves and upper shoots about 6ft high: they cost £84 each for people who cannot wait.

Londoners may be particularly impulsive, but the truth is that shoppers at garden centres anywhere will go over the top for a plant which looks upright and "fully grown". Why not trim the side stems of your shrubs and sell them off as standards at five times the price? In Oxford, an ordinary yellow-berry cotoneaster is costing £29.95 already in a standard shape. It might be worth running it up to the Kings Road in Chelsea on spec to see if you could palm it off on somebody for as much again.

Are my fellow gardeners nits? From a nurseryman, £5.50 would buy you my top Christmas present for anyone who is keen and green: the cream and grey-green ramnus, which will flourish on a south or west wall. It costs more in a garden centre; in Little Venice, it is £9.95, and in Chelsea it sets you back £14.95, with no variation in quality.

Certainly, the nits are impatient: if you look on plants as interior decor which go in a "room outside", perhaps it is not so nitish to go straight out and buy one which jumps the queue of two growing seasons and is needlessly big. I do, however, appreciate the nit traps.

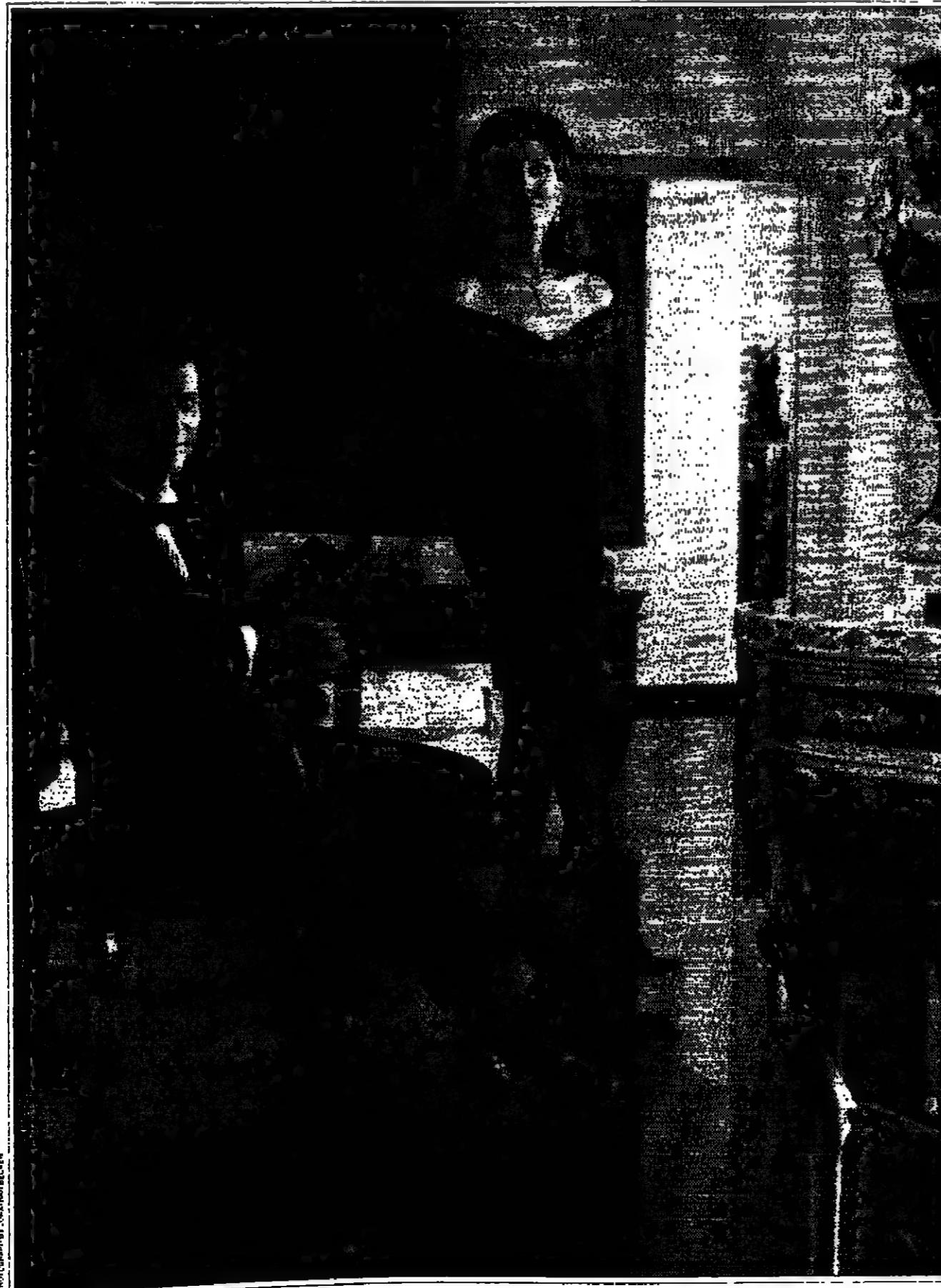
If bigger is better from the buyer's point of view, why not apply the principle and the index to anything that grows? At Clifton Nurseries, you can buy a lump of *Alchemilla mollis*, the unstoppable vigorous Lady's Mantle, for £6.95 in an above-average pot. You can add the cypress spurge which used to be such an invasive menace for farmers in East Anglia until the grain barons sprayed it. For £6.25, you can buy enough of a piece to run wild through a shaded flowerbed and give you stupendous growth on your investment if only you can find a Londoner who is willing to go over the top for too much of it.

Christmas shopping is supposed to be bad for the nerves and even worse for the feet. Gardeners, I suggest, could enjoy a day's comparison from one shop to the next. We may be peasants underneath, but the impulse index livens up life even for country mice in towns.



All spruced up: the thickly-branched blue spruce is the best at keeping its needles

Trevor Humphries



STEVEN J. GREEN

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Steven J. Green and his wife Dorothy in their oceanfront residence. Mrs. Green is the owner of Item America at Fisher Island Gallery, and Mr. Green is Chairman of Sunsource Corporation, Intertrust Tourister, Caligari International and McGregor Fashion Group.



the grounds, Vanderbilt erected charming cottages and guest villas amid resplendent gardens and fountains. The mansion and surrounding structures have been restored to their former grandeur as The Fisher Island Club.

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HOW TO SPEND IT

Christmas is a lot closer than you think!

Only 14 shopping days left, don't panic! Lucia van der Post has some tips

Well, here we are, just 14 shopping days left to Christmas. Time is running out and though I daresay some of you are already sitting back looking at all those neatly-wrapped parcels, there are plenty of us whose lists are still dauntingly full. For those still wondering what to buy for whom, here are a few suggestions.

■ Personally, I think old-fashioned games are infinitely more fun than almost any new one you care to name and they make a splendid family present. So what about a set of cards specially designed for *Racing Demon*? Beautifully packaged, four packs of cards, plus an instruction leaflet, cost £16.50 either direct from Elizabeth Designs, Mousehill Court, Milford, Godalming, Surrey GU8 5EA. (Tel: 0483-417357) or from Aspreys of Bond Street, London W1 and the General Trading Company of 144 Sloane Street, London SW1.

■ For something off-beat what about a fossil? *Cobra & Bellamy* of 149 Sloane Street, London SW1 have brought a collection back from the Dominican Republic. They are about 35m years old and there is quite a choice. Ants seem almost two-a-penny at £60 a time. Also £60 are winged termites. Flowers, petals, stamens. Mosquitoes, also mired in clear amber, are about £250 while the *pique de resistance* of the collection (for which a bid has already been made by the Natural History Museum) is a sitting-up scorpion at £6,000. For a praying mantis at £25,000.

■ For bookworms, bookchecks are good stocking presents. Printed almost exactly like a check-book they are designed to keep a check on book borrowers - you write your own name on the major part, tear it out and give it to the borrower to use as a bookmark and reminder of the owner. You keep the stubs where the filled-in foil reminds you of who has borrowed which book. There are several different designs, each pack has 20 checks and costs £3.95 from Museum shops, good bookshops such as Waterstones and Dillons. To buy by mail write to: Bookchecks, Ibsorpe House, Andover, Hampshire SP11 0BY. Telephone: 0264-76633.

■ For the keep-fit brigade who have not yet found a club that suits them what could be better than a subscription to a *Health or Indoor Tennis Club*? True, it is expensive, but it is the sort of present that lasts all year round. The Carlton Tennis Club, for instance, has three indoor courts and a fitness studio. Full membership costs £550 a year with a joining fee of £250. You get an introductory game free. The club is at Alfred Road, Westbourne Green, London W2 5EU. For membership details ring 071-286-1985.

■ Give her a beauty session - for £25 Jean Ashley, 32 Albert Bridge Road, London SW11 4PY (Telephone: 071-720-1228) will provide a complete facial treatment and she is happy to give appointments either in the evening or on Saturday morning for busy working women. Stephen Glass of *Face Facts* at 73 Wigmore Street, London W1 (Telephone: 071-486-8287) will give a complete make-up lesson with step-by-step tuition and advice for £35. He is not only expert, he is *terribly* nice.

■ *Trivial Pursuits* - the boardgame of the 1980s - is now available on video. For the sports fanatic there is a *Sports Editions* with some 100 TV clips of memorable sporting moments and questions to match. The *Family Edition* homes in on questions of a more general nature covering news, entertainment and historical events. Both are £19.99 from games departments, video shops and departments.

■ Not everybody knows that The Design Museum at Butlers Wharf, London SE1 2YD (Telephone: 071-403-6333) has a shop of its own. Particularly interesting are the reconditioned vintage telephones ranging from Bell's Bakelite Belgian version to the 1970s Ericofon. Prices range from £32 to £115.

■ For the home, Colefax and Fowler of 110 Fulham Road, London SW3 5RL (Telephone: 071-244-1427) has a surprisingly reasonably priced range of attractive, modish accessories. A set of three circular tartan boxes is £18 (plus VAT), a blue and white flower brick is £29.95, a beautifully turned wooden Tazza is £45 (plus VAT), a silver metal oval bakeset (it would make a splendid cache-pot) is £35 and a charming sea-shell picture frame is £30 (plus VAT).

■ *Orford and Swan* is a small British company which concentrates on making a few products to exceptionally high standards. It makes silk scarves in pure silk jacquard crêpe-de-chine or in luscious twill. Photographed left is the gloriously rich Medallion in black and dark red.

Then there are shoes such as those also in the photograph left which are made from the same richly patterned pure silk jacquard as the scarf. They are perfect for indoor evening wear, they look particularly good when teamed with black. There are also waistcoats, bow-ties and braces for chaps.

There are, of course, much grander, more established names in the world of must-have scarves but Swan

and Orford seems to be establishing a very English niche, all of its own.

The best selection of shoes and scarves can be seen at Space NK, Thomas Neals, 41 Earls Court, London W2 and at Fortnum & Mason, Piccadilly, London W1. The shoes are about £125 a pair and the scarves about £145 each. The cashmere silk shawls are a real luxury at about £225 and can be found at Harrods while Liberty of Regent Street and Sogo of Piccadilly sell the scarves and waistcoats (£25 each).

For a small full-colour brochure which shows the full range and for further stockists, telephone 071-433-3438.

L v d P



What to buy her with the bonus

If the bonuses have been good, spoil her with a soft crushed velvet evening coat by Romeo Gigli. The label is one almost any woman with any fashion nous will cherish and the coat itself will lend warmth and glamour to a life of evening outings. It comes long, short, or swing-style, in emerald, coffee, ginger, pearl grey or, most stunning of all, deep cerise. It is spaciously cut so if she is small they may be rather overwhelming. £450 from Design Label, 3 Sloane St, London SW1. 071-223-2291.

■ Most men find women's lingerie departments daunting. This is a pity for many a splendid Christmas present is lurking in them. In particular there are glamorous evening tops which fall halfway between underwear and outerwear. Provided you know the beloved's bust size they are relatively easy to choose. The classy names to look for are Natori and La Perla. They are expensive but - as mother always said - you get what you pay for. The lace (when there is some) is of high quality and they are beautifully constructed so that they can be worn without feeling either that something dire is going to slip or that one looks like an escapee from a bordello. They look effortlessly, elegantly glamorous. The lacey Natori top (left) from the lingerie department of Harrods of Knightsbridge, London SW1, sketched here, is typical of the genre - it can be worn on its own, teamed with a skirt or trousers, or under a tuxedo or any other jacket.

■ Another label that women like to smuggle into is Nropic Ward. At Fenwick of St. New Bond St, her roll-necked cotton cable-knit sweaters are "simply walking out of the shop". They can be worn with leggings, crinkle-skirts, trousers. At £135 a time choose from aubergine, berry, black, navy or charcoal.

colognes and they come in beautiful ivory and black boxes tied with grosgrain ribbons.

A large box of pot-pourri smelling deliciously of wild orange and ginger is £27, a small box containing two flacons of bath oil and cologne is £29.95, a large box containing two decanters of bath oil and cologne is £59.95 (the prices do not include postage and packing). Orders can only be made by telephone 071-589-5600.

Smells for men with refined taste

If you are bewildered by the confusing array of men's scents on sale this Christmas, look no further than the superior smells made by the House of Creed, writes John Morgan of GQ.

One of the few remaining privately owned *parfumeurs*, Creed was once a British company but it moved to Paris on the suggestion of the Empress Eugenie and is still to be found in its luxurious 8th arrondissement. Its scents are as distinguished as its list of clients which has included emperors, kings and others with fragrant aspirations of imperial proportions.

The best of the range is Green Irish Tweed - a wonderfully-civilised and beguiling blend of floral, green and woody notes. The Chablis of the scent world, it enjoys a cult following among the men's style press. The range also includes Zeste Mandarin Panier-mousse, which, as its name suggests, is fresh and citrusy.

don's best-kept secrets. For several years she has been tending some of the most high-profile skins in the UK and many have become addicted to her hand-made range of body lotions, bath oils and colognes.

She uses French lime-blossom, nutmeg, ginger, myrrh, lime with basil and verbena of Provence to scent the potions and her packaging is impressively simple - elegantly plain glass flacons for the oils and

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■ Jo Malone is one of Lon-

don's best

HOW TO SPEND IT

Sculptures, paintings and cartoons all make ideal gifts. Lucia van der Post looks at what is on offer

The delicate art of selecting creative presents

Of all the presents I have been given over the years I suppose the ones that have given the most lasting pleasure are the pictures and sculptures with which our house is over-supplied. Never mind that for years we were short of comfortable chairs, that serious grown-up furniture was thin on the ground or that we entirely lacked the sort of gadgetry that others cannot live without - our walls looked smashing and our shelves were full of interest.

Not that I am alone in my predilections. There are plenty more like me. We are the ones who would rather have a new drawing than a designer frock any day of the week.

The key to giving art as presents, though, is a certain acquaintance (or better still, a deep knowledge) of the loved-one's tastes. Not that this is easy - many people's tastes are confusingly eclectic.

Works of art that have meaning nearly always make wonderful presents - into this category, come drawings or sculptures of the beloved or the family as well as scenes from special places.

This Christmas you are almost spoilt for choice. Many of the galleries have had a hard time of it and special Christmas exhibitions give a fillip to end of year sales. Here, are a few suggestions.



Edinburgh seems to have one of the highest proportions of picture galleries of any city in Britain. Wandering down Dundas Street is a treat for anybody wanting to get their eye in. The Scottish Gallery at no 16 in particular is always filled with interesting contemporary work.

In less well-known William Street is Flying Colours Gallery, owned and run by Jane Houldsworth, which in the run-up to Christmas has a solo show by Ethel Walker as well as a sale of more than 100 frames works by about 30 different contemporary Scottish artists.

Prices range from £50 to £5,000 and there are

established artists such as John Cunningham, James Fullerton, I. Leafley Main as well as newer talent such as Shona Barr, Lorna Robertson and Selina Thorp.

The sale runs until December 23, there are oils, water-colours, pastels, landscapes, still lifes - the range is big but it is mostly representational with a few near-abstracts. The picture photographed here, "10 Umbrellas", a mixed media (acrylic/gouache) by James Fullerton, measures 51ins by 10ins and sells for £550.

Flying Colours Gallery is at 35 William Street, Edinburgh, EH3 7 LW. 031-225-6776.

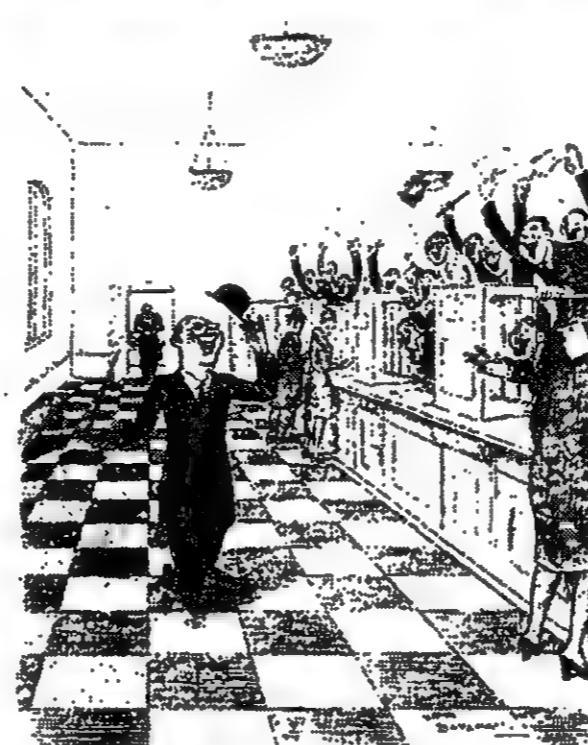


Cartoonists are a specialist taste - either they appeal to you or they do not. The best collection I have seen recently is in Mark Birley's Bath & Racquets Club in London's Brook's Mews where he has accumulated a quite stunning group of Poni's drawings - beautifully drawn, often very funny, they will recall a vanished era and make quite an impact as they do so.

As Mark Birley got there first the rest of us will have to look elsewhere - possibly to H. M. Bateman, *Punch*'s classic cartoonist. King's Court Galleries specialises in antique and reproduction prints and for this Christmas is offering a series of over a hundred hand-coloured Bateman lithographs.

Subjects range from golf, cricket and fishing to dentistry, the law and banking. Each framed print (proper presents really ought, in my view, to come ready-framed) costs £50.

Besides the Bateman cartoons, King's Court Galleries has a wonderful collection of antique maps and prints, lots of rare 18th and 19th century prints - most of them are original prints, usually hand-coloured, but there are also, for those with less to spend, some limited edition reproductions starting



THE MAN WHO PAID OFF HIS OVERDRAFT

from as little as £20 (unframed). The original branch is at 54 West Street, Dorking, Surrey (telephone: 071-610-6839).

All the readers who ply their way home via Waterloo might like to know about the Llewellyn Alexander gallery which is close to Waterloo and at the moment is holding a lively, varied and well-priced exhibition specially aimed at those looking for Christmas presents.

The theme of the exhibition is "Feast of Food in Art" and the styles vary enormously - there is Judy Joel and Linda Benton's naif paintings. There is Edna Bizon's still-life which in its use of light and colour seems to refer back to the 17th century Dutch painters. Then there is Kristina Jardel's almost surrealistic disposition of the components of her still-life while Robert Chandler's formal, restrained "Still Life on a table" is almost abstract. Something, as you see, for everybody.

Prices range from £200 to £3,500 but the vast majority are under £1,000.

The picture photographed left - a still-life of fruit in a bowl and a portrait.

sumptuously coloured with a rich dark background and beautifully framed - is "Harmony" by Kristina Jardel and it is £250. The Llewellyn Alexander gallery is at 124-126 The Cut, Waterloo, London SE1 8 LN. (Telephone: 071-620-3322).

While in the area it is worth noting that the Bankside Gallery at 48 Hopton Street, Blackfriars, London SE1 9JH (Telephone: 071-928-7521) has a special Christmas Show "Art Off The Walls" with works by members of the Royal Watercolour Society and the Royal Society of Painter-Printmakers - everything can be bought and taken away on the spot and prices start at £50.

For longer term planning (perhaps for next Christmas, a birthday or anniversary?) it is a good opportunity to take a good look at the work of all the artists on show - almost all of them will also take on commissions to paint a particular house, landscape or portrait.



Stourhead 1887 (2150). Everything in the Christmas exhibition is under £2,000. It is on at Agnew's, 43, Old Bond Street, London W1 from now until December 23.

Agnews, one of the grand old established galleries, is used to dealing in very grand names ("The Holy Family with the Infant John the Baptist" by Rubens was in its summer exhibition) has decided to offer a selection of works for Christmas.

This used to be an Agnews' tradition but in the heady boom years, when nobody needed Christmas as an excuse to buy and price was no object, it was discontinued. Here it is, back again and very welcome, too.

Works will include watercolours by Phillip Sutton, whose prices range from £850 to £1,500; lithographs by the late Dame Elisabeth Frink ("Owl" at £900, "Man and Horse" at £850); etchings and aquatint by Patrick Proctor; "Chauvres Souris" by Graham Sutherland for £1,000.

For those whose tastes are more traditional there are 18th and 19th century watercolours: "Portrait of a Lady" by George Richmond (£1,100), "The Market Place" by Thomas

Rowlandson (£750) and "Rochester" by Alfred Vickers (£250).

Pictured here is a print of

Bernard Dunstan's watercolour of "The Gabrielle Quartet at

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AUTOMATIC

PROPERTY

Make a home at the office

The second world war blitz saw many houses in Mayfair, an exclusive district in the heart of the West End, converted into offices as parts of the city. London's financial heart - were destroyed by Luftwaffe bombs. Only now, 50 years on, is the process of returning those offices - many covered by so-called Temporary Office Permissions (TOPs) - to residences starting to have an effect.

This is a small part of a big change affecting London which is full of unused office space: blocks of the 1960s, '70s and '80s sit empty, built when demand looked limitless. Making flats of them is an alternative use, which can have the added benefit of creating a more vital city and allowing more people to live near their work.

Regal Properties' purchase (in association with the Sincere Company Ltd of Hong Kong) of Alembic House on the Albert Embankment, SE11 (for about £5m, through Cluttons London Residential Agency), looks shrewdly timed. This 14-flour block, built in the 1960s and (reputedly) used by the intelligence agency MI6, meets the top requisite in property: its location on a bend of the Thames, with long views up and down river, including the houses of parliament, is excellent. Best-selling author Lord (Jeffrey) Archer already has a flat on the top two storeys and Regal is to convert the other floors into luxury flats.

Office space available in central London amounts to about 31m sq ft, according to an estimate by property analyst APR (Applied Property Research), and millions more square feet are in the planning pipeline. But where are the businesses to fill them? Walk around London and everywhere you see vacant offices.

Interest is a huge cost, draining a developer's funds. Then again, maintenance for a 20,000 sq ft block costs an estimated £15,000 yearly, plus £70,000 for 24-hour

security and, say, £200,000 for rates, according to a Home Office report issued last year by APR with chartered surveyor Cluttons, quantity surveyor Gardiner & Theobald, and architect GHW. To escape rates you must "decommission," which is a drastic step involving removing the stairs and lift. The building, of course, deteriorates at once - and the community with it. Clerkenwell, Shoreditch and the South Bank, on the fringes of the City, contain much of the surplus but spare blocks lurk all over inner London. And this "creeping dereliction," as the report calls it, sits uncomfortably with the need for more homes in the central area.

The causes of the surplus are easy to

understand. Until the end of the 1980s, developers' returns on offices far outmatched those on residential buildings. With a peak capital value of £1,000 a sq ft, their zest to build offices was matched only by the anxiety of the banks not to miss out on the boom. Then came their come-uppance: the financial crash, about 18 months after the residential market had collapsed. Prospective tenants vanished and rents fell, even in the City.

Thus, a change to residential use looks attractive, even if it poses difficulties for planning authorities that have not included the possibility in development schemes they began at the height of the boom and which now are being completed in the recession. But even if office use picks up, as it must with recession easing, it can never mop up the space available (although, if a council thinks there will be a lack one day, it can give temporary

permission to change a building's use).

There is "very little difference now in the capital values," according to West End estate agent Anthony Lassman. He says office rents are running up to £400 a sq ft in the heart of London; another agent, Peter Wetherell, estimates £300-400 a sq ft for residential values. And while offices have improved slightly from three or four months ago, residential could be the best option for many blocks. Indeed, several conversions are already in the pipeline in the area near Victoria station.

What changes of use are possible? Flats for a start, as at Alembic House. Or the block could become a hotel, or a student hostel (for which the report estimates a

gross return per room of £50 a week for 40 weeks a year, making £2,000).

The problems, however, are many. A hotel needs a drive-in and flats require parking space. If there is no basement car park, can streets cope with parking for residents? Is there enough daylight? (light requirements differ for offices and homes). And, most importantly, is it proper living accommodation? As a Westminster city council spokeswoman said: "We have been fighting bad housing for the past 50 years."

In the Mayfair section of Westminster, the long-lived TOPs, mostly on the Grosvenor estate, are a separate issue but slot into the general pattern. During the war, houses were requisitioned in Mayfair for embassies and émigré governments. TOPs continued this trend. They saved money for aristocratic owners, who stayed in the country (and moved to cheaper Knightsbridge, Kensington and Chelsea if they did not need a town house).

TOPs had to be renewed every 10 years. But although Westminster council's aim was to return buildings to residential use, there was a fog of uncertainty, especially when buildings had been remodelled extensively as offices. Late in the 1980s, however, the council decided TOPs would end in 1990. Building by building, negotiations began with the Grosvenor estate - which had 84 TOPs in Mayfair - to see which suited each was for conversion back to residential use.

Five of the TOPs needed early decisions, which resulted in 29,100 sq ft being declared offices and 97,160 residential. Another 12 were omitted because of various special circumstances. The remaining 57 were settled in a package, with 132,256 sq ft declared offices and 184,497 residential. So, in total, there are 151,395 sq ft for offices and 232,07 residential (with 106 flats in apartment buildings, 15 flats in office buildings, seven houses, and 12 existing flats).

Since the agreement, Mayfair has been

full of builders and skids and now we are

starting to see the changes. No 106 Park

Street has been made into 11 luxury flats

and there will be about 17 in Brook House

on Park Lane, which used to house prop-

erty company MZPC. The former head-

quarters of the Rank Organisation at 38

South Street has been sold and will revert

to being a house, while 7 Upper Brook

Street has already been converted back

and is now on the market for a second

time.

The result is a gradually changing May-

fair with a central residential enclave "on

a par with Belgravia," says agent Kevin

Ryan. Shops are mostly on the edges, but

South Audley Street has become an up-

market village high street. Of course, it

will be a while yet before the area really

gets a "homely" feel. By the millennium,

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FOOD AND WINE

In Britain, one roast duck and four diners may cause the carver to panic. In *foie gras* country, almost every part of a duck is eaten. The fatened liver is, of course, the prize but the rest of the bird is used as the basis of many satisfying meals. The fat is rendered to become a cooking medium as fundamental to Gascony as butter is to Normandy and olive oil to Provence. Legs, wings and giblets go to make confits. The neck skin is stuffed. Trimmings may be baked, shredded and potted as rillettes. The carcass, with scraps clinging to it, may be roasted or grilled for irresistible snacks. As for magret of duck - the huge and tender meaty breast - this, too, can be made into confits, although that generally is considered a pity. Better to relish it fresh, fried or grilled like a juicy steak.

Confit is a uniquely south-western French way of preserving meat, which elsewhere is salted, smoked or dried. But this region devised the far simpler idea of slow-cooking meat, submerged in its rendered fat, until its tenderness allows a straw to pierce it. For storage, it is then sealed under a layer of fat. The very best confits, they say, are cooked over an open fire so the meat absorbs the wood smoke.

Few things are more reassuring to anyone keen on comfort food than a store cupboard filled with

jars or tins of duck or goose confit. Because it is so versatile, it is the ultimate convenience food. Just take the preserved joints out of the jar or tin, let most of the fat run from them and dry-try for five-10 minutes on each side. For frizzled skin, slip the pieces of meat into a hot oven on a baking tray for about 15 minutes, skin side down at first, then skin side up.

Confit made with neck, heart and gizzards is fashionable served warm in *salade*. Meaty joints are more likely to be served with hot vegetables. The smartest choice is probably *pommes sarladaise* (with truffles). A circle of potatoes fried with a sprig of rosemary is also good; so, too, is a sprinkling of finely-chopped garlic and parsley with a few capes or a pool of lentils, or braised red cabbage with roast chestnuts and pickled prunes.

Jeanne Strang's glorious guide to life and food in south-west France, *Goose Fat and Garlic*, describes the preserving processes in vivid detail. And it was Strang who started the ball rolling for me when I packed up my apron and went in search of the mini-holiday breaks known popularly in Perigord, Gers and the

Landes as Weekends *foie gras* (although, in fact, they cover far more than *foie gras*). The choices available are many and varied but all aim to combine relaxation, good eating and learning. Below are details of just four that might be of special interest to FT readers. Unless indicated otherwise, they run from Friday afternoon to Sun-

ordered when placing your booking. Except in the case of Gourmet Espionnage, you must pay for your own travel: I travelled fly-drive Gatwick to Bordeaux.

■ **Pierratte Sarran, Auberge du Ber-**

Mézin, Tel. 5365 7156; fax 5365 9739.

This is a chic establishment: the

hotel of which Gracia is both chef

and owner has a Michelin star.

The converted mill house has just seven bedrooms and is sited dramatically

classes pay full pension prices only: £160-£200 for the two days. Extra ducks are charged at £150 each.

■ **Marie-Claude Gracia, Auberge a la Belle Gasconne, Pouzenc, 47170**

Mézin, Tel. 5365 7156; fax 5365 9739.

This is a chic establishment: the

hotel of which Gracia is both chef

and owner has a Michelin star.

The converted mill house has just seven bedrooms and is sited dramatically

application.

■ **Denis Garnier, Falgoyras, Aus-**

trac, 47140 Périgueux, Tel.

5341 3405; fax 5341 4784.

Yvill specialises in personalised package deals, tailoring itineraries according to the wishes of groups of eight or more (eight is her minimum number). She makes all the arrangements and generally acts as guide and translator throughout.

Her trips to France are designed for a minimum of four days but she prefers seven so that the pace can be that of a relaxed holiday. A *foie gras* week, she suggests, ought to include hands-on experience at

making *foie gras* and confits in the

farmhouse kitchen of a small duck producer she knows, and learning to cook dishes using both confits and fresh duck. The party might also like to visit a local wine producer, an artisan cheesemaker and go to markets.

The Garniers do not run a *ferme-auberge* and have just one studio cottage available for a visiting couple; other course participants are accommodated at L'Air du Temps, a small restaurant with rooms in the nearby medieval village of Périgueux. It is here that lunch and dinner will be served to everyone throughout the weekend.

Prices: £110-£150 a head. Part-

ners who do not want to join the

programme here are the only one I found where the livers of the freshly-killed ducks are dealt with, while still warm, before the confits; apparently, the resulting *foie gras* is much more satisfactory.

The Garniers do not run a *ferme-*

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cottage available for a visiting couple; other course participants are accommodated at L'Air du Temps, a small restaurant with rooms in the nearby medieval village of Périgueux. It is here that lunch and dinner will be served to everyone throughout the weekend.

Prices: £110-£150 a head for the

weekend. In addition to the pre-

ses made from one duck, guests will take away a pair of *jambons de magrets séchés*. Extra ducks are charged at £150 each and there is

a limit of three for each participant.

Dates: Provisionally, these are January 7-9, 14-16, 21-23, 28-30, and February 4-6. Some dates in March and early April may also be possible.

What the wise buyer will want on board

Jancis Robinson finds plenty of seasonal bargains in the first part of her high street wine choice

Fine wine-making techniques have been filtering down, yea even unto the under-21s a-bottle bracket. Indeed, the following British off-licence chains and supermarkets have all but given up on expensive wine, leaving that elite area to the independents.

This year's worthwhile fashions include cheap Portuguese reds, Argentinian perfumed white Torrontes - and Riesling, in dry form, has finally been allowed out of the closet.

The more expensive the wine, the more limited its distribution (LD). Star ratings denote corporate commitment to wine quality.

ASDA***

This year's prize for the most improved wine selection. The Leeds-based supermarket group now has a range of well-chosen, often unusual bottles.

WHITE

Hungarian Chardonnay 1992 £2.99. The dark, heavy bottle says lousy Hungarian white rather than restrained Chardonnay. The combination is rated a Mindsgébor (quality wine) and is well worth trying at the price.

DAVISON'S and FULLERS

London and environs only but well worth seeking out.

GATEWAY**

Some very silly prices until January 4 and some imaginative selections. Good Spanish range.

WHITE

Rowan Brook Cabernet Malbec 1992 £3.29. Good-value Chilean, not too heavy or syrupy. The Chilean Cabernet Merlot at £3.49 is in the same mould.

Pinot Noir Vin de Pays de l'Aude 1992 £3.75. Great price for Limoux's oak-aged answer to red burgundy.

Barbera d'Asti 1990 Gemma 24.49. Lively, full, accessible example of Piedmont's dominant grape.

Ribera del Duero 1987 Serrano de Navia 5.69. Intense, deep coloured, oaky, quite chewy but dramatically powerful essence from Spain's most fashionable red wine region.

■ **SPAR**

Shartzenberger Brut 28.99. A California that is not trying to be champagne but which can offer more complexity and maturity than any champagne selling at the same price.

AUGUSTUS BARNETT**

Poor old Barnett has finally been swallowed up by Allied-Lyons and will doubtless be "integrated" with Victoria Wine in the New Year. Graphics could do with a new broom.

WHITE

Chassan, Vin de Pays d'Oc 1992 Domaine le Ploges £3.79. Amazing how popular this relatively recent crossing of Chardonnay with the sherry grape (Listan) has become. It would not have happened had they decided to call it Listonay. Light, sprightly Chardonnay imprint on a decent wine from the Langue-doc.

Pinot Blanc 1992 Ch Oberlin £4.99. Soft but lively Alsace from the city of Colmar's own domaine. Good value.

■ **WHITE**

Bergenac Sec 1992 Domaine de Jolie Coeur £3.49. Respectable dry white with good fruit and a hint of apples.

■ **MAJESTIC****

Wines for bargain hunters rather than technopurists here. Parcels and job lots a speciality. Minimum 12 bottles.

■ **WHITE**

Bergenac Sec 1992 Domaine de Jolie Coeur £3.49. Respectable dry white with good fruit and a hint of apples.

■ **WHITE**

Lightning Ridge Shiraz £3.49. A

■ **REDS**

Lightning Ridge Shiraz £3.49. A

Sicily and its seasons

J D F Jones enjoys the delights of a soft-centred book

The aspect of those monumental dishes of macaroni was worthy of the quivers of admiration they evoked. The furnished gold of the crusts, the fragrance of sugar and cinnamon they exuded, were but preludes to the delights released from the interior when the knife broke the crust: first came a spice-laden haze, then chicken livers, hard boiled eggs, sliced ham, chicken and truffles in masses of piping hot, glistening macaroni, to which the meat juice gave an exquisite hue of suede... (they) ate without thinking of anything, and without realising that the food seemed so delicious because sensuality was circulating in the house..."

That comes from Lambedusa in one of our century's greatest novels, *The Leopard*, if you have ever been curious about the mysteries and delights of Sicilian cuisine, Anna Tasca Lanza's deliciously-illustrated, soft-centred book, *The Heart of Sicily* (Cassell, £18.99, 235 pages), will enchant you.

She is mistress of the Regaleali estate and the story is an unabashed promotion of its commercial wine operation (she also runs a cookery school there). But the book is about food, not wine, with recipes of traditional Sicilian dishes, and takes the form of a seasonal sequence, starting with *Pasta con le Sardine* in

springtime when the wild fennel is fresh and moving through to the winter season of olives and citrus.

Sicily is of course one of the cradles of our civilisation - we are shown how Regaleali's head shepherd makes cheese every day in a manner that has scarcely changed since the ancient Greeks. Its cuisine and culture have been successively influenced by Greeks and Romans, Arabs and Normans, French and Spaniards. But the Mediterranean tradition was invaded by the French via the Kingdom of the Two Sicilies in the 19th century, which brought in the "monz" (tempeh), a head chef with a knowledge of consummate foie gras, cream and butter.

The book, full of family and landscape, is evidently directed at an American readership, but that need not matter. Read here of *Estratto di Pomodoro* (how the estate kitchen annually reduces 4000 lbs of tomatoes to 240 lbs of extract); of wondrous, oil-drenched versions of *melanzane* (eggplant); of dishes of wild rabbit; of fried courgette flowers ("Mario takes the flowers for *Fiori di Zucca Fritti* to serve with drinks before dinner or to drink in a *Fritto Misto*. He fills the flower with as much diced *mazzarella* as it can hold and a small piece of anchovy and folds it over. Then he dredges it in flour, dips it in egg wash, coats it with breadcrumbs, and fries it..."). It's all ecstatic stuff.



Sweet peppers from Anna Tasca Lanza's "The Heart of Sicily"

The most perfect gift for a claret lover has presented itself in the nick of time for Christmas: the beautifully-bound and long-awaited magnum opus based on the unusually rich archives of Bordeaux first growth Château Latour.

Château Latour - The History of Great Vineyard 1331-1992 by my revered colleague Edmund Penning-Rowse is a translation and synthesis of a two-volume work based on the Latour archives which appeared in French in 1974, but is very much more handsomely produced and continues the Latour story right up to this year when Allied-Lyons sold it back into French hands, concluding a 30-year British chapter.

It was just after the property was bought by Pearson, owners of the *Financial Times*, that the extraordinary collection of correspondence between the managers and owners of the estate was found, some dusty cupboards yielding a history not just of this property but of the world's most famous fine wine region, back to the 14th century.

The book is elegantly written and helpfully presented so that anyone interested in bordeaux finds it difficult not to be drawn in to this inside story of how some unremarkable marshland was transformed into the fount of one of the most magnificent liquids in the world.

The book is produced in a strictly limited edition, the first 10 copies are signed, and costs £145 from Hatchards in London

Appetisers

Strictly for serious claret lovers only

(071-439-0921) or from the publishers Segrave Foulkes on 081-546-8809. Jancis Robinson

□ □ □

The FT promotion "Lunch for a Fiver" last January, which allowed people to eat in top-class restaurants for £5, bore several pale imitations in subsequent months. Coming shortly to a bookshop near you, however, is the book *Dinner for a Fiver*.

This is a direct response to a reader's letter which asked me how the 130 restaurants in our scheme managed to prepare a two-course lunch and sell it for £5. I asked the chefs and restaurateurs to provide me with a representative three-course menu which they had offered during that fortnight together with the ingredients and method.

Dinner for a Fiver contains recipes from more than 60 of the restaurants which took part and includes, in its 192 pages, menus for French, Italian, Chinese, Thai and even Belgian dinner parties.

Vermilion, the publisher, was brave enough to rise to my challenge calling for the paperback to sell for £5. The official publication date is January 6 but copies should be in

the bookshops before Christmas. It is also available by mail order. Tel: 0277-427200. Nicholas Lander

□ □ □

The record for the biggest ever single sale of cigars belongs to Zino Davidoff, doyen of cigar merchants. In a splendid new

would be the equivalent of £400,000.

The *Illustrated History of Cigars*, by Bernard Le Roy, Maurice Safran, is published by Harold Starke Publishers, Eye Suffolk, 200 pages, £40. Frank Gray

□ □ □

If you have left an important client off your Christmas hospitality list, *nil desperandum*. Jeroboam's, the wine and cheese specialists, can come up with plenty of ideas for corporate presents. It specialises in putting together gift boxes for companies "whatever the budget". To ensure pre-Christmas delivery in the UK, last orders should be in by December 16. Contact: Jeroboam's 51 Elizabeth Street, London SW1W 9PP. Tel: 071-623-5623, fax 071-623-6722. Retail and wholesale. Jill James

□ □ □

Coffee-table book. The *Illustrated History of the Cigar*, he recalls that the event occurred in the late 1950s at his Geneva shop, when ex-King Farouk of Egypt, a large man in every way, placed an order for 40,000 Hoyo de Monterrey Double Coronas.

After many cables and phone calls to Cuba, the order was able to be confirmed. The king kept his side of the bargain, paying what now

Essex company Tremayne and Webb, of The Gatehouse and Hobsons Farm, Bobbingworth, Chipping Ongar, is also well-used to supplying company boardrooms. Hampers and gift packs start from £9.75 up to The Ultimate

Innes traditional organic sourdough bread taste of bread used to. A 2kg loaf measures 15 inches across and the dough takes five days to rise. It can be bought by mail order from Thobey Young at the Fresh Food Company, 100 Baywater Road, London W2 (tel or fax 081-969-0351). It costs £10.50 including p and p. With the bread, try Mojama tuna, from Andalucia, a delicacy not readily available in the UK. *Lucinda de la Rue*

would have appreciated the chocolate champagne bottle, nestled in white satin and filled with champagne truffles (£33).

If you want to be more explicit, you can deliver a personal message in chocolate letters hand wrapped in foil, spelled out among an assortment of filled chocolates in C&W's Boite Blanche (£33 for 1kg).

For Christians, there are elegant crackers, in seasonal red and gold or the traditional blue and white Charbonnel house style, which slide open sleekly to reveal 4oz of bittersweet (£11.95 each). And, having cultivated a taste for "real" chocolate, indulge it further with one of the sublime truffle sauces (original, dark rum, Grand Marnier or Cognac, £3.75).

If you still think chocolate is kids' stuff, you deserve to be confined to the nursery for life.

■ Chocolate is available by mail order and/or courier service from: Rococo Chocolates, 231 Kings Road, London SW3 5EP. Tel: 071-552-5857. Fax: 071-352-7380

Charbonnel et Walker, One, The Royal Arcade, 21 Old Bond Street, London W1X 4BT. Tel: 071-491-0939. Fax: 071-495-6379.

was reputed to have been a chocolate lover of no mean status - a royal mistress, no less - and C&W still treats its customers like royalty.

Its presentation is as seductive as the chocolate itself.

You can fill an exquisite hand-made box covered in moire or Liberty print with a 10 lb assortment (C&W will keep a note of your favourite centres), or house two violet creams in a tiny silk casket.

Casanova, who considered chocolate a potent aphrodisiac,

Chocolate with sex appeal

But, she says, we are now on the brink of a chocolate renaissance. The British, joint third with the Belgians in the league of European chocolate consumers, are waking up to the pleasures of the "real" thing.

Chocolate, like wine, requires an educated palate. It should appeal to the senses even before it reaches the tongue: glossy and fragrant, with a characteristic snap, like tree bark, when broken. It should melt smoothly in the mouth, and have a long "finish".

Among the painted clouds and plaster putti of Coady's

little shop, I was guided through a tasting from the rich bronze Grand Cru No 1 (£3.25), with all the red notes of the pure Criollo bean, to the dark blended amer chocolate made with 85 per cent cocoa solids. Coady pointed out the astringent "green" notes introduced by the Trinitario bean and, woody, citrus or dry flavours inherent in various blends.

Next, we sampled chocolate with added flavours. Some combinations were familiar, such as orange or mint; others, like cinnamon, more exotic. But the real *laison dangereuse* was the Pink Peppercorn (£2.50) - "practically chocolate's emancipation from the nursery, this is it: strictly adult only."

Rococo's range of chocolate comes in 100g bars. A selection would make a delicious gift for a "foodie" friend, and, since Rococo encourages customers to try before they buy, I can also recommend the experience of making the choice.

Chocolate needs an educated palate, says Mandy Bentley

□ □ □

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Variabile vintage in Burgundy

Although the production of fine burgundies is a fraction of Bordeaux's output, the quality of the former is much harder to assess when first available for public tasting in the cellars of the Hospices de Beaune before the auction of its new wines on the third Sunday of November. Bordeaux, better organised, waits for its *Union des Grands Crus* around April 1.

This year, the Hospices' 38 cuvées, mostly from the Côte de Beaune, were particularly hard to taste as, in order to avoid the risk of a secondary fermentation - highly unlikely, anyhow, especially in this year's very cold weather - the wines all were injected with sulphides just before the weekend of the auction. The result was a lack of colour and a hard, acid taste that obscured fruit and body.

This could have contributed to a 24 per cent fall in prices for the reds and 5.4 per cent for the whites: a drop for the fourth year in succession following the mostly excessive rises from 1985 to 1989. During those years, prices that for charity and publicity reasons, traditionally are about double those in the outside market, rose by three or four times.

This year, in a stagnant market for the Côte d'Or's Grand and Premiers Crus wines, merchants were less prepared to buy. The classic red Beaune, Nicolas Rolin, that had made more than FF45,000 a cask (300 bottles) in 1989 was knocked down this time for FF12,000, while the Meursault Philippe le Bon fell from FF81,000 to FF70,000. And

although 759 casks were offered - 96 more than last year and the highest total for 20 years - the proceeds of FF10,617m were more than FF1m less than 12 months earlier.

The most interesting aspect was the substantial acquisition by merchant firms which deal with French supermarkets. Unlike buyers for top-level clarets, these firms had not been much involved with leading.

As in Beaune, a potentially very fine vintage was diluted by rain. There had been an early but variable flowering at the beginning of June, followed by stormy weather in June and July, but August was exceptionally hot and sunny.

Picking began in the Côte de Beaune on September 15 and was mostly completed by the 21st. Then came heavy rain on the 22nd and later, just when much of the Côte de Nuits was picking.

The parcellation of the Burgundy vineyards means that it is sometimes hard to summarise the year's vintage. In theory, this year, the Côte de Beaune was more successful than the Côte de Nuits, but I tasted prominent tannin everywhere. Eighty per cent of Meursault's premier cru was damaged by hail and there was hail, too, in Chambolle. The 30-year-old was rather woody.

Prices will not follow the Hospices' falls - for the simple reason that they have dropped already. In the past year, so

much regional wine (Bourgogne Rouge, Aligoté, Mâcon, etc) has been sold at low, often loss-making, prices that a run on the '88s has cleared out the market already.

There is no *en primeur* wine market in Burgundy and most growers (not the merchants) prefer to offer their wines in bottle in two years' time. So, we have plenty of time to make up our minds about buying the '88s. But, like their two predecessors, they will be inexpensive by burgundy standards. (Indeed, one distinguished merchant, Louis Latour, told me that in real money terms, prices were back to the 1962 level.)

I tasted some attractive '82 whites at prices half those of the '88s. The '82s will be available next spring and the reds are thought to be acceptable but not very interesting although the whites already have a high reputation: rich and full-bodied. The '81 whites, appear dull although on the spot, there are some great admirers of the reds. Of course, the most attractive vintage recently is '90, but whether it is superior to the '88s remains open to question.

The trade in Burgundy is in better shape than last year, and there is a good market for the "village" wines. The recession in France has hit hard, but both Latour and Drouhin have expressed confidence in the UK market. Confirmed burgundy drinkers can look forward to plenty of very acceptable, moderately priced wines.

Edmund Penning-Rowse

Distinctive Scotch

Campbelltown is a remote place. It lies almost at the end of that long spur of Scotland called Kintyre. If you are forced to take a bus it will take more than three hours from Glasgow. If the driver insists on stopping to eat his sandwiches, it will take almost four.

Campbelltown's is a sad story of decline. There were once 33 distilleries here. Today these are reduced to just two (and a bit). Their story has been told in a recent book by Brian Townsend: *Scotch: Missed: The Lost Distilleries of Scotland* (Neil Wilson of Glasgow, £14.99).

No one is completely certain why Campbelltown became the "Detroit of Malt Whisky" in the 19th century. At first proximity to Ireland probably had something to do with it. Then there were the thirty steamships to Glasgow which passed Campbelltown on their way out to the Atlantic. Some time around the turn of the century quality began to tail off in Campbelltown. Most likely the distillers had been overproducing. The distilleries limped through the first world war but were rubbed out one by one during the Depression.

Springbank is now the only Campbelltown whisky which can be said to thrive. Glen Scotia is periodically silent and Longrow is an occasional product of the Springbank stills.

Springbank is a highly individual whisky, a reflection to some degree of the fact that it alone of all Scotland's whisky distilleries - with the exception of Glenfarclas on Speyside - remains a small family business.

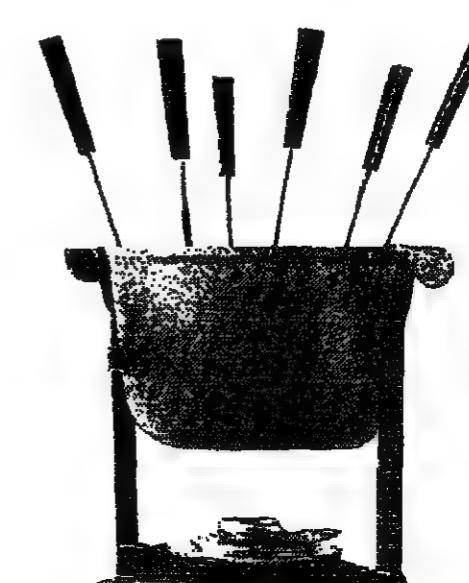
Springbank has a modest peat count - about a third as much as Laphroaig across the water on Islay. Longrow uses 100 per cent peated malt, but wears it lightly.

At Springbank they call the complicated distilling operation "two-and-a-half times distilling". The spirit which comes off the still should be light and characterless. Not so Springbank. The Wrights put this down to the eccentric washstill and its mananger (the whisks around the still) creating Springbank's much-admired complexity. The rest of the process is also individual. Most distilleries bottle their whiskies at a convenient strength after breaking them down to drinking strength with demineralised water. Springbank bottles at source using water from Crossfall Loch. For this reason its bottlings are at 46 per cent. At this strength they have determined that the whisky will not go hazy, unless, for some peculiar reason, you store your whisky in the fridge.

Springbank bottles whisky in a variety of styles. The classic 10-year-old is a nice balance of sherry sweetness and peaty smokiness. The 15-year-old has more bourbon oak character with some floral notes. The 21-

It isn't melted cheese that makes the perfect fondue.

It's molten iron.



FASHION

Niche brands spread their wings

Changes in the high street are leading specialist companies to diversify. Richard Rawlinson reports

The fashion industry is in the throes of a brand revolution, as niche brands are "going life-style". Companies successful in a specialised area - such as knitwear - are diversifying into comprehensive clothing and accessory ranges in order to capitalise on the strength of their name.

Pringle and Burberry, known for their cashmere jerseys and raincoats respectively, have introduced ranges of men's and women's clothing and accessories. Dr Marten, famous for its boots, has branched out into men's casual wear. Designer Paul Smith, acclaimed internationally for his menswear, is now designing for children and is about to launch a women's collection.

Andrew McRobb, Pringle marketing director, says the reasons for diversification are more complex than simply exploiting a name. "We are responding to dramatic changes in the high street over the past few years," he says.

The growth of branded life-style chains such as Next has forced the demise of many specialist boutiques, which used to stock our merchandise. We must, therefore, produce a life-style offer aimed at department stores."

McRobb believes changes in department stores have also fuelled the movement. "Stores used to have specific sections for knitwear, but now they have life-style sections, which include knitwear," he says. "They stock brands such as Cerruti and Escada which offer knitwear as part of a broader range. British brands have been traditionally slow to adapt to the evolving retail structure, and we have a lot of catching up to do."

When niche brands diversify they tend to make a bold statement to consumers by opening a flagship store displaying the full range. Pringle, for instance, has just opened one in London at 83 New Bond Street. And Levi Strauss customers have been made aware that it offers lots more than just jeans since the opening of its Original Levi's stores.

The expanded Pringle collect-



Doc Marten leather jacket (£215), cotton drill trousers (£49) cream jumper (£125) woolly hat (£25)



Burberry: warmer (£295), cord trousers (£72.50) shirt (£45), waistcoat (£110) jacket (£295)



Paul Smith: three-quarter length wool fish-tail-cuffed plaid skirt (£175) available from February

tion emphasises casual wear: men's Fair Isle jerseys are combined with tartan shirts, polo shirts, washed cotton chinos or denim jeans. Alongside marine-inspired cotton knits for women can be found flowing floral dresses or more sophisticated cashmere/silk palazzo pants and tunics for the evening. And Celtic-inspired, hand-crafted jewellery.

Wayne Hemingway, managing director of Dr Marten Clothing, says of his company's diversification: "Dr Marten is one of the few icon brands in youth culture. Like Levi's, Wrangler, Timberland and Nike products, DM boots transcend fashion. The brand name is strong enough to carry a complete clothing range."

The clothing collection is aimed at style-conscious young men and is divided between the street-wise Dr Marten Useful Clothing range and the more mature Dr Marten Gents line.

The latter is a witty combination of British work wear and the type of clothes worn by the gentry for sporting pursuits. It includes heavy leather despatch-rider coats, donkey jackets and tartan trousers, along with tough cavalry twill and washed corduroy, chunky jerseys, tank tops, and semi-formal shirts in exaggerated cotton Oxford.

For next spring and summer,

Thomas Burberry, the company's diffusion line launched last year, deliberately steers clear of rainwear and includes sweat shirts, bodies and leather jackets. Managing director Stanley Peacock says: "Today, Burberry rainwear represents only 35 per cent of the business and the main growth areas are knitwear and accessories. The house check has become a signature used as a mark of identity linking a wide range of products."

Its men's clothing collection for this autumn and winter features navy pin-striped or grey Prince of Wales suits, Burberry plaids. Skirted jackets feature

check shirts, polka dot and paisley ties along with casual suede waistcoats. Men's sweaters and coats.

Paul Smith says he is introducing women's clothing, having observed how many women come into his shop to buy menswear either for their partners or for themselves. His collection captures the essence of the men's range with the emphasis on beautifully-cut suits and separates, quality fabrics, and details such as inside pockets, hand stitching, and vivid linings normally reserved for men's tailoring.

The silhouette is slim, with long, four-button jackets and knee-length Epsom coats in natural linen, navy mohair, and quirky pistachio/damson plaids. Skirted jackets feature

pronounced flap pockets and fishtail cuffs and come in orange, purple, red and navy silk dupion. Trousers are slim, as are shirts which have long collars and, often, Nottingham lace cuffs.

Paul Smith is opening a shop for his women's wear early next year, alongside his menswear emporium in Floral Street, London. The collection will also be stocked nationally by leading department stores.

It is not just clothing manufacturers who are diversifying in order to capitalise on their name. Jigsaw, the women's chain, has opened a men's clothing shop in Floral Street, with knitwear and a covetable black leather reefer coat, priced reasonably at £235, proving particularly popular.

Browns, the designer retailer on London's South Molton Street, having acquired a reputation through stocking labels such as Romeo Gigli and Donna Karan, is basking in the reflected glory by launching its Browns' Own Label women's clothing collection. Both Jigsaw and Browns' Own Label fill a gap in the market between high-priced designer labels and affordable high street brands.

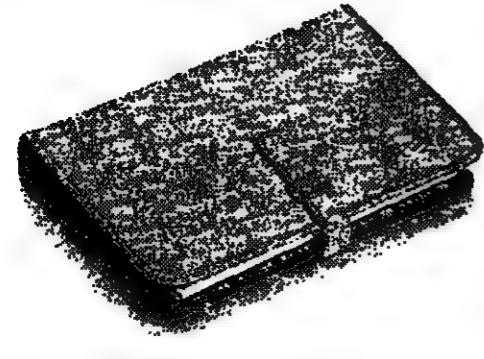
While Italian, French and US fashion houses make fortunes out of everything from licensed scent to sunglasses to bath towels, UK brands are just beginning to wake up to the opportunity of a lifestyle.

■ Richard Rawlinson is news editor of *Fashion Weekly*.



Browns Own Label: trousers (£95) jacket (£145) waistcoat (£225)

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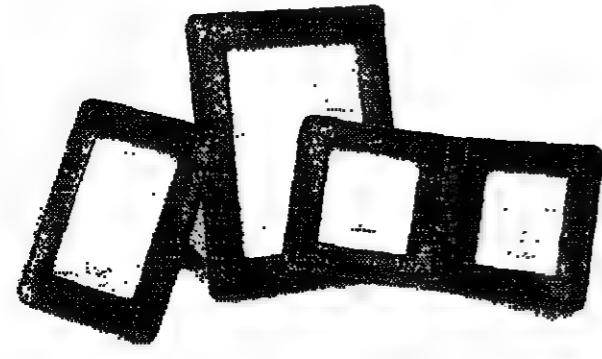
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JOY TO THE WORLD

FASHION



Red crushed velvet dress with gold lace trim, by Frank Usher, £285 from Fenwick, Harrods, Selfridges, Ambers of Abersham, Jacques of Weybridge and Miss Pickwick of Salisbury. Gilt and glass choker, £148 from Butler and Wilson. Garnet and gold necklace (in hair) by Barbara Bozzo Nelson, £175 as above.



Printed silk velvet top by Georgina von Etzdorf from Harvey Nichols, Knightsbridge, London SW1 and Richard Creme of Manchester. Blackberry velvet trousers, £220 from Caroline Charles, Beauchamp Place, SW3 and Hoopers of Cheltenham. Velvet boots, £90 from Chanel, Old Bond Street, W1 and Sloane Street, SW1. Velvet cap by Corinne Hatton, £47.75 from The Hat Shop, South Molton Street, W1, Neal Street, WC2 and Glasgow. Jet-look cross, £28 from Butler and Wilson, South Molton Street, W1 and Fulham Road, SW3. Beads, £17 from Marks and Spencer. Amethyst and gold ring by Verdura from Obaidian, Duke Street St. James's, SW1.

Camouflage to be seen in

To the moors to

admire a man's leg! How rarely we see it and what a joy to behold if well-turned under a pair of breeches. If a girl wishes to take on this spectator sport she must also take on the elements, for the moor is one of the last public places, apart from the swimming pool, where the male limb, "clean as a fork with the wind whistling through its prongs" (as Mrs Mountstart Jenkinson wrote of Sir Willoughby Patte in the 18th century) can be admired.

Panting up behind a keen stalker, his breeches blown tight against his rump, his prongs defined in peaty, ribbed stockings, is all enough to send her heart racing and her lungs burning - or is it the interminable climb? They call such attire "camouflage" but I'd call it the most glorious adorning of the male species.

Camouflage. People define it in such curious ways. Surely the aim is not to be seen: by stag, grouse, salmon or hare. And yet there seems little camouflage afforded, at most, save for the locals, attempt to flaunt, not camouflage, their prosperity and their physical prowess.

Surveying the huntin', shootin' and fishin' fraternity around Perthshire one can almost predict who will come home with a full bag just by looking at their attire.

The locals naturally, look the most convincing in a colour span that ranges sublimely from lovat and Sherwood greens to peat and bogwood browns; for barely half way up the drive they disappear into the similarly-hued terrain.

The Germans come a pretty close second: a sober and military lot who, like the Scots, approve of parsimony, and so favour weathered Loden hand-me-downs. But those Italians just can't help adding a dash of portof or scarlet cashmere to their sensitive limbs. Like baboons on heat, they announce their eager and colourful presence.

By far the most extraordinary camouflage is displayed on two American lady falconers, ankle-deep in heather in search of grouse. One is in a clashing conception of Bay City Rollers' tartans, which she has crowned with a waxed cotton Indian turban; the other, built like a sturdy ram, is in a midi-length black disrobed leather coat inset with

a panel of plastic panther pelt along her spine.

That an amorous local wild cat has not compromised her is quite remarkable.

Three Texan sisters hunting rabbits through the rushes seem not to have heard of sporting camouflage and still to believe that flaunting it is all.

The trio are identically lit in champagne-coloured leather field-boots from Schneiders, and fawn suede jacket and matching breeches tailored to the slenderising millimetre.

The buttermilk cashmere polo-necks and tampe stetsons atop their bottle-blond locks make them look like brittle

Jane Mulvagh
takes to the
moors and finds
a colourful
variety of
hunting attire

bamboo canes about to soap in
the gales of an unsuitable climate.

The dry-cleaning bills alone
for those sudden snedes trumpet their affluence.

But even the pros are occasionally tempted from their green-brown camouflage, probably out of boredom. The suitably sober falconers setting off with Harris hawks could not resist the chicken-yellow stockings shown to them by their Japanese clients.

There they stand, proud but silly, in lovat to the knees, their lower legs mimicking the yellow talons of their hunting machines and the plumage of the one-day old chicks stuffed into their pockets.

The gap between tradition and high fashion is too large to bridge when hunting and just as the Leander Club carmen beweared the colour of their flamingo-pink socks earlier this year at Henley - too bright to convey the correct provenance - so the ageing snobbery persists north of the border.

But for the newcomer who wants to appear authentically barbarous, all is well. I hear that a London firm has set up a service to ensure instant eligibility: they will distress and age your new waxed jacket!

Now that is keen camouflage.

Get dressed up for the Medieval revival

Velvet is the dominant fabric in evening wear. Avril Groom reports

The best-dressed parties this winter have a touch of the Gothic about them - anything from medieval high romance, through Renaissance richness to the arts and crafts movement.

It is easy to see from where this revival comes.

The current dominant shape is flattering fit and flare - a snug, narrow-shouldered bodice flaring out gracefully to a full hem - and it is but a short step in the designers' imagination to a medieval fantasy of raised waists, scooped-out necklines, flared sleeves, rich velvets and figured damasks, jewelled crosses and huge rings - even small trains on those fitted skirts.

Velvet is the unifying thread running through this winter's fashion stories and it asserts its supremacy even more strongly for evenings, its natural habitat.

Crushed, pleated, panné, embroidered, beaded, devoré or just smoothly glossy, it is the must-have fabric of the moment.

If you are buying one evening piece this winter, make it a simple, loose-cut black velvet tunic: Ben de Lisi's is one of the best.

Get Gothic for now with spanking great crosses and codles of jet, but have the comfort of knowing such a classic will look just as good in other guises when fashion returns to the 20th century.

Black is still highest-rated

for evening but velvet gives hope to those who believe there is night life after black. Its pile is woven as tiny loops, which are then shaved off.

This very fine, carpet-like texture creates a depth of colour and sheen that lends itself to the glowing shades of medieval art - ruby, burgundy, deep green, royal blue and purple.

Many fibres can take a velvet pile. Cotton is tough but has little sheen or drape and is best for tailoring: Liberty sells it for £13.95 a metre.

A viscose-acetate mix, around the same price, is softer but for a sinuous, shimmering medieval dress, a viscose and silk mix at £49.95 would drape much better.

Pure silk velvet is now an haute couture rarity. All velvets show marks as the crushed type, where the pile is pressed in, is more serviceable.

Whatever its finish, velvet has an instantly dressy effect which is also versatile.

Without any adornment, the basic budget velvet dress, usually in stretch panné velours with a scooped neck and fluty skirt, would be fine for an informal dinner or anywhere on the young and stunning.

A short, cap-sleeved version in green or black from Marks and Spencer (£39.99); Monsoon's long style in black with a tracery of gothic patterning (£30); or Monix's emerald-green flute and Whistles' purple tunic style would pass muster worn innocently with a simple

silver cross on a leather thong and plain, centre-parted hair.

And yet, as a foil for a treasures chest's worth of beads, baubles and jewelled crosses, any of them could look immensely grand.

At the other end of the market, designers tend to add the jewels for you, trusting their own taste rather than that of their customers.

Amanda Wakeley's blackberry velvet, strappy column,

moulded to every curve, has a high-waisted bodice encrusted with whirly old gold beading (£699).

David Fielden's sleeveless midnight blue fishtail style (£204) has a wide, beaded hip belt that would grace a medieval siren; while a silken hood overlaid with old gold lace and scattered with golden beads adds a touch of mystery to Hardy Amies' burgundy couture sheath (dresses from £3,500).

Scarves: an alternative

There is hardly a fashion editor who doesn't own a Georgina von Etzdorf scarf - but there are alternatives.

Calver & Wilson, for instance, go in for rich plain velvets, the most delectable in panné velvet. The scarves feature richly contrasting or toning borders. The range starts at £23.50, with children's versions at £12.

The range is stocked at Browns of South Molton Street, London W1, Harrods of Knightsbridge, London SW1, Joseph, Liberty and other quality shops.

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MOTORING AND SPORT

Like millions of people living in the south-east of England - and particularly in my own county of Kent - I have never been a Channel Tunnel enthusiast. This is not because the high-speed rail link, should it ever be built, would go anywhere near my home. Put my feelings down to being an old-fashioned reactionary. I liked Britain being a proper island and I have always seen the Channel crossing by ferry as pleasure, not penance. I doubt I was alone in hoping that if I ignored the Chunnel, it just might go away. But new bridges began appearing across the M20 as it neared Folkestone, while a forest of gantries and overhead wires went up behind high concrete retaining walls. Work trains could sometimes be glimpsed.

When the first advertisements appeared for the Chunnel car ferry, which starts running next May, I thought it was time I had a look. It was a revelation. What has been built, unseen by M20 users, is something as big as an airport terminal. But instead of acres of runways, there is a marshallings yard and rail tracks running into a tunnel.

The operating company, Euro-

tunnel, says people still have many misconceptions. Many think they will be able to drive their cars through to France; and while most do realise it is rail only, some believe their car will go on flat trucks, as on car-carrier trains, while they ride in passenger carriages.

Wrong again. You stay with your car in a windowless van. You can walk around it if you wish, but the only place to visit is the lavatory in every third interconnected coach.

When, in five months, the tunnel starts competing with the car ferries, this is what will happen. Motorists will leave the M20 by the Eurotunnel slip road, pause at a toll booth to pay for their passage, and then have a choice. Those in a hurry can pass through Customs and drive straight on to the train

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nothing whatever to do with the car

Fares have not been fixed but, to compete, they must be about the same as those on the ships. Every safety and security precaution known to man has been taken. Using Eurotunnel should be rather less risky than riding in a clapped-out London Underground train.

Platform to platform, the under-

Channel train will take 35 minutes. Eurotunnel says that, during the day, a motorist should be able to drive out of the French terminal at Sangatte, near Calais, and on to the A26 autoroute within one hour of coming off the M20.

There will be separate ferry trains

for cars and commercial vehicles. Main line passenger and freight trains will also use the tunnel but, apart from sharing the tracks, have

tury civil engineering of which

Britain and France can be proud. While I do not exactly relish the thought of an underground - and, even more so, undersea - journey of more than 30 miles (50 km), I shall certainly try it. But the idea fills many people with such unbridled horror that they say there is no way

they will ever make the trip.

A more logical objection is that the time saving could be an illusion. The train might take 35 minutes, platform to platform, against the ferry's 75 minutes, dock to dock. But you can eat, stretch your legs and shop during the sea crossing. A family driving from, say, Birmingham to Paris would have to stop for a meal before or after the tunnel crossing - so what has happened to the time saving?

I have two reservations about

Eurotunnel (which, beyond any argument, is a wonder of 20th cen-

turenly sensible, use the ferry as a mobile motorway service area. So,

with an eye on the Chunnel's opening, P&O and Stena Sealink have upgraded their fleets. The ships are now more like cruise liners than ferries in size and facilities. They are so stable that even a gale does not disturb their equilibrium - or, more important, that of their passengers. For an extra £5 on each leg, P&O Club class is a truly civilised way of crossing the Channel.

When heading west to Normandy and Brittany, I like using the longer routes such as Newhaven to Dieppe; Portsmouth or Southampton to Le Havre, Cherbourg or St Malo. Longer crossings are not always reflected in higher fares; a four-hour Newhaven-Dover-Calais voyage can be cheaper than Dover-Calais.

Many cross-Channel travellers,

routes are not as large as the short-haul super-ferry, their facilities are comparable, if on a smaller scale. My wife and I have passed less comfortable nights in hotels than we did recently between Portsmouth and St Malo on Brittany Ferries' 23,000-tonne *Bretagne*. It has every facility to make the eight-hour crossing pleasant; even a hair-dressing salon.

In Britain, Suzuki is synonymous with its Swift four-wheel drive, and its Swift front-wheel drive hatchback gets overlooked. It deserves better. I thought the Swift GLX 1.3 automatic five-door, which I used as a runabout recently, would suit many buyers whose motoring is mainly in town and who rate ease of control above all else. The four-cylinder, multi-valve engine and three-speed automatic gearbox are well matched. Power steering is finger-light; central locking and a tilt-adjustable steering wheel are standard; and the high-roofed body is agreeably roomy, with good all-round vision. The ride can be bouncy on bad roads, and luggage has to be lifted over a high sill. But, at £9,125, the two-pedal Swift is cheaper than any power-steered rival.

Sailing/Keith Wheatley

Blown through the pain barrier at record speeds

Sailors are finding the pain barrier at least as relevant as boatspeed when it comes to driving the Whitbread 80 class. "It was very wet, very cold and very dangerous. I wouldn't wish it on anyone," said Andrew Cape, navigator of second-placed *Tokio*, when he stepped ashore in Fremantle at the finish of the Whitbread second leg.

His colleague, watch-leader Matt Smith, stood barefoot, sipping a cold beer and the Aussie sunshine. It was first time he had had his fleece-lined seaboots off since the leg began.

The watch running into the finish was the first without the crew muffed in foul-weather gear.

"I hate the Southern Ocean," cursed *Winston* skipper Brad Butterworth as he stepped ashore. "Foggy, rainy. An incredibly bleak and stupid place. No wonder there's no one down there."

Tokio is still race-leader, her first leg lead chipped away when *Intrum Justitia* finished, two hours ahead of her.

Skipper Chris Dickson was happy to confirm that his tactics were ultra-cautious through the 7,500 miles of the Southern Ocean.

"In our boat we were very, very conservative. Every time it blew over 40 knots of wind, we'd see *Intrum* gain between 10 and 20 miles on us in a six-hour period. After two high-speed broaches which we didn't enjoy at all, we'd just take the foot off the pedal."

Probably the worst weather of the leg came a week ago on the night *Brookfield*, the Italian entry, began to sink.

With over 80 knots of wind across the deck *Tokio* was sailing with no headsail and just a deep-reefed main. Nevertheless, the lightweight sloop was still making 15 knots - and according to the next day's satellite position check had gained on several rivals which had pressed on regardless and suffered sail and equipment damage.

Intrum, skippered by British helmsman Lawrie Smith, had led the 800 fleet since leaving Uruguay 25 days ago. During that period she broke the world speed record for a 24-hour run, covering 425 sea miles. Yet her biggest trial came two days from the finish just off the West Australian coast.

"We just found a hole between us and Australia," said navigator Marcel van Triest, explaining how the yacht drove into a windless system and stalled high-pressure system that saw boat speed fall to under two knots.



First across the line: *Intrum Justitia* reaches Fremantle

Tokio closed from over 80 miles astern to 19.

"We deserved a bigger lead than two hours. It was pretty frustrating to see two weeks work eaten away like that," said Smith. His victory was all the sweeter for having been achieved against the odds.

Intrum's original skipper Roger Nelson pulled out of the race on medical grounds. Smith was hired and joined the yacht just days before she left Uruguay. Morale was a little wobbly after a disappointing first leg that left the well-funded and highly-organised yacht to finish in fifth place.

"He was very quiet at first joining each watch and observing how people performed before making any moves," said navigator Marcel van Triest. "Lawrie got respect from the crew because of his capacities as a sailor not because he was imposed by a sponsor."

However, it was van Triest's contribution that gave *Intrum* her vital break. The destruction in a gale of the vital mid-size genoa meant that by the half-way point of Prince Edward Island, *Intrum*'s slender lead over *Tokio* was being eaten away to less than two miles.

"As we rounded Prince Edward Island we had no visual and we had to get away," recalled Smith. "Marcel said to go south, although it put us on the wrong gybe and I wasn't too happy about it."

"I said we had a two-thirds chance of gaining 20 miles and a one-third chance of losing 10, so Lawrie said do it," said van Triest. "Then he moaned about the decision the whole night."

Van Triest emerged from the leg

with his professional reputation sky-high. *Intrum* caught a ride on a localised low pressure system and was 50 miles in front by dawn.

"We could see their sails down to the south just racing away from us and there was nothing we could do," said Dickson. In the context of the race overall, his own performance was near faultless.

"We started this leg with a 10-hour lead over *Galicia Pescanova* who were lying second, and we're now 15 hours up on them, so we feel we have improved," added Dickson.

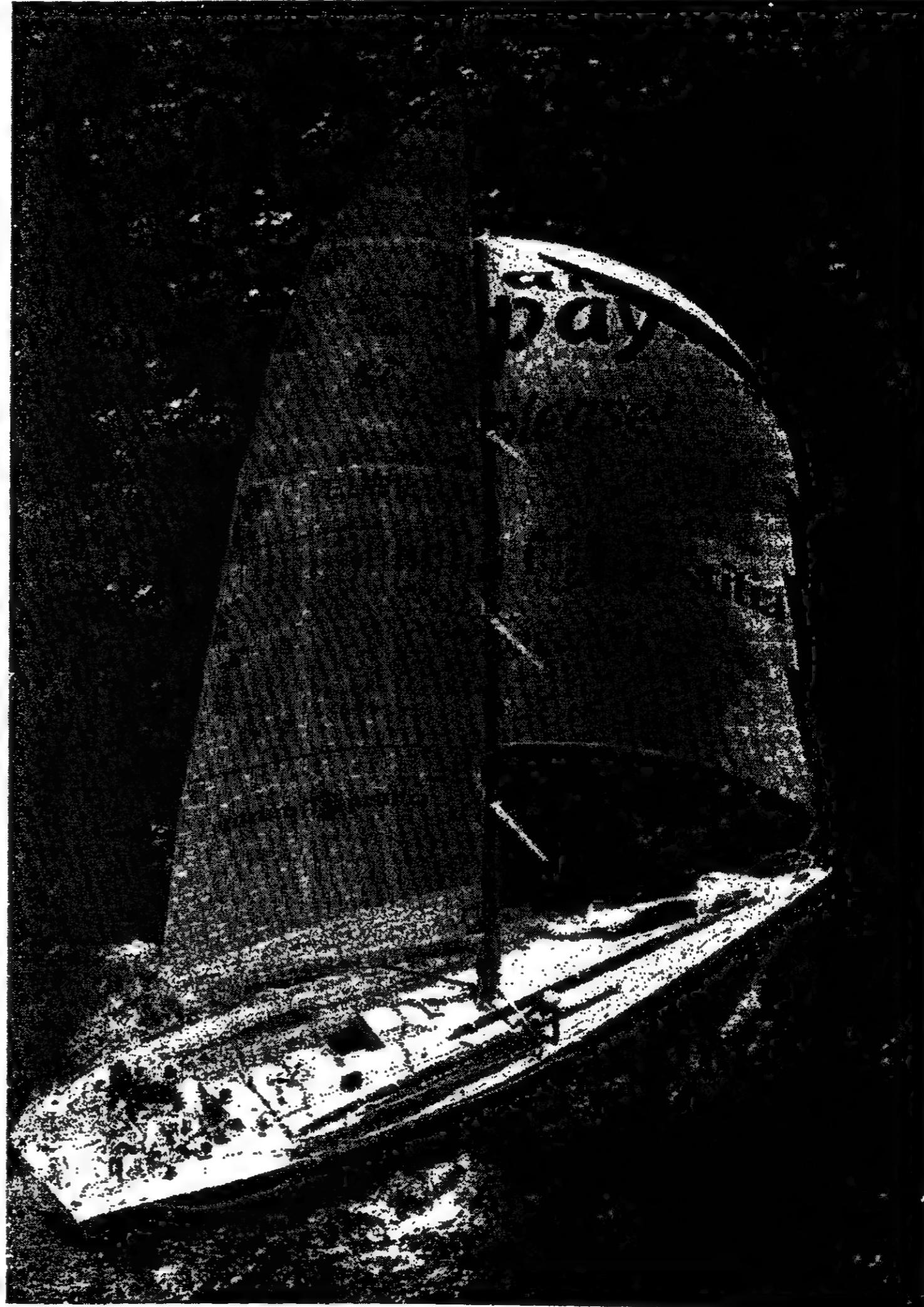
Merit Cup, the maxi-ketch skippered by Swiss helmsman Pierre Fehlmann, was the first of the maxis to finish, with an elapsed time of 28 days 21 hours 11 minutes, 44 minutes behind *Yamaha*.

New Zealand Endeavour, *Merit*'s only serious rival in the five-boat maxi fleet, came in one hour and 46 minutes later. It was a more than creditable performance for a yacht that lost the upper fin of her rudder just halfway through the leg.

Having crossed the line eight hours and 22 minutes ahead of *Merit* on the first leg, *NZ Endeavour* skipper Grant Dalton has finished Part Two of this 33,000-mile epic in much better shape than he could reasonably have expected and still comfortably leading his division.

Dalton's thesis that one of the outdated but still powerful 60ft maxis could lead the lightweight W60 class around the world remains unproven.

Without her full sail area *NZ Endeavour* struggled in lighter air but her highly-experienced Kiwi crew still did a remarkable job to bring the wounded boat to the line well in touch with the race leaders.



Under full sail: *Intrum Justitia* broke the 24-hour speed record during the 25-day 7,500-mile leg from Uruguay to Australia.

Tennis/John Barrett

When Germany is in love

Becker in the hearts of his countrymen is 25-year-old Michael Stich, who this afternoon plays Edberg in a semi-final that repeats their first round clash here last year. That was a highly emotional occasion for the German - not only because the match itself produced some of the finest tennis of the year as Stich came back from 1-4 down in the final set to win 7-6 6-7 8-6.

It also marked a revival in the fortunes of a man whose epic Wimbledon victory over Becker in 1991 had not brought him the adulation at home that he deserved.

When the two Germans met again at Frankfurt in the ATP Tour Championship that year the crowd left him in no doubt who won the tournament.

During a mediocre 1992, Stich tried to come to terms with that

difficult situation. A win over Becker in May on clay in Hamburg, his home town, was generously applauded by the north German fans. The win over Edberg in Munich, the city that he had adopted after meeting his former coach, New Zealander Mark Lewis, at the Iphitos Club three years earlier, at last established Stich as the rightful heir to Becker's crown. As he sat on court afterwards the emotion overflowed.

"I am not ashamed to cry," he said. "Maybe this was one of the most important matches I have ever played... just to prove to myself that I can still win, to prove to all the people out there who counted me off already."

Certainly that win re-ignited the talent that had lain dormant since Wimbledon 1991. In a blaze of power-

ful serving, skilful volleys and penetrating returns and passes, Stich swept past Richard Krajicek, Pete Sampras and Michael Chang to win the Compaq Cup and the \$2m cheque that went with it. Stich had at last come of age.

The maturing process has continued most impressively in 1993. Stich has enjoyed the sort of success that all players dream of but few achieve. True, he has not won any of the four Grand Slam titles, but the new German No 1 has done just about everything else. For the second time in three years his titles have included victories on all four surfaces (clay, grass, hard and indoor carpet), a feat last achieved by Ivan Lendl in 1989.

The most recent of those titles, a magnificent win in four sets over the world No 1 Pete Sampras in

Frankfurt three weeks ago, earned Stich the world No 2 ranking for the first time. It also revealed that he had come to terms with his countrymen's infatuation with Becker.

"I had to learn the last two years that there are always going to be heroes in a country. Boris was the one that caused tennis really to be recognised and he deserves the credit he gets."

Last weekend in Dusseldorf, Stich contributed three victories in leading the Beckerless German Davis Cup team to victory in the final against Australia. That tasted especially sweet.

"When the year began I did not expect us to win the Davis Cup. But I think I have showed that I am a good tennis player. I played two great tournaments in Germany and now every match I win is like a Christmas present to myself."

Perhaps the best present of all was the recent popularity of tennis in Germany, which he was voted Germany's "Athlete of the year". At last Michael Stich has become a hero in his homeland. A new love affair has begun.

MOTORS

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W hat is happening to us? After the first wave of shock and rage over the latest awful incident of child violence or psychopathic cruelty - or even worse, non-psychopathic cruelty - has receded, different voices can be heard in radio interviews and letters to the press. They hold a note of puzzled horror. What caused people to behave like that? What causes children to behave horribly? If we knew the cause, we could allocate the blame.

Grown men with guns in Bosnia doing a spot of ethnic cleansing is one thing. But child murderers in Britain? What is going on? Could the atrocities of Bosnia be lurking just under the surface of England's green and pleasant land?

Is there more wickedness about? I know no sensible calculus of evil. I suspect that all human communities have a certain quantum of evil sloshing about in the bilges and leaking out in different ways.

The fabric of social controls which keep it from flooding out and destroying civilised behaviour are only built with immense patience and moral courage. Many

of those controls are now being wantonly eroded. Looking for scapegoats we often focus in the wrong place. Above all we long to punish violently.

Are the two lads in Liverpool who so brutally bashed the life out of a weeping toddler so "uniquely wicked" that they must be punished by shutting them up for "many, many years"? For a 10-year-old, is 20 years in prison punishment, containment or therapy?

The murder was indeed grotesque. It has aroused a tidal wave of punitive rage, particularly in the neighbouring housing estates. One of the most memorable images from all the bizarre media coverage of this terrible little tragedy was the picture of adult men and women surging forward behind the control barriers, their faces contorted by grimaces of animal rage, shaking their fists and yelling obscenities at the police vans bringing the two boys to court.

Brutality to small children routes violent passions. Yet, if the crowd could have got at these two, it would have torn them to pieces. Instinctive rage is not a good base for moral discrimination.

By what scale of values are the two 10-year-olds categorised as "uniquely wicked"? Yes, the deed was horrific. Any normal child brought up to be aware of and care for the feelings of others, particularly smaller and weaker people, should have an instinctive or acquired revulsion against such brutality. But adults have put images of extreme violence in front of children for years.

Quite apart from violent fantasy, the real world feeds our imaginations with nightmares every day: a 16-year-old girl tortured slowly to death; horses maimed; a bar sprayed with bullets; pedestrians slaughtered by drunken drivers. Hasn't the threshold of moral indignation dropped dramatically in the past 15 years? Certainly, violent crime is now common among much

younger children.

All the panels and leading articles and media interviews ask the same question: why did it happen? Wickedness is real enough. But it does not hide just in the place where punitive rage focuses the prurient lenses of the press.

Hugh Dickinson
asks how vulnerable
families can be
expected to produce
good children

And it is increasingly difficult to know where wickedness ends and insanity begins - or sickness.

Are drug addicts wicked? We do not punish insanity, not even grossly criminal insanity. We lock it away and try - albeit half-heartedly - to cure it. There might be a

genetic component to both insanity and wickedness but, certainly, both are largely the product of the interaction of environment and personality. A society in which the delicate network of community values and community feeling has dissolved will breed mental illness, insanity and wickedness. The fault lies in ourselves and in our stars.

Any parish priest or GP will tell you, however, that individuals and families are feeling themselves increasingly isolated in a disintegrating community. How far that is the unwitting consequence of public policies over the past decade is hard to tell. The culture of contempt has been fostered deliberately in politics and among the comfortable classes.

Collective responsibility has been undermined in the cabinet, in parliament, in local government and on the streets. Every man - yes, man - for himself and the weak go to the wall. Is that wickedness? How can vulnerable families with

inadequate parents and no money be expected to produce sane and good children in such a climate? Amazingly, many do.

The people who might help them - teachers and social workers - equally are the object of public contempt. It seems we must have someone to kick. If we can locate evil in a class of people, in a foreign country, in aliens or in two small boys, we can project into them the darkness which is in ourselves but which we dare not own. Then we can beat the living daylights out of them.

A cabinet minister said recently that we should have less "understanding" and more moral condemnation of anti-social behaviour. Would he, I wonder, have "understood" the sale of arms to Iraq, an action which resulted in the gross deaths of thousands. Would he be "understanding" of adultery among his fellow ministers?

The trouble is that if we begin to understand, we find that these sim-

plastic black and white condemnations do not fit the moral complexities of human behaviour: in fact, they often turn out to be positively wicked. It puzzles me that we have to turn to the commentators in the foreign press to find any hint that the treatment of the two small boys by the press and the court might itself be thought an instance of extraordinary wickedness.

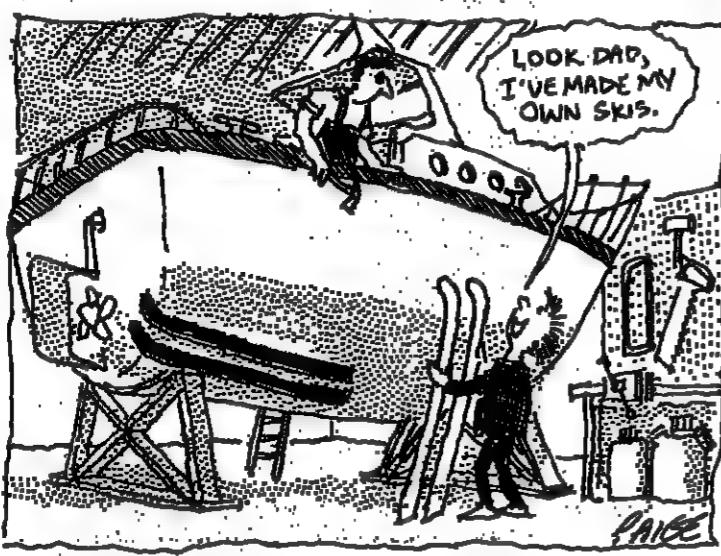
Or is this urge to condemn, itself a kind of sickness? The psychopath is so sick that he has no inkling of what it is like to be another person. Doing gruesome things to them may produce awful pleasures in himself, but there is a complete disconnection between his inner world and outside reality.

That might have been the case with one of the convicted boys. It certainly appears to be the case with certain aspects of our society. There seems to be no real empathy for the aching pain down there on the streets of Britain - only a puzzled angry surprise when it explodes in wicked deeds. After a decade of punishment, I think Britain pic needs some TLC.

■ Hugh Dickinson is Dean of Salisbury

Are those my skis?

Arnie Wilson makes a pair of his own - and is very reluctant to use them



THE checklist could hardly have been longer if I had been about to undertake micro-surgery: under-gloves; gloves; apron; industrial glasses; protective shoes; gallons of purple resin to stop and seal all over the bench; all kinds of bits of pre-shaped fibreglass; triaxial-braided torsion box; carbon steel racing edges; Grateful Dead topskins.

On second thoughts, I felt more like a kid in a playground than a surgeon. Up to my armpits in purple grunge, I had serious doubts about whether the soggy, clammy, messy, viscous, sodden objects I was toying with would ever turn into anything, let alone brand new skis.

But then, perhaps they didn't: perhaps the sleek, elegant Dark Star K2 TRC skis with Limited Edition K2 Grateful Dead "Lunatic Fringe" tops and my name laser-etched in red were substituted in the final stage of the manufacturing process. Perhaps the ones that I "made" in Seattle were thrown laughingly in the scrap-heap.

There was certainly plenty of time for a switch to be made between my putting the finishing touches to the skis and their arrival 24 hours later - as we had packed up and down the K2 ski factory on Vashon Island like fathers-to-be awaiting the arrival of new-born babies. Another possibility was that Tom, who had guided me patiently through the whole process - "wet it out - then get a long, skinny head and give it a uni-directional blast with your paddles" - could easily have substituted some he had "prepared earlier".

The invitation to make my own skis was irresistible, especially to someone technologically illiterate such as myself.

K2, which has dynamic, Himalayan-sounding connotations, actually

refers to the Kirschner brothers (Bill and Don) who used to make splints and animal cages on Vashon Island, a short ferry ride across the spectacular waters of Puget Sound in Washington State.

Then one day in 1961, using a pair of borrowed skis as a pattern, Bill Kirschner made himself a pair of fibreglass skis. By 1964 Kirschner Manufacturing produced their first commercial batch of skis: 250 pairs. By the following year, the figure was up to 1,600, and by 1968 K2 was selling 21,000 pairs of skis and the company had 83 employees. Today K2 is America's top-selling ski, selling 500,000 pairs annually worldwide - about 10 per cent of the world market.

Sics you make yourself are rather

different from rentals, and having

made my own, I did not really want

to ski on them. I became paranoid

about the faintest hair-line scratch.

Every run became nail-bitingly

tense. At the slightest impact I

imagined all those funny, sloshy

bits of resin-soaked fibreglass spill-

ing out like entrails from a punc-

tured corpse.

At least in America, in fresh

snow, they had a chance, the poor

wretches. Crystal Mountain, 76

miles from Seattle, was a pleasant

surprise, although we did arrive in

unusually good snow conditions.

With almost 30 trails, acres of back-

country skiing, and a vertical drop

of more than 3,000 feet, the cost of a

lift pass - \$16 during the week, \$28

at weekends - came as a revelation

after most prices in Colorado, Utah

and California.

Alpental, only 46 miles from Seattle

and one of four interconnected

resorts in Snoqualmie Pass, was

also quite a find simply because of

its challenging Internationales run

and its exceptional back-country

skiing. It is very rare to find great

tree skiing on long, steep slopes in

such a small resort.



To make your own skis, you will need gallons of purple resin and a triaxial-braided torsion box... among other things...

My new skis had a field day blasting their way down Draft Dodger Ridge, Great Scott Bowl and Trash Can Alpental, and its neighbours - Snoqualmie, Ski Acres and Hyak - have 33 lifts between them and 16 runs are floodlit every night. However the owner, Dave Moffet, seems to have somewhat optimistic statistics about the annual snowfall, which he swears is between 400 and 450 inches.

Independent estimates put this at 170 inches. Still, as with Crystal Mountain, it's extremely good value, especially on Mondays and Tuesdays when a ticket will only set you back \$10. It's \$15 dollars a day for the rest of the week and \$35 a day at the weekend.

Snoqualmie is Twin Peaks country, known in real life as North Bend. On the way back to Seattle, we called in at the cafe that doubled as the Double R Diner, where we were assured that "no one here is investigating murders, insurance scams, shady land deals, committing adultery or joining secret societies", and paused for lunch at The Salish Lodge immediately above the spectacular 280-foot high Snoqualmie Falls which featured in the Twin Peaks opening titles (or so I am told).

As for my skis, they are safely

home in west London, leaning against the wall of my office, trophies to be gazed upon by a string of admirers, including my mother and the lady from Meals on Wheels.

One day, perhaps, they will find their way on to the wall of a mountain restaurant in the Alps. Perhaps with a fitting label, such as: "Arnold Wilson spent the latter part of his life under the misapprehension that he made these skis. They were actually made by a K2 employee called Tom."

■ Arnie Wilson flew to Seattle as a guest of American Airlines and K2 skis

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But it is in this aspect that the draft constitution is most like that of other major democratic states.

This point is strongly made by Professor Vladimir Tumanov, one of Russia's top judicial experts and one who took a part in the final drafting: "I don't agree with those who say that this is a 'transitional' document."

"All contemporary European constitutions were adopted, in one way or another, in a 'transitional period' but they're still working

and after they were adopted they assisted stability."

As an example: the Italian constitution, first drafted in 1946 immediately after the war and finally coming into force from January 1, 1948, was as its first words: "Italy is a democratic republic founded on labour." The wording reflects the power and the prestige of the two left-wing (anti-Fascist) parties at the time: the Italian Communist Party and the Italian Socialist Party. Yet, for all the stamp of the times, Italy for much of the post-war period, has been ruled by a right of centre party.

It is to the US which most Russians look when they seek to compare themselves; and in comparing constitutions they see at first a presidential constitution, and one enacted in times of conflict (with

As They Say in Europe

British disease is catching on

It was another miserable week: self-flagellation took over where self-doubt left off and new realms of Euro-misery were revealed in the press. Ruling centre parties were again crushed by supposedly discredited opponents as the papers grimly acknowledged the errors of the past.

This time, though, I was often caught off balance. Sometimes, you read a phrase in a paper and then look again to see if it is the paper you thought it was. The fact is that everybody is suffering from a new form of the British disease.

One such example, a headline over an editorial, was: "Wanted: a new political class." I thought it must be the *Guardian* or the *Observer* in London, which run such items most days. But it was *Tagespiegel* in Berlin.

Another came in a quotation from a trade union leader admitting to mistakes in the past: "The unions went along with the short-sightedness and greediness that almost became an ideal." Not the *Daily Mail* hanging on about the 1970s' urest or *Dagens Nyheter* of Stockholm quoting a union leader of the '80s.

So, Sweden is passing through an experience familiar to British readers while *Tagespiegel* was sharing worries common to most German commentators about the resurrection of the eastern German communists, the PDS, in the Brandenburg elections. The resurrected Italian communists, also the PDS, emerged similarly triumphant, so now we have two leading members of the European Union haunted by ghosts from the past.

It is an experience, as I noted a couple of weeks ago, to which Europeans will have to get used. This should, in fact, be easy in spite of German attempts to whip up paranoia.

Communists were a danger when they acted as the agents of an outside power, or as a gathering point for domestic totalitarians with utopian and transcendent tendencies. Today, communist parties merely fill the gap left by the disappearance of socialist parties.

Each country invents its own reasons for extreme forms of anxiety - the surge of the far left or, even worse, the far right. Humiliating departures from the World Cup. When old chickens come home to roost, the grass often looks greener elsewhere, to coin a phrase. If one's own nation has been defeated, another must have won.

Nevertheless, it was still a surprise to come across a third striking pronouncement of the week, this time in *Nice Matin*. It told readers: "France will be weak in Europe because it has not been able, in these past few years, to enforce its own policies, against that of Britain, of an integrated Europe capable of constituting a real commercial power which could stand up to the United States and Japan."

Twenty years after having entered the Common Market and having left Eta, which it had created, Britain will have achieved its aim: Europe should be nothing more than a free trade area without the ability to integrate and unify its interests and without its own methods of self-defence."

This was predicated on there being what the paper called a "bad Gatt agreement" which, when translated, means any agreement that seems likely to be achieved at this stage.

France sees itself as a defeated nation, and no amount of boasting by ministers about their trade triumphs serves to diminish the country's self-contempt. But some of the old spirit is still there: one always enjoys the blithe assumption of the French that their interests coincide exactly with those of Europe.

Imagine *Nice Matin*, or anybody else in France, admitting the fundamental truth that it would be in Europe's interest to eliminate French farming as a significant political force.

With any luck, this weekend could be the last that we shall have to concern ourselves with the minutiae of the Uruguay Round and international trade policy. It is the moment when the future of the world economy hangs in the balance (I believe that is the appropriate cliché) in Geneva.

And as its leaders are locked in western Europe looks to the future with trepidation.

Fortunately, at this time, I have available a commentary from the daily paper that obviously should have been recognised earlier as the bellwether of European opinion, the *Luxemburger Wort* (which is, symbolically, two-thirds German, 30 per cent French and 3 per cent native).

Luxembourg's top commentator wrote that the crushing of Christian Democracy and PDS victories in Brandenburg and Italy proved that "excessively rapid trade liberalisation would destroy jobs and social benefits... in the two cases, the Asiatic challenge has fed fear of the future."

This should be taken seriously, for the *Wort* is not a paper given to overstatement. On the same day, its splash headline was: "Gatt talks more difficult than expected."

BOOKS

Wilde about Ada

Antony Curtis reviews a biography of the woman who rescued Oscar

When Oscar Wilde was released on bail before his trial for homosexual offences in 1895, one woman, at least, was waiting for him outside the courtroom, ready to risk her reputation in society on his behalf.

Wilde then needed help of the most practical kind, because the vindictive 8th Marquess of Queensberry made a point of ensuring that no hotel would take him in. The lady who rescued him was Ada Leverson, a writer whom Wilde had nicknamed his "wonderful Sphinx" on account of her enigmatic bon mots. From an intellectual liberal Jewish background, Ada Esther Bevington (as she was) had married Ernest Leverson, a prosperous businessman. When Wilde faced criminal proceedings at the Old Bailey in 1895, the Levasons were living in a large London house in Courtfield Gardens with their small daughter Violet.

After Mrs Leverson took the courageous decision that he should stay with her, she called her servants together and said that if anyone wished to leave during Wilde's residence in the house they were welcome to do so. No one did. The nursery floor was then made over to Wilde as a refuge. She asked Oscar if he wished the toys, dolls, rocking-horse, to be removed. He said "No", and then held lengthy conferences with his lawyer surrounded by these reminders of childhood. Ada encouraged him to jump bail, foreseeing what the law's outcome would be. But Wilde refused to do this, just as he had refused to avoid the trial altogether by fleeing across the Channel.

When, after serving his two year sentence, he was released, early in the morning to avoid the press, Ada was among the little group of former friends who had risen at dawn to greet him. She later described the scene:

"He came in with the dignity of a king returning from exile. He came in talking, laughing, smoking a cigarette, with wavy hair and a flower in his button-hole, and he looked markedly better, slighter and younger than he had two years previously. His first words were, 'Sphinx, how marvellous of you to know exactly the right hat to wear at seven o'clock in the morning to meet a friend who has been away! You can't have got up, you must have sat up.'

When *The Way the World Works* by Jude Wanniski was published in 1978, Mr Barton Biggs, the Morgan Stanley guru, gave it as his considered opinion that it was the most important economic work since Karl Marx. (Biggs is currently in the news for telling Morgan Stanley's clients to get out of China/Hong Kong only six weeks after telling them to buy in. Perhaps if his earlier judgment had been more widely known, his recent advice would have been received more dispassionately.)

Jude Wanniski, together with Art Laffer and Paul Craig Roberts, led the Supply Side movement in the US in the late 1970s and early 1980s and captured bigger fish than Biggs. Their *taffy* was the so-called "Laffer Curve", a simple device which could be, and was, drawn on a thousand paper napkins in restaurants all over the country. Their message was simple and seductive: the way to cut the public deficit was to reduce taxes. Martin Feldstein, sometime Chairman of the US Council of Economic Advisors, pointed out at the time,

The group was a mutual admiration society whose other members included Robert Ross, Mont Adey, Reginald Turner, the Oscar loyalists who were to quarrel bitterly among themselves and with "Bossie" Douglas, the son of the Marquess, after Wilde's death. Other friends of Ada's included Robert Hichens, author of the satirical novel *The Green Carnation*, Aubrey Beardsley, Ronald Firbank, Max Beerbohm, Somerset Maugham. It was a society in which the great, the only, crime was failure to sparkle. Treachery was tolerated, but not dullness.

As such there was a great deal of

WONDERFUL SPHINX: THE BIOGRAPHY OF ADA LEVERSON

by Julie Speedie

Virago £15.99, 319 pages

triviality that seems very unfunny today and a lot of plain silliness. It was the era of the Practical Joke, of hoaxes and disguises; they thought there was great humour in the spectacle of a man dressed up as a woman. The actor Bryan Thomas, who canonised this joke in his play *Charles's Aunt*, married Marguerite Leverson and became Ada's cousin by marriage and another friend.

Caricature and parody, those minor arts perfectly practised by Beerbohm, were widely practised in the 1890s. It was, as this biography of Ada shows, primarily as a parodist in the pages of *Punch* that Ada first made her mark. She parodied Oscar there to his delight. Before she tried her hand at fiction she was earning a modest income as a literary journalist.

Serious newspapers lightened their pages with pieces of gossip and sketches of life in Society. We think of (Sir) Anthony Hope (Hawthorn) as only the author of *The Prisoner of Zenda*, but in his day he was equally well known for "The Dolly Dialogues" in the *Westminster Gazette*. They were instalments of a long-running flirtatious exchange between a man who is a bachelor and the nubile Dolly Foster who at the end of it all marries a peer.

Ada wondered if it was possible to write whole novels in this kind of raunch dialogue. Across the Channel the Comtesse de Martel de Janville had shown, under the pseudonym of "Gyp", that it could certainly be done with ease in



French. Her novels of Parisian society, written exclusively in dialogue, were like stage-plays in book-form, and were required reading among the English aristocracy of Edwardian England. You can still find complete sets of them in the libraries of some of the grander country houses.

Not only Ada but Ronald Firbank and Henry James responded to the challenge of writing dialogue-only novels. James following "the admirable Gyp" (as he called her) turned out a masterpiece of the genre, *The Awkward Age*. That was in 1895; it was in the first decade of the 20th century that Ada essayed this form and published six dialogue novels, from 1907 with *The Twelfth Hour* to 1916 with *Love's Second Sight*.

Intimate conversation between men and women full of sexual innuendo is her game. She included thinly disguised pen-portraits of her friends, but at their core the books represent urgent dispatches from the marital battlefield and news of the walking wounded. Her own experience of marriage had not been happy. Ernest had betrayed her many times with other women and by now had left her. He did, though, make provision for her in his will.

By general consent *Love or Sex?* is her finest novel. It has been reissued by Virago with the two earlier ones, *Love's Shadow* and *Enterhook*, containing the same central characters. All three are published in one volume as *The Little Outlays* with an introduction by Nicola Beauman.

Ada the novelist is not to everyone's taste but if you once fall for

her understated conversational manner you become completely hooked. Colin MacInnes, one of her most zealous admirers, led the current revival. There is an earlier family biography by her daughter Violet Wyndham, a memoir by her grandson Francis Wyndham, and section on her in Oberst Sittwell's *Noble Women*.

After the war it was the Sittwells who replaced the Wilde circle as the centre of her social life. Julie Speedie's book is subtitled "the biography of Ada Leverson"; it might have been more accurate to have described it as "a biography" because though it is very thoroughly researched and informative, it seems possible there could be another, more at ease with its heroine and less slow-footed.

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But much of it, sadly, is pretty mushy. A large cast of little known economists is cited in evidence against a lot of other scarcely better known ones, in conversations recalled from long-forgotten conferences held over the decades in outstanding American beauty spots. Malabre's own view emerges as one of extreme pragmatism: in particular, that the business cycle is rather like the weather - nothing can be done about it. This may be true, but the trouble is that he then cannot resist giving us his own methods of forecasting, on the basis of interviews with businessmen. He creates a whole theory of the business cycle from what he says he used to learn at the annual conferences of consumer goods salesmen. A glance at his CV, however, shows that he only attended three of them. A smallish sample.

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ARTS

Light enough to take to bed

Art books need not break either your arm or your bank balance, says Patricia Morison

At Christmas, we do things that we never well hardly ever do during the rest of the year, such as giving each other lavish art-books. Here are my recommendations of recent ones which I have found stimulating and readable, on subjects ranging from the buried in Ancient Egypt to the intimacy of Jasper Johns and Robert Rauschenberg.

In the case of art-books, readability is in large part a function of size. My own limit for comfortable reading in bed is two kilos, which is still considerably too heavy for reading on a plane. Publishers should think harder about the trade-off between glamour and portability. A book like Jeffrey Ruda's pleasantly written monograph on Filippo Lippi (Phaidon: £35.00, 560pp) is arm-breakingly beautiful at over three kilos. The fault is not the writer's prolixity, but the flashy and wasteful design.

At the opposite extreme, modest yet good art-books can cost as little as a tanner. Thames and Hudson's venerable World of Art paperback series costs only £5.95 as does its wallet-sized New Horizons series, which has serious texts and masses of remark-

ably good and often unusual images. Van Gogh, Rembrandt, The Aztecs and others would make ideal stocking-fillers. So, too, would the British Museum Press's attractive series on Medieval Craftsmen and Eastern Art (£25.95 and £9.95).

Sharon Fennor's *Piero di Cosimo: Fiction, Invention and "Fantasia"* (Reaktion Books 228pp, £22)

sheds light on the meaning of many of Piero's paintings, attractively reproduced. The bare-breasted portrait said to be Simonetta Vespucci is, in fact, a highly erotic Cleopatra. The National Gallery's much-discussed scene is firmly identified as "The Death of Procris" (below), painted according to a contemporary play. Procris was accidentally slain as a result of her sexual jealousy. Piero's version is dreamy rather than tragic, because in the play Procris is restored to life. Fennor thinks that this edifying tale was just the sort of thing a Florentine would have wanted in the nuptial chamber.

Another enjoyable monograph is

Judith Leyster: A Dutch Master and Her World, by James Wehl and Pieter Siesboer (Vale: 321pp, £25).

This year marked the centenary of the rediscovery of Leyster (1609-60), the Haarlem

painter who is the second most

famous female Old Master after Artemisia Gentileschi. Yet Leyster's success as an independent artist is in a sense more remarkable because she was not the daughter of an artist. The book, which is in fact an exhibition catalogue, presents a well-written and stimulating picture of Leyster's place among artists of the Dutch Golden Age.

John Gage's *Colour and Culture: Practice and Meaning from Antiquity to Abstraction* (Thames and Hudson: 335pp, £38.00) is a remarkable achievement.

It would appeal *inter alia* to

scientists, gardeners, psychologists and designers. Gage explores the vast,

limitlessly fascinating subject of

Western man's attempts to grasp the elusive nature of colour. Beautifully

illustrated and massively learned, this weighty book requires concentration but the effort is amply rewarded.

I second my colleague Colin

Ameroy's praise for Timothy Mowl's

Elizabethan and Jacobean Style (Phaidon: 240pp, £29.95), a fizzing polemic

which sees Inigo Jones as tantamount

to a national disaster. For just the one

chapter on how Great Halls of houses

like Hardwick were used as theatres,

this book would justify its cost. More

temperate appreciation of English

style comes in Charles Saumarez Smith's *Eighteenth-century Decoration* (Weidenfeld and Nicolson: 406pp, £50), a splendid guide to the look of homes from cottages to castles.

Another book I will often be turning to over the years is Nicholas Penny's *The Materials of Sculpture* (Yale: 318pp, £35.00). Looking at sculpture and carved ornament, how well do we appreciate the challenges which the materials posed their makers? Penny picks and chooses from the art of East and West, helped with sumptuous illustrations. He writes with exemplary clarity.

Lastly, two highly readable books

on over-worked subjects, cats and love.

The world is crawling with cat-lovers whose numbers will surely be

expanded by Jaromir Malek's fasci-

ngating book, *The Cat in Ancient Egypt* (British Museum Press: 144pp, £14.95).

This is a lovely book, written so sim-

ply that a child could follow it. As for

the passion of Jasper and Robert, it

and other literary and artistic pair-

ings such as Bell and Grant, Jackson

and Krasner, are chewed over in *Signif-*

icant Others: Creativity and Inti-

mate Partnerships edited by Whitney

Chadwick (Thames and Hudson: 269pp, £14.95).

Out of tune with its clients

The Arts Council deserves no sympathy for the mess it has got itself into over the funding of the London orchestras. It was a ludicrous dereliction of duty to ask an outsider, Sir Leonard Hoffman, to decide which of the three orchestras should continue to receive Council money. What on earth is the music panel for?

So there is general satisfaction that Hoffman has come up with a report that is obviously poison to many at the Council. His decision (on the vote of only two members of a five man committee) that the Philharmonia is marginally more deserving than the LPO totally upsets the apple cart. According to the Council's plan, the LPO was to get the vote, confirming its ideal date of existence as house orchestra of the South Bank, and a counter to the LSO at the Barbican. The Philharmonia and the RPO were to be left to their own, free market, devices. And the Arts Council would save money.

That is the root of the problem. It is yet another example of the Arts Council's unresolved battle as to whether its role is to fight for the arts, or to give the government better value for its subsidy. There is a case to be made for funding a super orchestra: such a case explodes if it is a by-product of a sum to save money.

It is a carbon copy of the fiasco the Council got itself into during the summer over its decision to cut funding to ten regional theatres. Once again the theory was respectable. Faced with the probability of a grant cut the Council took itself off to Woodstock to work out priorities to back winners.

It is worth noting that Astley's main belief - that the salvation of Russia depends on the simple religious Russian people - coincides with the right-wing ideology of the Russian nationalist party.

This hymn to an open yet mysterious Russian soul, with its touching admiration of the "saintly" Russians, runs through the whole of Victor Astafyev's *The Cursed and the Dead*. To be fair, there are a few characters in the book who are not strong Siberian boys, but Armenians and Kazakhs. Yet they are there not for their own sakes: they appear simply to show the generosity of Russian people. In a multinational country where "Russian", "Armenian", "Jew" indicate not nationality or citizenship, but an ethnic affiliation, this sentence carries unpleasant nationalistic connotation. Astafyev, 69, represents the so-called "country prose", a genre which appeared in the post-thaw period and which sympathetically describes Russian rural life.

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This is a carbon copy of the fiasco the Council got itself into during the summer over its decision to cut funding to ten regional theatres. Once again the theory was respectable. Faced with the probability of a grant cut the Council took itself off to Woodstock to work out priorities to back winners. For some bizarre reason it decided that modern dance and the visual arts (the two weakest sectors of its empire, with minimal popular or media support) should get cash at the expense of popular local theatres. In the face of an outcry, not least from its own drama panel, it changed its mind, and lost immeasurable face.

From then on the Council has become an Aunt Sally, allowing the media to question its existence - and the position of its managers. The chairman, Lord Palumbo, goes in April, which looks fortuitous as his successor can be a new broom, untainted by the past. But now secretary general Anthony Everitt is vulnerable. His contract expires in the autumn and few would bet on a renewal.

Yet the whole sorry saga is predictable and goes back to the appointment of Palumbo five years ago. He was given secret orders by the government to slim down the Council (saving money again), and to hand over the decisions on funding arts companies to a network of regional arts boards. Once the Council had abdicated most of its powers it had to find a role to justify its existence. Hence the chase after initiatives, all of which, from the bland and binned strategy for the arts document which emerged earlier this year to the theatre and orchestral debacles, have ended in tears.

Although I would not call

any of the five novels outstanding, Makaroff's *Baited-covered Table* remains the most intelligent and interesting of a bunch. The best novel will be announced at a presentation dinner in Moscow on December 14.

30 by cutting the Council's grant for next year by £3.2m. This has proved especially humiliating because the National Heritage Secretary, Peter Brooke, actually secured a reasonable £21m increase in his total budget and could easily have given the Council a stand-still grant. On Wednesday the Scottish Office did just that for the Scottish Arts Council.

All there is now is stories of bureaucratic extravagance in the regional arts boards after they get their heady new powers in April and the whole sorry story will be complete. The arms length principle of arts funding will be deemed to have failed and those in the Heritage Department who want to do away with the Council altogether will be in position to strike. Think of how much fun the civil servants, and ministers, will have in deciding just how much subsidy to hand out to the nationalised companies, like Covent Garden and the RSC, which will fall under their power.

That everything in the arts

The Arts Council has got itself into a sorry mess, says Antony Thornecroft

The National Gallery's painting by Piero di Cosimo, which has been identified by Sharon Fennor as 'The Death of Procris', after a contemporary play about sexual jealousy

In search of the next Tolstoy

Among the many literary jokes of Daniil Kharms, the famous Russian absurdist, there was one concerned with the present state of Russian literature. In it Pushkin sits in his study and thinks: "I am a genius - fair enough. Gogol is a genius too. But Tolstoy is a genius as well, you know, and Dostoevsky is a genius. God, when will it all end?" And then it all ends.

The Booker's establishment of a special Russian Novel Prize seems to refute the Russian absurdist, suggesting that the great Russian novel maintains its tradition of excellence. In establishing the prize, the Booker pursued two aims first, to help writers whose work could earn little money in Russia's present financial circumstances; secondly, to draw the attention of British publishers to contemporary Russian literature.

The author of this year's best Russian novel will receive £10,000. From the nominated 38 novels there is a shortlist of five. These are Victor Astafyev's *The Cursed and The Dead*, Semyon Lipkin's *Notes of a Lodger*, Vladimir Makaroff's *A Baited-covered Table With a Corset in the Middle*, Lyudmila Ulitskaya's *Sonechka* and Oleg Brinakov's *Sign of the Beast*.

Vladimir Makaroff, 56, is well known to the Russian intelligentsia and belongs to the generation of writers defined by Russian critics as the "40-year-olds". Makaroff was 40 in 1977: the nickname describes not his age, but rather the age of his character. The 1970s, a time of profound stagnation in Soviet society, produced a particular Soviet type: average, faceless, a grey mass, characterless like the thousands of identical flats intended for "identical" Soviet people.

The English reader used to

struggling with unpronounceable Russian names may relax with Makaroff. His characters do not have personal names. The impersonal "he" substitutes for the name of the central character. "He" has nightmares of a similarly impersonal baited-covered table, a powerful symbol of the communist court. Makaroff dissects the Soviet system and its mentality like a skilled anatomist. He describes brilliantly the mechanisms of suppression and depicts the types of communist prosecutors who take part in this nightmare-trial.

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ARTS

Come to the 'Cabaret'

Malcolm Rutherford reviews Sam Mendes' new production

If this were a real cabaret, you would drop in for the second act which is so incomparably better than the first. Since the Dozmar Warehouse is a serious theatre, you have to sit all the way through and take the smooth with the rough.

I have been pondering why the first hour or so of this once marvellous musical now seems so passive, yet the second is more explosive than ever. Possibly one reason was first night nerves: there is not much zing in the opening numbers. The auditorium at this most chic of London's theatres has been rearranged to turn the first rows into cabaret tables. Everything seems to be in place. Then nothing much happens.

The master of ceremonies at the Berlin nightclub is played by Alan Cumming, the man who did an electrifying adolescent Hamlet in the same theatre a few weeks ago. He looks wonderful: perfect eye make-up, red around the lower edges. Dressed first in a long black leather coat, only cut-tailed to give a glimpse of his white socks, then in the black silk underwear of a transvestite, he has kept that finger-wagging approach and way of appealing directly to the audience that he revealed in *Hamlet*. When he is around all eyes are on him. The trouble is that he is not around that often. This is a remarkably subdued performance: the MC as the observer rather than the participant.

Is that deliberate? If so, it is a triumph of modesty over exhibitionism. Kenneth Branagh in his precocious years would never have been tamed so easily or effectively. Cumming is the new male star of British theatre.

Yet perhaps we should pay

tribute to Sam Mendes, the young director. It is just possible that he intended the first half to be dull in order to show off later. For perceptions of Cabaret have clearly changed over the years.

The story was drawn from the writings of Christopher Isherwood, who lived in Berlin in the 1930s. The original heroine seemed to be Sally Bowles, the girl - drawn from a real-life figure called Jean Ross - who worked the nightclubs in the German capital and wanted to die on the job like her friend Elsie from Chelsea. It may have seemed romantic at the time.

Today Sally Bowles looks like a silly, uninteresting little girl, and her American, aspirant novel-writing boy friend, Clifford, less silly but just as stupid. They have moved from being central characters in the show to almost peripheral. There may be some theatrical irony in the casting: Sally is played by Jane Horrocks, the girl who starred in *The Rose and Fall of Little Voice*.

There are compensations in making way for older people. The outstanding character in this production is Fräulein Schneider, played by Sara Kestelman. Those were the days when an unmarried German girl over the age of 15 continued to be addressed as Fräulein ever after. I do not think we ever learn her first name, nor that of her lover Herr Schultz.

Fräulein Schneider keeps a boarding house and is not unduly fussy about her tenants, provided they pay the rent and preserve a veneer of respectability. Where she draws the line, as the 1930s advance, is in deciding to break off her engagement to break off her engagement to Herr Schultz because he is a Jew.

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Elvira Schneider is then haunted by two ex-wives who are finally exorcised by Madame Arcati and the Maid.

The set, a conservatory with TV, stereo, fax and computer promising technological mischief. But Coward's ambience is lacking. The play is partly about being polite at all times, and partly about ideal, blithe womanhood represented by Elvira. The director, Robin Midgley, has missed these aspects of the play.

Midgley and his designer, Ruari Murchison, fix Elvira in a 1960s, listening to Sgt. Pepper and materialising to "Lucy



Bright new star: Alan Cumming (centre) as the MC

Jew, even though German-born. These scenes are vastly more mature than anything to do with Sally Bowles.

George Raistrick is a most dignified Herr Schultz. Ms Kestelman plays Fräulein Schneider with an impeccable Ger-

man English-speaking accent that haunts anyone acquainted with central Europe. And the best songs in the show have become the love duets between them, overshadowing even the theme, "Cabaret". The most satirical remains "If you could

see her through her my eyes" sung by the MC dancing with an ape. It has a devastating final line. Cumming performs it to perfection.

Donmar Warehouse, (071) 867 1150

Blithe minus spirit

in the Sky With Diamonds." The idea works intermittently, but cannot be sustained. This is because the play is too flimsy to change. Coward wrote it over a week's holiday. He said: "I will admit that I knew it was witty, I knew it was well constructed and I also knew it would be a success." The play ran for 2,000 performances in the West End.

Moving from Birmingham are Coward's delicious Dry Martini which marshal the action like punctuation orders a sentence; gone are tales of fecklessness and irresponsibility in Budleigh Salterton; and

absent is the innate sense of the frivolity of it all. The trick of Coward's comedy makes the encounter between two worlds into another cocktail conversation.

In come, commendably, an Indian couple D'Bunti and his wife Sadie who, with seasonal if not devotional correctness, do not drink and drive. Also in are modern furnishings which make people behave in an un-Coward-like way: just try insouciant lounging in a leather and chrome Vassily Chair, circa 1932.

As Madame Arcati, Patsy Byrne is wonderfully ter-

rible. She huffs and puffs around the stage, humming, swinging garlic and consuming strawberry sandwiches. Elvira and Ruth (Eve Matheson and Angela Scoular) in bright latex dresses orbit around a confused but self-satisfied Charles (John Labey).

Visitors from the other side

have appeared on stage and screen from *Hamlet* to *Ghostbusters*. Perhaps Teddington's most famous son (1899-1973) should materialise himself to liven up the proceedings in what he thought was his most successful play.

Andrew St George

Birmingham Rep until January 29 (021 236 4455)

The Birmingham Repertory Theatre has updated Noel Coward's *Blithe Spirit* (1941) and dragged it into the 1990s. The play looks more like *Prohibited Substance* as the ectoplasmic ex-wife returns to haunt the living marriage. But the evening still needs to be much more spiritual.

Charles is a novelist who has called in a Medium, Madame Arcati, for some psychological research; but his dead wife Elvira materialises visible and audible to him alone and intent on having him join her on the other side. Charles' second wife, Ruth, handles the situation well until Elvira kills her in a car accident fixed for Charles. He

Scouse in the house

an anthology of the three of them in their Penguin Modern Poets series. *The Mersey Sound* is still in print and has now sold almost half a million copies, making it the best-selling poetry anthology of all time. And this week the three of them had a reunion reading at the South Bank. The Liverpool Poets were back.

But back to what?

And who were writing for? Of the three, only Henri is not a born and bred Scouser, though he is only one that still lives there. "Our audience was those as the more discerning Cavern-goers," he says, "non-intellectual, non-university, a few art students, sixties,

formers, a young crowd who would try and appreciate anything as long as they weren't bored: above all whatever was presented should entertain."

The Liverpool Poets in performance are part a cabaret threesome and part earnest individualists.

The opening sketch was a telling reminder of how the Liverpool Poets have been treated by the critics - as "a short-lived furore". Being popular, and easily understood after first reading, they must be superficial. How true is this?

Henri is the slightest of the trio. Greatly influenced by the Beats, his poems too often sound like random goblets of autobiographical reportage. The best of them depend for their success upon the single, forceful image. His best work, in fact, has been done as an artist - from pop art in the 1960s to multi-media events with live music, including the "Liverpool Scene", a poetry/rock group that played with Led Zeppelin and recorded for RCA. What he can do well is

write a good song lyric.

Patten reads heart on sleeve, and some of his love poems are very good indeed. Unfortunately, he seems too easily pleased by his own material. Too much of his poetry is like an adolescent's first love affair with words.

McGough's is the most enduring talent, and he is also the most effective solo entertainer of the three. He reads fast, making his well-crafted work sound like good patter. Most of the poems he read were from his new book, *Defying Gravity* (Viking, £9.99), a collection which The Times Literary Supplement declined to review.

These days McGough's work is mainly about his relations - the large Catholic family amongst which he was brought up; the young children of his second marriage. This is all very different from the mildly subversive stuff of the 1960s, the tics picked up from e e cummings; the defiant spurning of syntax and punctuation: the not so daring hymns to free

love. What he seems to exude now is a mood of incorrigible optimism and the belief that poetry and what it memorialises is for sharing.

No wonder the young girl said to her friend as she walked into the foyer: "We will write a poem tonight. I assure you, and it will rhyme!" No one ever said that after a reading by Walcott or Brodsky. "Oh my God" was what she said then. "Such unspeakable heights..."

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TELEVISION

SATURDAY

BBC1
 7.00 *Loisirs*. 7.25 News. 7.30 *Mystical* Musical Creatures. 7.45 *Felic the Cat*. 7.55 *Peter Pan and the Pirates*. 8.15 *Murder Marlowe*. Investigation. 8.25 *Tom and Jerry's Greatest Hits*. 9.00 *Live and Kickin'*.
 12.12 *Weather*.
 12.15 *Grandstand*. Introduced by Steve Rider including 12.20 *Football Focus*: A look back to the week, and a past FA Premiership action, 12.40 *Racing from Cheltenham*. The 12.45 *Bonspiel Novices Chase*. 12.55 *Skating*: The Men's Downhill Championship from Val d'Isere in France. 1.10 *News*. 1.15 *Racing*: The 1.20 *Bulldogs*. Race. 1.30 *Ice Skating*: The British Figure Skating Championships from Basingstoke. 1.50 *Racing*: The 1.55 *Tripleprint Gold Cup*: Hounds Chase. 2.05 *Ice Skating*. 2.25 *Racing*: The 2.30 *London Glory Hurdle Race*. 2.40 *Motorcycle Grand Prix* from Brands Hatch. 2.55 *Rugby League*: St Helens v Wigan in the third round of the Royer Trophy from Knowle Road. 3.45 *Football Half-Times*. 3.55 *Rugby League*. 4.35 *Final Score*. Times may vary.
 5.15 *News*.
 5.35 *Regional News*.
 5.50 *Happy Families*.
 6.15 *David's Army*. The platoon's van has been hijacked on a deserted road, forcing Capt. Mawson to spend the night in a spooky old house.
 6.45 *Noel's House Party*. Actor Keith Barron makes a guest appearance, actress Su Pollard gets a *Gothic Oscar*, and England rugby star Rob Andrew Grabs a *Grand*.
 7.45 *Casually*. A melancholy mood descends on the Accident and Emergency department as Duffy starts her last shift - a sadness deepened when the pregnant nurse has to comfort the mother of a cot death baby.
 8.05 *Harry*. The champagne flows as the new year break begins. A *Jessie* story. 8.30 *First Screen*: Michael Elphick and Barbara Marten star.
 8.55 *News and Sport*: Weather.
 10.15 *Match of the Day*. Highlights from two FA Premiership matches, plus the goals, news and views from the rest of the day's fixtures.
 11.15 *Film*: *The Carpetbaggers*. Melodrama following the schemes of a wealthy young heir striving for power in Hollywood. George Peppard and Carroll Baker star (1964).
 1.40 *Weather*.
 1.45 *Closes*.

BBC2
 8.00 *Open University*. 8.05 *Magpie's Scotland*. 8.25 *Disco Kinney*. English subtitled. 11.05 *News*. East. 12.45 *Cherchez la Fille*.

LWT
 6.00 GMT. 8.25 *What's Up Doc?* 11.30 *The ITV Chart Show*. 12.30 pm *Movies*, *Games* and *Videos*.

CHANNEL 4
 5.00 4-Tel on View. 6.00 *Early Morning*. 9.45 *The American Football Big Match*. 11.00 *Gazette Football*. 12.00 *The Lighthouse*. 12.30 pm *Safe TV*.

CHANNEL 4
 1.00 *Film* *Our Girl Friday*. British comedy, starring Joan C萊恩, George Cole and Kenneth More. Collins plays the only female survivor of a shipwreck, stranded on a desert island with a group of love-hungry men. With Hattie Jacques (1953).
 3.00 *NBA Basketball*. The game of the week, and highlights from the rest of the league.
 4.00 *WCW Worldwide Wrestling*. Ring-side action with the grunting giants.
 4.45 *ITV News and Sport*: Weather.
 5.15 *Cartoon Time*.
 5.25 *Catchphrase*. Contestants solve computerized puzzles.
 5.55 *Gladiators*. Jean Klenk from Leeds, Pauline Bailey of Oxon, Deanne Hart from Kidderminster and Dorset's Philip Norman challenge the super-fit warriors in the first semi-final. Presented by Ulrika Jonsson and John Fashanu, from Birmingham's National Indoor Arena.
 6.05 *Sex and the City*. *Sex and the City* Black plays Cupid to more would-be romantics.
 7.55 *Murder*. *She Wrote*. An ex-convict arrives back in his home town after a three-year prison sentence, and immediately comes under suspicion of a gruelling double murder. Can *Jessie* unravel the killer and ensure that justice is done? Starring Angela Lansbury, William Windom, Bruce Abbott and Ron Masak.
 8.00 *ITV News*: Weather.
 9.00 *London Weather*.
 9.05 *The Bill*. Sun Hill officers are alerted when a convict risks his parole to spend a night in the cell.
 9.35 *ITV News and Sport*: *Prisoner*. A former CIA agent reveals a secret past to his son when he flies out to Paris to trace his kidnapped wife. *Thriller*, starring Gene Hackman, Matt Dillon, Josef Sommer and Guy Boyd (1985).
 11.45 *Film* *Repossessed*. *Prankster*. A lawless housewife (Linda Blair) is possessed by a TV demon and a retired priest is called upon to exorcise it - on national television. Horror spoof of *The Exorcist*, also starring Leslie Nielsen and Ned Beatty (1990).
 1.20 *Pro Box Classics*.
 2.20 *The Big E*: *ITV News Headlines*.
 3.15 *Travel Trails*.
 3.45 *Get Stuffed*: *ITV News Headlines*.
 4.00 *European Nine-Ball Pool Masters*.
 4.45 *BPM*: *Night Shift*.

CHANNEL 4
 5.00 *ITV News*: Weather.
 6.00 *Early Morning*. 8.45 *Laurel and Hardy*. 8.55 *Big City*. 10.15 *The Lone Ranger*. 10.45 *Land of the Glitter*. 11.45 *Little House on the Prairie*. 12.45 *pm Bush Tucker Men*.

CHANNEL 4
 1.15 *Football Italia*. Pick of the day's matches, from a line-up including Juventus v Lazio, Sampdoria v Inter and Parma v Cagliari.
 2.00 *Highway to Heaven*. Jonathan Winters' lawyer find romance with Mark's wife.
 2.50 *The Sunday Match*. Cherton Attalico v Westsmouth. Matthew Lorenzo and Ian St John introduce live coverage of the Division One match from The Valley. Commentary by Brian Moore and Steve Foley, with reports from Jim Rosenthal and Gabriel Clarke.
 3.30 *Beside the Seaside*. The programme follows the traditional travel before World War Two, focusing on the attack on British coastal resorts of the mass package holiday industry in the 1960s.
 4.00 *London Tonight*: Weather.
 4.30 *Seaquest DSV*. Bridger and the crew battle against hurricane conditions to rescue a French submarine trapped in the Bermuda Triangle. Roy Scheider and Stephanie Beacham.
 7.30 *You've Been Framed*: Competition of home-video hoaxes.
 8.00 *The British Comedy Awards 1993*. The cream of Britain's comedy performers, writers, actors and programme-makers gather at the London Television Centre for the prestigious awards. Hosted by Jonathan Ross.
 10.00 *Stamping Image*.
 10.30 *ITV News*: Weather.
 10.45 *London Weather*.
 10.45 *Curves, Contours and Body*.
 11.45 *Sell the World*. The fleet completes the second leg.
 12.15 *Cue the Music*.
 1.15 *Film* *Give Us Tomorrow*. Stage drama, starring Sylvie Simon and Daniel Neuville. *ITV News Headlines*.
 2.00 *War of the Worlds*: *ITV News Headlines*.
 3.00 *Crusade in the Pacific*.
 5.00 *Closes*.

CHANNEL 4
 6.00 Early Morning. 8.25 *Womans*. 8.40 *Laurel and Hardy*. 8.55 *Big City*. 10.15 *The Lone Ranger*. 10.45 *Land of the Glitter*. 11.45 *Little House on the Prairie*. 12.45 *pm Bush Tucker Men*.

CHANNEL 4
 1.15 *Football Italia*. Pick of the day's matches, from a line-up including Juventus v Lazio, Sampdoria v Inter and Parma v Cagliari.
 2.00 *High Interest*. First of a two-part special exploring the world of the international gem trade. Filmed over several years, the programmes follow dealers at work and look at how the trade has been affected by recession.
 2.50 *Moviewatch*.
 3.30 *The Cosby Show*.
 7.00 *Exodus*. A look at the celebrated legend of the Bermuda Triangle. Exodus offers the first ever scientific explanation based on the research of American geo-chemists Dr Richard Moller.
 8.00 *The Great Commanders*. Profile of Lord Horatio Nelson, the British commander who earned widespread respect following his strategic triumph at the Battle of Trafalgar, despite personal shortcomings of vanity and insobriety.
 8.45 *Snaphotos*. Christine Keeler, who scandalised Britain in the 1960s in the wake of her affair with MP John Profumo during the 1960s, recalls her childhood on the banks of the Thames in Berkshire.
 9.00 *To Kill and Kill Again*. The phenomenon of the serial killer, including extracts from a taped interview with notorious killer Dennis Nilsen and a look at the research of criminologists, forensic psychologists, psychologists and behavioural scientists.
 9.45 *Snaphotos*. Christine Keeler, who scandalised Britain in the 1960s in the wake of her affair with MP John Profumo during the 1960s, recalls her childhood on the banks of the Thames in Berkshire.
 10.00 *Film* *MASH*. American battlefield surgeons alleviate the horror of the Korean War with courageous comedy, starring Donald Sutherland and Elliott Gould (1970).
 12.15 *Four-Motions*.
 12.45 *Film* *Knocks at My Door*. Latin American drama about two nuns harbouring an escaped convict (1991). English subtitles.
 2.45 *Closes*.

CHANNEL 4
 6.00 *Music in Our Time*. The Hudson Contemporary Music Festival.
 6.05 *Don MacLean*.
 6.05 *John Sache*.
 6.10 *Hayes on Sunday*.
 6.15 *John Clegg*.
 6.20 *News*.
 6.25 *Advent Calendar*.
 6.45 *Closes*.

BBC RADIO 4
 6.00 *World Service*.
 6.30 *Mark Cunne's Weekend Edition*.
 6.45 *High Street*.
 6.50 *Music in Mind*.
 6.55 *Ten to Ten*.
 7.00 *News*.
 7.15 *A Very Suitable Occasion*.
 7.45 *Famous for 15 Minutes*.
 8.00 *Personal Records*.
 8.15 *The Next Best Show*.
 8.20 *24-Hour Weather*.
 8.25 *Sleeping Forecast*.
 8.30 *Today*.
 8.35 *Sport on 4*.
 8.40 *Breakaway*. Holiday and travel programme.
 10.15 *The Week in Westminster*.
 10.20 *12.00 Europe*.
 10.25 *Money Box*.
 10.28 *I'm Sorry I Haven't a Clue*.
 1.00 *News*.
 1.10 *Any Questions?*.
 4.44 *Any Answered*.
 4.44 *Phone-in Response*.
 2.00 *Playhouse*.
 2.05 *Week Ending*.
 2.50 *The Locker Room*.
 2.55 *Kaleidoscope*.
 7.45 *Saturday Night Theatre*.
 8.00 *Merlin and Arthur on the Way*.
 8.30 *Music and Sports Review*.
 8.45 *Week*.
 9.00 *Music Matters*.
 9.15 *Music Makers*.
 9.20 *Music Matters*.
 9.25 *Vintage Years*.
 9.30 *Jazz Record Requests*.
 9.45 *Geoffrey Smith*.
 9.45 *Music Matters*.
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 9.55 *Music Matters*.
 10.00 *News*.
 10.05 *Table Talk*.
 10.20 *Friendly Masters*.
 10.30 *Ernest Arden*.
 10.35 *Vintage Years*.
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 11.40 *Jazz Record Requests*.
 11.45 *Geoffrey Smith*.
 11.50 *Music Matters*.
 11.55 *Music Matters*.
 12.00 *News*.
 12.05 *Open University*.
 12.10 *Record Review*.
 12.15 *Split of the Age*.
 12.20 *Record Review*.
 12.25 *Countdown to Algebra*.
 12.30 *Weather*.
 12.35 *Record Review*.
 12.40 *Record Review*.
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 12.55 *Record Review*.
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 4.44 *Any Answered*.
 4.44 *Phone-in Response*.
 2.00 *Playhouse*.
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This week I celebrate my birthday. I now realise that I must be getting just older, but actually old. I know this because it took me a while to work out what age I would become on December 17. I discovered, after much counting of fingers, that I am to be 37. This worried me, because a month or so ago I was rung by a newspaper reporter who asked me how old I was and I said, after some hasty arithmetic, that I was 37. Only a year out, I know, but there was a time, not so long ago, when I could not have made such a mistake.

The physical signs of ageing bother me not a bit. I enjoy the sight of more and more silver hairs as I study myself in the mirror. I do

Private View/ Christian Tyler

The last miner in the county

It will be a black Christmas for some. "The lads finish work at dinner-time," the lodger secretary said, "and we'll be away down the road to the pubs havin' a few pints and reminiscing about what was and what could have been. Aye, it'll certainly not be any celebration."

That was yesterday, when 650 men took their leave of Wearmouth colliery, Sunderland, one of the oldest pits in Britain and the last in the once-great Durham coalfield.

When Alan Mardgum (pronounced Mar-jum) was born in 1955 there were 700,000 miners working in 850 British coalmines. When he went to work there were still a quarter of a million. Today there are just 16,500. Coal, which fired the Industrial Revolution and powered the British Empire, has become a cottage industry.

In the 14 months since the Government caused a public outcry by announcing that 31 pits were to close, 23,000 men have left the industry. Wearmouth was one of 12 mines reprieved for "market testing"; but like seven others of the dozen so far, and in spite of high productivity on its remaining face seven and a half miles out under the North Sea, it failed the test.

Alan Mardgum is so upset, he cannot admit that it is the end. He clings to the hope that a private buyer will be found for Wearmouth's 140m tonnes of proven reserves, and that one day British mining will be resurrected by a repentant public and government.

As lodger secretary of the miners' union, he has mastered the language of political indictment: he blames government for the lack of a proper energy policy, the "dash for gas", massive subsidies for nuclear power, the electricity link from France, coal imports - all, he said, part of the vendetta against miners and their union.

I take it you're not a Tory voter, I said.

"Certainly not," he laughed. "It's not that apparent, is it?"

It is apparent enough from the campaign posters and rude cartoons adorning the lodger secretary's office. This is Scargill territory, a left-wing pit

where the men have always responded to the call.

Mardgum, a member of the Labour Party since 23, grew up in the nearby village of Southwick a mile along the bank of the River Wear. He described it as a hard area of high unemployment where children kept time by the hooter of the former Wear Dock shipyard. Southwick is famous: here the late John Adie, the adoptive father of TV reporter Kate, had his chemist's shop - now a grunge fashion boutique.

Alan and his brother were the first miners in the immediate family. Their father worked on the buses. I mentioned all those mothers who for generations had tried to prevent their sons going down the pit. Wasn't it a good thing they did not have to do that any more?

"No, I don't think it's a good

If there's an upturn we'll have another boom and another slump'

thing. Not for any sentimental reasons... People tend to get a bit misty-eyed about the coal industry. It's a dirty, filthy, horrible job at the end of the day. Nobody who tells the truth would pretend any different. But the way you've got to look at it is: is there an alternative energy source?"

Let us suppose, I said, that the alternative sources are forever cheaper. Is it necessarily a disaster to lose coalmining?

"I think it is. I think the city council would agree with that. I think you'll see a rapid rise in crime, because there isn't any alternative employment."

"You talk about mothers not wanting their sons to go down the pit. But I'm certain if they had the choice between the son joyriding stolen cars or burgling people's houses or going down the pit, they would take the opportunity for them to earn a decent wage and be supported by a union that is fighting for decent conditions."

Like other smokestack areas, Wearside presents a surreal picture. Scenes of dereliction where coal, shipbuilding and

heavy engineering once prospered are patched over with new motorways, shopping centres, light industrial parks. In one stands a group of "units" mockingly designed like Greek temples with brick columns and concrete pediments.

There might be new jobs, said Mardgum, but they were too few and too low-paid. He cannot accept that heavy industry is finished. How could an island trading nation not have its own merchant shipbuilding industry?

There's no God's law which says we have to build our own ships, I said, if we can buy them cheaper from Koreans.

"Well, I think there's a moral argument when they're losing, I think 100 a year killed in Korean shipyards. There's certainly a moral argument against importing coal that's produced by black slave labour in South Africa or child labour in Colombia."

Mardgum may have more than reason for his gloomy refusal to foresee a decent future for the area. The man himself is ebullient: that is the NUM official who is pessimistic.

"There's an upturn we'll have another boom and another slump. That's the way the capitalist system works. It's always jam tomorrow. They've promised us that for years and years and years. Take less now and you get more tomorrow. It never mate-

What will you do now? I asked.

"The first thing is to get over the shock of losing a job. It's the first time ever I've been unemployed."

For his 17 years work he will collect a redundancy cheque for £25,000. But the chances of a union activist finding work were slim. "So what I'll probably do, what I should have done when I was 17 or 18, is go to university and study for a degree."

"I've thought about social work. Through mixing with lads at the pit I would have an aptitude to do something like working with teenagers with behavioural problems. I'm a bit of a softie, so I don't think I would work with babies or young kids who have been

abused. I don't think I could stand that."

Would you work for a capitalist organisation?

"If you rule out working for a capitalist organisation you'd be on the dole the rest of your life," he laughed. "I've got political principles but I drink Scotch and Newcastle beer that make a massive contribution to the Tory Party. I mean, I'm not stupid. I'll be delighted to get a job in whatever."

It could be the last Christmas with money for a long time. "I'll certainly not go crackers with money just because I'll have a few bob in the bank from redundancy payments. We'll spend no more this year than we did last year: you're talking about 1,500 quid, 2,000 quid. That's what we normally spend."

He will improve the council house and buy a better second-hand car, perhaps a Sierra. "If the money's run out and if I haven't got a job, we've got a decent house to live in. So long as it's a roof over your head and it's warm and comfortable, it's something."

The Wearmouth pensioners will have their usual Christmas dinner (in summer there is a coach trip to Blackpool or Scarborough). Mardgum hopes the Durham miners' gala, the day of bands and political speeches, will survive into its 110th year.

Do you think Britain is los-

ing something apart from its coal?

I think it loses the culture that miners have brought to the country, like the brass bands, the miners' welfare and things. I canna think of any other group of workers that built a community around one industry as such.

When you look at the art-

ists, the Sidney Chaplins of this world, the politicians the union and industry's thrown up, I think it will be a terrible mis-

Miners had a special place in everybody's heart, he said. "I mean, even Thatcher's got a regard for miners - she said she was terrified to be beat by the miners in 84-85."

But the popular view was often distorted. "Particularly in the south of England they still view coalmining as a little lad of 12 gettin' down the pit with his pony and pushing tubs of coal around. You've got a bit of how-green-was-my-valley attitude. There's a lot of nostalgia about coalmining, more and more now its in a

rapid state of decline."

An ignorant nostalgia?

"In some respects, yes. And I mean that with the best respect to everybody who supported us because we've had tremendous support from across the country. People need to be made aware that it's a high-tech, highly-competitive industry that's been hatched."

What will you regret most - apart from losing your job, I mean?

"I'll certainly miss the camaraderie, the sense of being part of a collective - that's very, very important in my life - where one man looks out for another. When you're working underground you're fighting Mother Nature. To do that you've got to be very vigilant."

What have you learned from it?

"I think I'm a better person for having worked there and mixing with the lads whom I represent. They've been absolutely tremendous."

His eyes were blinking now.

"And I would like to think that, you know, I've done me best.

Warn't always right, but I think I have always done me best to represent the lads."

And I learned that from working with them, being honest with them, having arguments with them. Hasn't always been easy. I couldn't wish, I cannot imagine working that length of time anywhere else other than with these. I mean, they've been absolutely brilliant.

"We've lost this battle. This was one of the most important for us. But we'll be back again in some form." He paused a while. "So, yes. Very, very sad."



Stewart Gorsey

A Christmas stuffing

By Michael Thompson-Noel



Norway's Christmas tree, its annual present to Britain, was switched on this week. In my view, however, the tree in Trafalgar Square does nothing to lessen the infamy which that glum little country attained this year with its decision to renew, unilaterally, the commercial slaughter of whales in defiance of the international ban on whaling adopted in 1986.

The Norwegians branded themselves as ecological hooligans by harpooning 226 minke whales - 157 commercially and 69 in the name of scientific research. The meat finished up on local fishmongers' slabs where it retailed at about £17 per kilo.

Norway was bombarded by protests. There was talk of US trade sanctions and consumer boycotts of Norwegian exports; calls to travellers to stay away; and reports that German and British companies had cancelled several million dollars' worth of contracts for Norwegian food.

Were the Norwegians stupid? Why had a country of such insignificance and poverty of achievement hurled itself into the furnace of international condemnation for the sale of 226 dead whales? To find out, I visited the Norwegian embassy in London, where I put these questions to Terje Løbach, the embassy's counsellor for fisheries and agriculture.

Løbach is a nice man. He poured me coffee. I was determined not to get bogged down in a sterile discussion of the Norwegians' technical arguments. I wanted to get straight to the blood and

**HAWKS
&
HANDSAWS**

communities; and that minke whaling, which yields meat consumed by humans, is essentially different from the industrial, capital-intensive whaling (primarily for whale oil) of former years which drove some whale species pitifully close to the brink.

Moreover, when it comes to killing methods, Norway claims that the majority of whales die "instantly". According to the Norwegians, "During research whaling in 1992, about 50 per cent of the 95 whales shot died instantly... less than 10 per cent

lived for more than 10 minutes."

Whales injured by a harpoon must be killed as swiftly as possible by rifle. There are inspectors aboard whaling vessels to ensure compliance with Norwegian law. But why, I asked Terje Løbach, should Norway bother with all this fiddle-faddle

when the essential question was an emotional one. Why, I wondered, had Norway's prime minister, Gre Harlem Brundtland, impudently claimed that decisions about the use of resources - in this case, the leviathans - could not be based on "sentiment". Why were the Norwegians so *rigid*?

"Norway has always objected to the ban on whaling," Løbach said calmly, "because there is no scientific evidence that minke whales cannot be managed and harvested in a proper way. It has to do with resource management, especially of fisheries, in which Norway's record is second to none. The 226 minke whales taken this summer represent less than 0.2 per cent of the estimated minke stock in the north-east Atlantic."

"Norway is a very new independent country, and part of the reason for its resumption of traditional whaling is that Norwegians don't want to be told by outsiders what to do with their own natural resources. In polls, the Norwegian government has the backing of 70 to 80 per cent of the [4.2m] population."

"Norwegians can appreciate the sentimental objection to killing lambs, but we still have to take their lives for food."

"Not with explosive harpoons," I countered.

"Even in Britain," said Løbach, "methods of slaughtering livestock for the table leave much to be desired. In Norway, whalemeat is described as 'the greenest of all meats' because of the scientific way in which it is harvested."

I admit it: my opposition to whaling is "emotional" and "sentimental". But I would rather be thought emotional than mistaken for a Norwegian. They can stuff their Christmas tree.

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